MAKING MUSIC

2019 Standard Flower Show
A NGC FLOWER SHOW
Presented by Naples Garden Club

Member of National Garden Clubs, Inc.,
Deep South Region & Florida Federation of Garden Clubs, Inc. District IX

OPEN TO THE PUBLIC AT NAPLES BOTANICAL GARDEN
4820 BAYSHORE DRIVE, NAPLES, FL, 34112 239-643-7275
FRIDAY & SATURDAY, MARCH 22 & 23, 2019
8 A.M. TO 5 P.M.

NO CHARGE FOR MEMBERS OF NAPLES BOTANICAL GARDEN OR NAPLES GARDEN CLUB
Admission: $19.95 adults and $9.95 children 4-14
Includes Entry to Flower Show and Botanical Gardens

DAILY DEMONSTRATIONS IN EVENT TENT Friday, March 22 and Saturday, March 23
11:30 Floral Designs - Kathleen Hawryluk and Naples Garden Club Members
1:30 "Earth Box Herb Gardens" – Naples Botanical Garden Staff

REGISTRATION TIMETABLE

DIVISION I HORTICULTURE
Oct 29 - Dec 3 Register for Member Challenge "Name That Tune" with Judy Perkins. judyoperk@aol.com
Oct 29 - Mar.9 Register Collections, Displays, heavy and over-size containers with Lanie Grever
513-706-4713 laniengc@gmail.com

DIVISION II DESIGN
Oct 29 -Mar.9 Register Designs with Carole Whittemore whittemore.carole@gmail.com

DIVISION IV BOTANICAL ARTS
Oct 29 - Mar. 9 Register Botanical Design & Artistic Crafts with C.Whittemore whittemore.carole@gmail.com
Register Photography with Harriet Schweitzer harriet.schweitzer@gmail.com

SHOW TIMETABLE

Mon./Tues. March 18/19	9-5	Set Up
Wed. March 20	11-2	Container plants (Only accepted this day), cut Horticulture, Designs and Botanical Arts exhibits accepted and approved by Classification Committees
Thur. March 21	8-10	Designs and Botanical Arts exhibits accepted & approved by Classification. Cut Horticulture accepted & approved
	10:30	Exhibitors must leave exhibition area
	11:00	Judges' lunch and briefing
	12:00	Judging commences
	6:00	Preview Party
Fri./Sat. March 22/ 23	7:30- 8:00	Designs and horticulture exhibits refreshed
	8-5	Show open to the public
Sat March 23	5:00	Dismantle and remove all exhibits

2019 FLOWER SHOW COMMITTEE

Club President	**Catherine Ware**	239-572-4145	catherinekware@aol.com
Flower Show Chair	**Mary Pulick**	734-476-2453	marypulick@gmail.com
Flower Show Chair Elect	**Terry Aufranc**	617-347-4745	terry@aufranc.com

HORTICULTURE DIVISION COMMITTEE

Horticulture Chair	**Lindsey Clark**	937-620-1665	lobclark@yahoo.com
Assistant Chair/Plant ID	**Naneve Hawke**	416-457-0771	Naneve@fastmail.fm
Entries	**Lanie Grever**	513-706-4713	Laniengc@gmail.com
Classification	**Liz Chehayl**	239-821-3834	Lchehayl@gmail.com
	Tata Kellam	757-710-9290	Tatakellam@gmail.com
Placement: Wednesday	**Marina Miller**	847-275-8045	Toag100@hotmail.com
Placement: Thursday	**Lanie Grever**	513-706-4713	laniengc@gmail.com
Drop-off/Runners	**Jane Ewy**	734-395-5920	ewyj@comcast.net
	Pamela Durrant	416-458-1953	pamela.durrant21@gmail.com
Member Challenge	**Judy Perkins**	239-434-7509	judyoperk@aol.com
Local Gardeners	**Arlene Cluff**	585-738-5405	arlenecluff45@gmail.com
Advisor	**Jackie Frodsham**	239-596-8578	jfrodsham@bellsouth.net

DESIGN DIVISION COMMITTEE

Division Chair	**Renee Lewis**	239-227-7446	cressex@aol.com
Entries	**Carole Whittemore**	617-803-2323	whittemore.carole@gmail.com
Classification	**Jane Gregory**	203-788-1240	jane@janegregory.com

EDUCATION DIVISION	**Maria Lane**	309-397-1465	marialane51@yahoo.com
Assistant	**Lynne Duncan**	419-351-7444	dogwoodcreekgsp@yahoo.com

YOUTH DIVISION	**Raynelle Perkins**	612-801-6002	raynelledesign@aol.com
Assistant	**Brenda O'Neill**	732-832-5968	bmoneill2012@gmail.com

BOTANICAL ARTS DIVISION COMMITTEE

Division Chair	**Sally Lutz**	508-207-5774	SML02748@gmail.com
Classification	**Kathleen Hawryluk**	239-331-0267	kathleenhaw@hotmail.com
Photography	**Harriet Schweitzer**	201-280-2543	harriet.schweitzer@gmail.com
	Patti Taylor	585-752-0777	patriciataylor@aol.com

FLOWER SHOW COMMITTEE

Awards	**Barbara Sampson**	239-398-0912	barbaras1702@gmail.com
Clerks	**Donna Lindberg**	614-946-7893	dmlindberg@comcast.net
Comment Cards	**Nan Merrick**	919-280-2381	nan.merrick@gmail.com
	Sudie Minamyer	330-807-8533	sudie_min@yahoo.com
Hostesses	**Susan Kinkead**	734-306-3894	s.kinkead@aol.com
Judges	**Gail Pica**	239-777-5752	gail.pica@gmail.com
	Shirley Wigginton	330-268-9931	swigginton@neo.rr.com
Photographer	**Joyce Colvario**	617-312-4241	joyceagricolvario@gmail.com
Popular Vote	**Sally Sammis**	914-625-4747	srkpsammis@aol.com
	Susan Latos	917-374-7970	srath1@aol.com
Preview Party	**Pat Fosberg**	815-243-1662	jpfosb@yahoo.com
Publicity	**Polly Galliker**	508-631-9823	pgalliker@comcast.net
Secretary	**Candi Child**	978-360-9119	candikelley@comcast.net
Signage	**Mary Raymond**	612-803-7858	mraymondngcfs@icloud.com
Staging/Lighting	**Ellen Meister**	239-261-5144	meisterellen@aol.com
	Jill Chamberlain	617-947-8589	jillchamberlain85@gmail.com
Volunteer Coordinator	**Nan Merrick**	919-280-2381	nan.merrick@gmail.com

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GENERAL RULES

The Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The ***Handbook for Flower Shows*** 2017 Edition, with revisions printed in *The National Gardener* magazine is the authority for all issues not covered by the Schedule which is the Law of the Show.

The NGC Standard System of Awarding is used in all divisions. (*Handbook pg. 25)*.
Only one first place (blue), one second place (red) and one third place (yellow) may be awarded in each class/subclass. Honorable mention (white) may be given to other meritorious exhibits.
First place must score 90 or more, second place 85 or more, third place 80 or more and honorable mention 75 or more. Judges' decisions are final. Top Awards will be awarded, if merited.

Horticulture Division is open to all gardeners. Only Naples Garden Club and other National Garden Club members are eligible to be awarded National Garden Clubs Top Exhibitor Awards.
Design Division is open to members of National Garden Clubs, Inc.
Education Division is open to NGC members and invitees.
Youth Division is open to Global Gardening students of Avalon School.
Botanical Arts Division is open to all gardeners except Section A, Class 1 which is open to only Naples Botanical Garden staff

Emphasis is on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division. Invasive plants (see *fleppc.org*) are not permitted. Plants on threatened or endangered lists (see *virtualherbarium.org/EPAC)* must have been grown by the exhibitor or obtained in a legal manner. All entries must be the work of one exhibitor unless otherwise stated.

Entry cards are available at club monthly meetings and in the Club's office.

Naples Garden Club and Naples Botanical Garden will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Properties should be marked with exhibitor's name.

Dates/times for accepting and removing exhibits are stated on page 1. Exhibits may not be removed until 5 p.m. Saturday. All exhibits not removed at that time will be removed and disposed of by the committee. Entry cards, photographs and ribbons will be retained in the Club's office for two weeks.

The Flower Show Chair, the Classification Chairs (who check for conformity to the schedule) and the Division Chairs will be available during the judging for possible consultation. They, along with judges and clerks, are the only persons allowed on the floor during judging.

AWARDS ARE LISTED IN EACH DIVISION on Pages 4, 9, 12,14, and 15.

DIVISION I -HORTICULTURE DIVISION
"SOMEWHERE OVER THE RAINBOW"

HORTICULTURE RULES

Horticulture specimens must be fresh plant materials owned and grown by exhibitor.

All plant material must have been in the possession of and grown by the exhibitor for the number of days listed. *(Handbook pg. 55)* Annuals, bulbs, houseplants, perennials, fruits, vegetables - 90 days. Combination plantings - 6 weeks. Arboreal - 6 months

Pots may not weigh more than 30 pounds and may not exceed 26 inches in diameter. Please preregister exceptionally large or heavy specimens and Collections & Displays with Lanie Grever 513-706-4713 / Laniengc@gmail.com by March 8, 2019.

All specimens must be correctly labeled with binomial name (Genus/species) or currently accepted scientific designation or trademarked™ or registered name ® to be eligible for a Top Exhibitor Award *(Handbook pg. 40).* If the plant is a hybrid, the cultivar or variety name should be added. Common names, in parentheses, may also be given, but are not sufficient to win a Top Exhibitor Award.

Clear glass containers will be furnished for most cut specimens. Wedging, provided by the committee, is permitted. For exceptionally large or heavy cut specimens, exhibitors must supply clear glass container or alternative staging (e.g. Kenzans). Double potting is permitted as long as the inner container is not visible.

Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.

The Classification Chairs must approve all entries and have authority, with the Horticulture Committee, to combine or subdivide sections and classes and to disqualify entries that do not conform to schedule requirements or are of inferior quality.

Entries must be in their natural state, well groomed & in suitable clean containers. Treated (oiled, dressed, wired etc.) specimens are not permitted. Cut specimens should not have foliage below water line.

Entry cards are available at monthly club meetings in the Club's office and should be completed in pencil in advance.

Exhibitor may submit more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, form, size or color.

Exhibits of self-multiplying and other multiple plants are permitted when specified in the schedule. Containers with distracting patterns, shapes or colors are discouraged.

Invasive plants are not permitted. (see *fleppc.org)*

Top dressing with coarse sand, pea gravel etc. is permitted; however, live plant material (e.g. moss) is not permitted.

TOP HORTICULTURE DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** may be awarded if merited to blue ribbon winners scoring 95 or above. All top awards must be correctly named with binomial name or currently accepted scientific designation. No section may be eligible for more than one sectional Top Exhibitor Award. See the ***Handbook for Flower Shows*** pgs.39-41 for specific requirements.

Award of Horticultural Excellence (1) *Green, orange, blue rosette*
Award for highest scoring blue ribbon winner and correctly named exhibit in the Horticulture Division

Award of Merit *Rosette of orange ribbons* **Sections A B C D G**
Section award for cut non-woody specimens

Arboreal Award *Rosette of green ribbons* **Sections E F**
Section award for cut or container grown trees and/or shrubs

Grower's Choice Award *Rosette of dark green ribbons* **Sections I J K L M N O P**
Section award for Container Grown Plants and Combination Plantings

Collectors Showcase Award *Rosette of brown and green ribbons*
Section award for Collections **Section R**
Section award for Displays **Section S**

The following ADDITIONAL AWARDS may be given if merited:
Peoples' Choice Award Division Award
Brian Holley Award for Member Challenge Section V

DIVISION I - HORTICULTURE
"SOMEWHERE OVER THE RAINBOW"

Displayed in Kapnick Hall and Event Tent

Consultants: Lindsey Clark 937-620-1665 Naneve Hawke 416-457-0771
Jackie Frodsham 251-423-2316 Liz Chehayl 239-821-3834

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Collections and cut and container-grown specimens are judged by the following scale of points*:*
(Handbook pg 129)

Peak of Perfection (form, color, size, condition)	75 points
Grooming, Staging (clean, no debris)	15 points
Conformance to schedule	5 points
Plant identification (correct botanical name)	5 points

Scale of points for Combinations and Displays are in *Handbook* pg.129-130.

HORTICULTURE SECTIONS AND CLASSES

CUT SPECIMENS

Handbook pgs 55-59 Displayed in Kapnick Hall

Cut Specimens may not exceed 30".
Length is measured from the apical tip (growing point) of the specimen to the cut end.

Section A. Flowers from Annuals & Perennials *I HEAR A SYMPHONY*

Eligible for Award of Merit 1 stem, not to exceed 30"

1 Begonia
2 Lantana
3 *Pentas* (Egyptian star cluster)
4 *Pelargonium* (geranium)
5 *Salvia*
6 *Verbena*
7 Other

Section B. Flowers from Bulbs, Corms, Rhizomes and Tubers *BORN TO RUN*

Eligible for Award of Merit 1 stem, not to exceed 30"

8 *Agapanthus* (lily of the Nile)
9 *Alpinia* (Indian ginger)
10 *Begonia*
11 *Canna* (Indian shot, arrowroot canna)
12 *Heliconia* (lobster claw, parrot flower)
13 *Hippeastrum* (amaryllis)
14 *Zingiber* (ginger)
15 Other

Section C. Tropical Flowers *CHEESEBURGER IN PARADISE*

Eligible for Award of Merit 1 stem, not to exceed 30"

16 *Anthurium (*Measured by flower length)
a) Small 6 inches or less
b) Large 6.1 inches or more
17 Bromeliad
18 *Clusia*
19 *Hibiscus*
20 *Pachystachys* (shrimp plant)
21*Strelitzia* (bird of paradise)
a) Nicolai
b) Reginae
22 Other

Section D. Flowers from Vines *CLIMB EVERY MOUNTAIN*

Eligible for Award of Merit 1 stem, not to exceed 30”

23 *Aristolochia* (Dutchman’s pipe)
24 *Bougainvillea*
25 *Clerodendrum* (glory bower vine, bleeding heart)
26 *Mandevilla* (dipladenia)
27 *Passiflora* (passion vine)
28 *Strongylodon* (jade vine)
29 *Tecomaria* (cape honeysuckle)
30 *Thunbergia* (clock vine)
31 Other

Section E. Flowers from Shrubs and Trees *SINGING IN THE RAIN*

Eligible for Arboreal Award **1** branch to include several nodes, not to exceed 30”

32. *Allamanda*
33. *Brugmansia* (angel’s trumpet)
34 *Callistemon* (bottlebrush)
35 *Clerodendrum* (glory bower, bleeding heart)
36 *Duranta* (golden dew drop)
37 *Erythrina* (coral bean)
38 *Euphorbia* (crown of thorns, poinsettia)
39 *Gardenia*
40 *Ixora*
41 *Jasminum* (jasmine)
42 *Jatropha* (coral plant, gout plant)
43 *Megaskepasma* (Brazilian red cloak)
44 *Jacaranda*
45 *Plumbago* (leadwort)
46 *Tibouchina* (glory bush)
47 Other

Section F. Foliage from Shrubs and Trees *JUST THE WAY YOU ARE*

Eligible for Arboreal Award 1 stem with several nodes, not to exceed 30”

48 *Acalypha* (copperleaf)
49 *Codiaeum* (croton)
50 Ficus (fig)
51 *Podocarpus*
52 *Polyscias* (aralia)
53 *Schefflera* (umbrella plant, false aralia)
54 *Strobilanthus* (Persian Shield)
55 Other

Section G. Ornamental Foliage *PSYCHEDELIC SHACK*

Eligible for Award of Merit 1 stem or petiole not to exceed 30”

56 *Anthurium*
57 *Alocasia* (elephant ear, giant taro)
58 *Alternanthera*
59 *Calathea* (peacock plant)
60 Colocasia (elephant ear)
61 *Cordyline* (ti plant)
62 *Dracaena* (dragon tree, corn plant)
63 *Euphorbia*
64 Ferns
65 *Monstera* (Swiss cheese plant)
66 Palms
67 *Philodendron* (selloum, arrow head)
68 Sansevieria
69 *Solenostemon* (coleus)
70 Other

Section H. Other Worthy Cut Specimens *DANCING IN THE MOONLIGHT*

1 stem, not to exceed 30”
71

CONTAINER GROWN PLANTS (*Handbook* pg 58)

Displayed in the Event Tent Accepted **ONLY** Wednesday March 21, 2019 from 11AM to 2PM

Pots may not weigh more than 30 pounds and may not exceed 26 inches in diameter

Section I. Orchids *PRETTY BABY*

Eligible for Grower's Choice Award 1 species per container or support

72 *Cattleya* (corsage orchid)
73 *Dendrobium* (butterfly orchid)
74 *Paphiopedilum* (lady slipper orchid)
75 *Phalaenopsis* (moth orchid)
76 *Vanda*
77 Other

Section J. Flowering Plants in Bloom *YOU ARE THE SUNSHINE OF MY LIFE*

Eligible for Grower's Choice Award 1 species per container or support

78 *Adenium* (desert rose)
79 *Anthurium*
80 *Saintpaulia* (African violet)
81 Other

Section K. Bromeliads-Flowering *I'LL BE THERE*

Eligible for Grower's Choice Award 1 species per container or support

82 *Aechmea*
83 *Dyckia*
84 *Tillandsia (*air plant)
85 *Vriesia*
86 Other

Section L. Bromeliads-Foliage *GREAT BALLS OF FIRE*

Eligible for Grower's Choice Award 1 species per container or support

87 *Aechmea*
88 *Dyckia*
89 *Tillandsia (*air plant)
90 *Vriesia*
91 Other

Section M. Succulents (not Cacti) *PEACEFUL EASY FEELING*

Eligible for Grower's Choice Award 1 species per container or support

92 *Agave*
93 *Aloe*
94 *Crassula* (jade plant, etc.)
95 *Echeveria*
96 *Euphorbia* (crown of thorns, poinsettia)
97 *Haworthia*
98 *Kalanchoe*
99 *Sansevieria*
100 *Sedum*
101 Other

Section N. CACTUS *OH WHAT A BEAUTIFUL MORNING*

Eligible for Grower's Choice Award 1 species per container or support

102 *Cereus* (column cactus)
103 *Opuntia (*pad cactus)
104 *Rhipsalis* (mistletoe cactus)
105 *Schlumbergera* (Xmas cactus,etc)
106 Other

Section O. Foliage Plants *YOU'VE GOT A FRIEND*

Eligible for Grower's Choice Award 1 species per container or support

107 *Aglaonema* (Chinese evergreen)
108 *Begonia*
109 *Codiaeum* (croton)
110 *Maranta* (prayer plant)
111 *Oxalis*
112 *Pelargonium* (geranium)
113 *Philodendron*
114 *Pteridophytes* (ferns)
115 *Solenostemon* (coleus)
116 Other

Section P. Combination Plantings *WE ARE FAMILY*
Eligible for Grower's Choice Award 1 container or support with a minimum of 3 different species Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement. Max space 30"D X 36"L (*Handbook* pg 59)
11 7 Dish Gardens
118 Planters
119 Troughs
120 Other

Section Q. Other Worthy Container Specimens *WITH THIS RING I PROMISE I'LL ALWAYS LOVE YOU-*
121

Section R. Collections *STOP IN THE NAME OF LOVE*
Eligible for Collector's Showcase Award (*Handbook* pg 41 and 60)
All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.
Max space 30"D X 36"L
122 Bromeliads
123 Ferns
124 *Sansevieria*
125 Other

Section S. Displays *SING A SONG*
Eligible for Collector's Showcase Award (*Handbook* pg. 41 and 60)
All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement in the display.
Max space 30"D X 36"L
126 Bromeliads
127 Ferns
128 *Sansevieria*
129 Other

Section T. Edibles *BLUEBERRY HILL*
130 Fruits
131 Vegetables
132 Herbs
133 Other

Section U. Other Worthy Entries *FLY LIKE AN EAGLE*
134

Section V. Member Challenge *NAME THAT TUNE* 12 entries
Eligible for Brian Holley Award. To be judged by honoree.
135 Open to up to 12 NGC members.
Combination plantings *(Handbook* pg 59). 5 or more plants are to be grown together for at least 6 weeks. The internal liner of containers to be provided by the committee. Register with Judy Perkins by December 3rd. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.
Consultant: Judy Perkins 239-434-7509 judyoperk@aol.com

DIVISION II – DESIGN
"FLORAL HARMONY"

Displayed in Kapnick Hall

DESIGN DIVISION RULES

Only members of National Garden Clubs, Inc. may enter the Design Division by preregistering with Entries Chair Carole Whittemore: whittemore.carole@gmail.com. 4 entries allowed in each class.

Plant materials used must be neatly and correctly identified on 3"x 5" cards (2 copies). Designer's name and class must be listed on the reverse of the cards. Plant material need not have been grown by the Exhibitor.

The Classification Chairs must approve and sign off on exhibits for conformance before the exhibitor leaves the exhibition space.

Designs must be the work of one individual and that name must appear on the entry card.

Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.

If unable to fulfill the commitment, designer must provide a substitute.

Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.

Exhibitors are responsible for keeping their designs in good condition for the duration of the show.

An exhibitor may enter multiple classes, but only one exhibit per class.

Some plant material (fresh and/or dried) must be used in every exhibit.

Designs are staged in front of wooden slat walls unless otherwise stated.

Committee supplied staging may not be painted, papered or modified in any permanent way.

Staging panels are permitted to height of 36" (*Handbook* page 36). Niches (tri-fold) are not permitted.

Designs will be judged from at least 3 feet in center-front.

Artificial flowers, foliage, fruit or vegetables are not permitted, nor are manufactured items simulating plant material (e.g.. silk, plastic, etc) .

Living members of the animal kingdom and taxidermal representations are not permitted; however, manufactured or crafted decorative items or toys that simulate animals or birds are allowed.

The American flag and other national flags are not permitted in any design; nor may they be used as an underlay, background, skirting, draping, etc. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.

Plants on state conservation/native plant list may be used if grown by the exhibitor or legally obtained. Invasive plants are prohibited. Accessories and featured objects may be used.

See *Handbook* pages 69-81 for further information.

TOP DESIGN DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See the ***Handbook for Flower Shows*** **pages 42-43** for specific requirements.

Award of Design Excellence — **Division Award**
Rosette of gold ribbons
For the highest scoring blue ribbon exhibit in the Design Division.

Tricolor Award — **Section A**
Rosette of red, blue and yellow ribbons

Designer's Choice Award — **Section B**
Rosette of purple ribbons

Table Artistry Award — **Section C**
Rosette of three burgundy ribbons

Petite Award — **Section D**
Rosette of blue and white ribbons

People's Choice Award — **Division Award**

THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED

Only one first place (blue), one second place (red) and one third place (yellow) may be awarded in each class. Honorable mention (white ribbon) may be given to other meritorious exhibits.

First place must score 90 or more, second place 85 or more, third place 80 or more, and honorable mention 75 or more.

Designs are judged by a scale of points as follows:

Conformance (to schedule requirements)	**14**
Design (elements & principles)	**48**
Selection & organization of materials	**16**
Expression (interpretation of class)	**8**
Distinction (marked superiority in all respects)	**14**

DESIGN SECTIONS AND CLASSES

Displayed in Kapnick Hall

SECTION A. A MUSICAL EVENING

Eligible for the Tricolor Award (*Handbook* pg. 43)

All plant material must be fresh. Other components of designer's choice may be included.

CLASS 1 SYMPHONY

A **Grouped Mass** design (*Handbook* pg 78)

Staged on 1/2 of a 6' table draped with black cloth.

Consultant: Renee Rosch Lewis 239-227-7446

CLASS 2 OPERA

A **Cascade** design (*Handbook* pg 73)

Staged on a black pedestal 36" H; 16" square top

Consultant: Jane Gregory 203-788-1240

CLASS 3 MUSICAL

A **design of any type**

Staged on a black pedestal 36" H; 16" square top

Consultant: Sondra Quinn 239-370-0633

SECTION B. NOTEWORTHY

Eligible for Designer's Choice Award (*Handbook* pg 42)

Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included.

CLASS 4 ROCK AND ROLL

A Multi Rhythmic design (*Handbook* pg 75)

Staged on a high-top 40" H; 30" round top; draped with black stretch cloth

Consultant: Mary Pulick 734-476-2453

CLASS 5 SOLO PERFORMANCE

A Creative Line Design (*Handbook* pg 74) Staged on ¼ of an 8' table draped with black cloth

Consultant: Jill Chamberlain 617-947-8589

CLASS 6 MARCHING BAND

A Design of any type

Staged on a high-top 40" H; 30" round top; draped with black stretch cloth

Consultant: Diane Green 215-880-6682

SECTION C. FOOD AND MUSIC

Eligible for the Table Artistry Award (*Handbook* pg. 35 - 36, 43 and pg. 76)
Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included.

CLASS 7 CONCERT DINNER

BUFFET TABLE FOR 4 (*Handbook* pg 76) Staged on a 5' x 25.5"D table draped to floor with black cloth viewed from all sides

Consultant: Janet Donald 239-692-9537

CLASS 8 SMALL BITES

A Tray for One (*Handbook* pg.76)

Staged on 1/2 of a 6' table draped with black cloth

Consultant: Jean Lemmon 239-682-1601

CLASS 9 TAILGATE-EAT TO THE BEAT

Exhibition Table (*Handbook* pg. 76)

Staged on 1/2 of a 6' table draped with black cloth

Consultant Susie Gascoigne 216-577-0098

SECTION D. SOUNDS OF MUSIC

Eligible for the Petite Award (*Handbook* pg. 43 and 73)
Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be used. Designs to be judged directly in front at a comfortable distance.

CLASS 10 BLUES

A Petite Design not to exceed 5" in H, D or W. (*Handbook* pg 73).
Staging provided by committee: 7"x7" base with a 7"x7" backboard. Color sample provided by consultant.
Consultant: Gail Pica 239-777-5752

CLASS 11 DISCO

A Petite Design not to exceed 8" in H, D or W (*Handbook* pg 73)
Staging provided by committee: 10"x10" base with a 10"x10" backboard. Color sample provided by consultant.
Consultant: Barbara Sampson 239-398-0912

CLASS 12 RAP

A Petite Design not to exceed 10" in H, D or W. *(Handbook* pg 73)
Staging provided by committee: 12"x12" base with a 12"x12" backboard. Color sample provided by consultant.
Consultant: Carol Conant 239-260-7091

DIVISION III – EDUCATION

"LIVING IN HARMONY"

Displayed in Event Tent
Consultant: Maria Lane 309-397-1465

EDUCATION DIVISION RULES

Educational exhibits are open to NGC, Inc. members and invited exhibitors.
Educational Exhibits must instruct, educate and inform the public on goals and objectives of National Garden Club, Inc. (*Handbook* pg. 85-86)
Exhibit should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to be read from 3 feet.
Exhibits may be the work of more than one individual.
Exhibit will be staged on one half of a table 8'W x 29"H x 29"D draped with a black cloth and must occupy a minimum of 18 square feet surface area, including backboard.
Fresh plant material is encouraged but not required. Artificial plant material may not be included in the exhibit. All plant material must be kept fresh for the duration of the Show. The committee reserves the right to remove any unsightly material.
The exhibitor is responsible for clearing away any debris during installation.
Educational Exhibits will be judged on the Educational Scale of Points. (*Handbook* pg 130)
All exhibits must be completed by Thursday, March 21, 2019 at 10:30 A.M. and removed on Saturday, March 23, 2019 at 5:00 P.M.

TOP EDUCATION DIVISION AWARD

The Educational Top Exhibit Award (***Rosette of brown and white ribbons)*** is offered to the highest scoring exhibit with a score of 95+ (*Handbook* pg 43). Exhibits must meet all the Rules and Requirements set forth. The NGC Standard System of Awarding shall be used. (*Handbook* pg 5)

EDUCATIONAL EXHIBITS

Exhibit 1 **The Florida Mango - A Fruit of the People** Grown in tropical and subtropical regions, the mango tree, with its sweet, vitamin packed fruit, flourishes in Naples. View the growing stages of this exotic tree from seed to seedling to grafted tree.

Exhibit 2 **The Idea Garden** Living Green Walls have become quite fashionable! These vertically grown panels of plants not only provide health benefits but also creative art forms.

Exhibit 3 **Biotechnology Using Soybeans** As we look at our oceans, we can see the destruction caused by plastics and other nondegradable materials. Can soybeans help? Discover how we can make ink and plastics from this ubiquitous product.

Exhibit 4 **Conservancy of SW Florida** The Burmese Python, an established predator in the Everglades, is decimating our native wildlife populations. Learn the facts of the Burmese Python Removal Project and see what can be done to help.

DIVISION IV-YOUTH
"COME LITTLE LEAVES"

Chair: Raynelle Perkins 612-801-6002
Assistant: Brenda O'Neill 732-832-5968

The Youth Division is open to Global Gardening students at Avalon School, Grades 4-6. All supplies will be provided by the committee, including pressed flowers, paper, etc. Classes staged on two 8' tables covered in black cloth

Class 1: Bookmark *YOU ARE MY SUNSHINE*
A 5" x 3" bookmark decorated with pressed plant materials

Class 2: Note Card *ITSY BITSY SPIDER*
A 4" x 5" note card decorated with pressed plant materials

NOTES

DIVISION V-BOTANICAL ARTS
AIN'T WE GOT FUN

Chair: Sally Lutz 508-207-5774
Classification: Kathleen Hawryluk

SECTION A. BOTANICAL HORTICULTURE *PLAY A CHORD*

RULES

Open to Naples Botanical Garden staff. Register with Liz Chehayl LChehayl@gmail.com.
Must be correctly named by the binomial or currently accepted scientific designation.
No artificial plant material is permitted.

CLASS 1 *SECRET GARDEN* (*Handbook* pg 92)
Create a Fairy Garden. Displayed on 1/2 of a 6' table draped in black cloth
Consultant: Liz Chehayl (239-821-3834)

SECTION B. BOTANICAL DESIGN *SING A RHYME*

RULES

All Classes open to members of Naples Garden Club and the General Public.
Register with Carole Whittemore whittemore.carole@gmail.com.
General guidelines for Design Division apply (*Handbook* pg 79)
All exhibits must contain some plant material - no artificial plant material.
Judged by the Design Scale of Points. (*Handbook* pg 130)

CLASS 2 *RING AROUND THE ROSIE* (*Handbook*** pg 93)**
Create a wreath to be exhibited on a front outside door supplied by the committee. Front doors will be available to see in advance. Outside dimension of the wreath should not exceed 24".
Consultant: Gail Duke (847-691-7802)

CLASS 3 *HERE WE GO 'ROUND THE MULBERRY BUSH* (*Handbook* pg 94)
Create a topiary: A contrived tree form having a visible trunk/s created by the exhibitor and embellished with cut plant material. Non-plant material may be used to embellish the topiary. Staged on 1/4 of an 8' table draped with black cloth.
Consultant: Susan Kinkead (734-306-3894)

SECTION C. ARTISTIC CRAFTS *HUM A SONG*

Eligible for Botanical Arts Artistic Crafts Award. (*Handbook* pg 44)

RULES

Classes open to Members of Naples Garden Club and the General Public
Register with Carole Whittemore whittemore.carole@gmail.com
No artificial, endangered or invasive plant may be used.
Must contain some fresh and/or dried plant material. Only dried material may be treated.
Non-plant material may be used for construction but must not show.
A card listing plant material must be included.
Judged by the Artistic Crafts Scale of Points (*Handbook* pg 131)

CLASS 4 *BAUBLES, BANGLES AND BEADS* (*Handbook*** pg 95)**
Create a necklace, ready-to-wear with fasteners, clasps, etc as needed.
To be displayed on a black bust neck-line form provided by committee. Form 9" H X 6 1/2 "W X 5" D
Staged on a black pedestal 40" H; 12" Square Top
Consultant: Diane Green 215-880-6682

CLASS 5 ***STEPPING OUT*** (*Handbook* pg 95)
Embellish or decorate a high-heeled woman's shoe.
Staged on colored covered shoe boxes used as risers on 1/4 of an 8' table draped in black cloth.
Consultant to provide color of shoe boxes.
Consultant: Terry Aufranc 617-347-4745

CLASS 6 ***HATS IN THE GARDEN*** **(***Handbook* pg 95)
Create a hat or fascinator using plant material to be displayed on a long-necked white Styrofoam head supplied by the committee. Head is 20" H with a circumference of 21".
Staged on a high-top 40" H; 30" round top; draped with black stretch cloth.
Consultant: Mercy Abrams 973-255-0134

SECTION D. PHOTOGRAPHY ***WHISTLE A TUNE***
Eligible for Botanical Arts Photography Award (*Handbook* pg 45)
Consultants: Harriet Schweitzer 201-280-2543 and Patti Taylor 585-752-0777
Register with Harriet Schweitzer harriet.schweitzer@gmail.com

PHOTOGRAPHY RULES

The Photography Section is intended to stimulate gardening interest, photographic abilities and NGC objectives. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives or initiatives.
Photographs will be staged on shelves on the wooden slated wall.
Registration with the is required by **March 1, 2019**. Entries must be received by no later than **March 15, 2019** to be eligible. The photography chair will accept photos and verify that all specifications have been met.
Exhibitors may enter only one photograph in the Photography Section.
Each photograph must have a 3" x 5" index card attached to its backside labeled with the exhibitor's name, phone, email and class of entry, with arrows pointing to the top of the photograph.
Each photograph must be the work of the exhibitor whose name appears on the entry card.
No people/pets allowed in photographs.
Exhibitors are encouraged to identify plant material preferably with current scientific designation.
Photographs must be 8"x10" in size and mounted on 3/16 inch foam-core board. Orientation may be horizontal or vertical. No glass or frames permitted. Mounting, matting and printing may be done professionally. The photograph may have a matte or gloss finish.
Photographs will be judged by a panel of three professional photographers using the scale of points below.
NGC & NBG are not responsible for damage and/or loss of photos. It is the exhibitor's responsibility to remove the photo upon completion of the Flower Show on March 23, 2019 at 5:00 p.m.

PHOTOGRAPHY SCALE OF POINTS (*Handbook* pg. 131)

Conformance	**5**
Interpretation of Class Title	**10**
Composition	**25**
Artistry/Creativity	**25**
Technical Achievement	**25**
Distinction/impact (Wow! Factor)	**10**

Create a photo that expresses your interpretation of the music titles in one of the classes below.

CLASS 7 ***THIS LAND IS YOUR LAND***

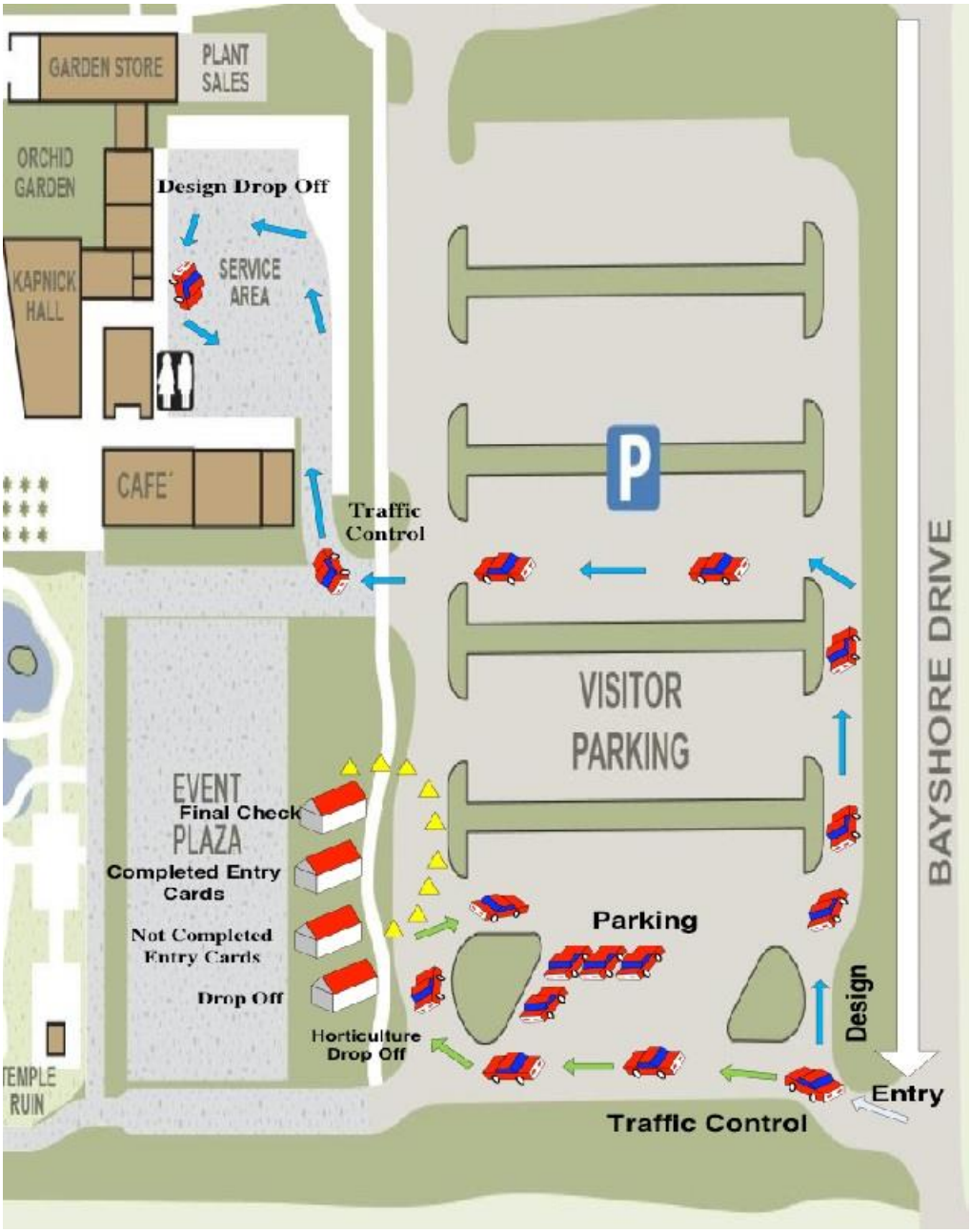
CLASS 8 ***FLOWER DRUM SONG***

CLASS 9 ***THE WALTZ OF THE FLOWERS***

INSTALLATION SCHEDULE

Wednesday, March 20 — 11-2PM Container plants (**ONLY ACCEPTED THIS DAY**), Cut Horticulture, Designs and Botanical Arts exhibits accepted and approved by Classification Committees.

Thursday, March 21 — 8-10AM Cut Horticulture accepted & approved. Designs and Botanical Arts exhibits accepted & approved by Classification Committees.

10:30AM Exhibitors must leave exhibition area.

Once entries are approved by Classification Committees, exhibitors leave the exhibition area.