



**An NGC Standard Flower Show**

Presented by

**NAPLES GARDEN CLUB**

At

**NAPLES BOTANICAL GARDEN**

4820 Bayshore Drive, Naples FL 34112

239.643.7275

On

**Friday, March 20, 2020**

**Saturday, March 21, 2020**

**9:00 am to 5:00 pm**

8:00 am opening for members of  
Naples Garden Club and Naples Botanical Garden



Open to the Public

Free with admission to Naples Botanical Garden

\$19.95 for adults, \$9.95 for Children 4 to 14, Free for children 3 and under

Member of National Garden Clubs, Inc.

Deep South Garden Clubs, Inc.

Florida Federation of Garden Clubs, Inc.

District IX

## TABLE OF CONTENTS

Title page.....	1
Table of Contents.....	2
Committee Chairmen .....	3
General Rules .....	5
Standard System of Awarding.....	6
NGC Top Exhibitor Awards being offered.....	6
Division I: Horticulture	
Division I Horticulture Rules .....	7
Sections and Classes .....	10
Division II: Design	
Division II Design Rules .....	17
Sections and Classes .....	19
Division III: Education	
Division III Education Rules.....	23
Education Exhibits.....	24
Division IV: Youth	
Division IV Youth Rules .....	25
Sections and Classes .....	25
Division V: Botanical Arts	
Division V Botanical Arts Rules .....	26
Section A Rules and Class for Botanical Horticulture .....	27
Section B Rules and Classes for Botanical Designs .....	27
Section C Rules and Classes for Botanical Arts Artistic Crafts .....	28
Section D Rules and Classes for Botanical Arts Photography .....	29
Registration Timetable.....	Back Cover

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## GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *THE HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions printed in *THE NATIONAL GARDENER MAGAZINE* (TNG) is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.
2. The HORTICULTURE DIVISION, Sections A through T are open to all amateur gardeners. Professionals may enter the Horticulture Division in Section U, Professional Showcase. (*HANDBOOK OF FLOWER SHOWS*, Chapter 15, page 150 definition: PROFESSIONAL is an individual who pursues a career in a select field, usually for significant financial gain.) The DESIGN DIVISION is open to members of National Garden Clubs, Inc. The EDUCATION DIVISION is open to Naples Garden Club members and invitees. The YOUTH DIVISION is open to Global Gardening students at Avalon School. The BOTANICAL ARTS DIVISION Botanical Horticulture Section A, Class I is open to only Naples Botanical Garden Staff. Sections B, C, and D are open to members of National Garden Clubs, Inc.
3. Entry cards are available from October 28, 2019 to March 9, 2020 from the Division Entries Chairmen (see Specific Divisions for contact information) and/ or from the General Chairman, Terry Aufranc, 617.347.4745, [terry@aufranc.com](mailto:terry@aufranc.com) as well as at monthly club meetings and in the club's office.  
Entry cards for General Horticulture are to be filled out in advance in pencil and registered at the times designated in the registration timetable.  
Entry cards for Design, Education, Youth and Botanical Arts will be completed and provided at the day of entry by the Entries Chairmen.
4. Horticulture will be accepted at the Horticulture check-in, Design and Botanical Arts in Kapnick Hall and the Event Tent on the following schedule:  
Wednesday, March 18, 2020  
11:00 am-2:00 pm Container Plants (ONLY ACCEPTED THIS DAY), Cut Horticulture, Designs, and Botanical Arts exhibits and approved by the Classification Committees.  
Thursday, March 19, 2020  
8:00 am-10:00 am Cut Horticulture, Designs, Education, Youth, and Botanical Arts exhibits accepted and approved by Classification Committees.
5. All entries must be removed by the exhibitor on Saturday, March 21 at 5:00pm.
6. Judging will begin Thursday, March 19, 2020 at 12:30 pm.
7. The Classification Chairmen for each Division check exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant materials; no artificial material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
12. The Naples Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Florida's policy regarding native plants, invasive plants, noxious plants and those on the State's conservation list can be found in Florida Department of Agriculture's website at [freshfromflorida.com](http://freshfromflorida.com). A listing of the above plants can be found on [fleppc.org](http://fleppc.org); they are not permitted in the Flower Show.

## **THE NGC STANDARD SYSTEM OF AWARDING**

The NGC Standard System for Awarding (HB pg. 5) is used in all Divisions

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more  
Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more  
Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more  
One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more

### **AWARDS BEING OFFERED IN THE FLOWER SHOW**

#### **NGC AWARDS**

##### **Horticulture:**

Division Award: Award of Horticulture Excellence (HB pg. 40)  
Section Awards: Arboreal Award (HB pp. 40-41), Award of Merit (HB pg. 41),  
Collector's Showcase Award (HB pg. 41), Grower's Choice Award (HB pg. 41).

##### **Design:**

Division Award: Award of Design Excellence (HB pg. 42)  
Section Awards: Designer's Choice Award (HB pg. 42), Petite Award (HB pg. 43),  
Table Artistry Award (HB pg. 43), Tricolor Award (HB pg. 43).

**Educational Top Exhibitor Award** (HB pp. 43-44)

##### **Botanical Arts Top Exhibitor Awards (Section Awards):**

Botanical Arts Artistic Craft Award (HB pg. 44)  
Botanical Arts Design Award (HB pg. 44)  
Botanical Arts Photography Award (HB pg. 45)

#### **LOCAL AWARDS**

##### **Recognition Awards**

Award of Appreciation (HB pg. 45) given to all participants in Youth Division.  
Award of Appreciation (HB. pg. 45) given to Professionals in Horticulture Section U, Professional Showcase

##### **People's Choice Awards**

Division Award given in Horticulture, Design, and Botanical Arts

##### **Brian Holley Award**

Section Award: For Horticulture Section T Member Challenge

## DIVISION I - HORTICULTURE "THE EYES HAVE IT"

### HORTICULTURE RULES

1. The NGC exhibit policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, CHAPTER 6, PAGE 55, and in EXHIBITING IN THE HORTICULTURE DIVISION.
  - a. General Rules of the Flower Show Schedule apply.
  - b. Horticulture specimens must be fresh. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
  - c. All plant material must be grown by the exhibitor.
  - d. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
  - e. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
  - f. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in the chart on p. 55 of the HB.
    - 1) **December 20, 2019** Deadline for annuals, bulbs, houseplants, perennials, fruits, vegetables - **90 days**
    - 2) Combination plantings - **February 5, 2020, 6 weeks**
    - 3) Arboreal specimens – **September 18, 2019, 6 months**
    - 4) Deadline for cut specimens- **December 20, 2019, 90 days.**
    - 5) Forced bulbs, corms, tubers/rhizomes no deadline for length of possession
2. The rules for single, cut, or a container-grown specimen are listed in the *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION or its supplement, *HORTICULTURE EXHIBITING AND JUDGING* (a copy of which is available in Naples Garden Club library).
3. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6).
4. Entry cards/tags are to be filled out in advance if possible. Cards are to be written in pencil. Entry cards are available at monthly club meetings and in the Club's office and from Entries Chair, **Jackie Frodsham**, [jfrodsham@bellsouth.net](mailto:jfrodsham@bellsouth.net), 251.423.2316. Refer to the *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, CHAPTER 6, page 57 for a correctly filled out entry/tag card. Preregister exceptionally large or heavy specimens and Collections & Displays with **Jackie Frodsham by March 6.**
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the "Any other Worthy Specimen" class.

8. The Horticulture Classification Committee and/or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. They are also able to disqualify entries that do not conform to schedule requirements or are of inferior quality.
9. The scales of points for Horticulture are listed below and may also be found in the *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION, Chapter 14*.
10. Clear glass containers will be furnished except where designated.
  - a. Wedging, provided by the committee, is permitted. Bubble wrap, sticky wrap, plastic wrap or cork only.
  - b. For large or heavy cut specimens, exhibitors must supply a clear glass container or alternative staging (e.g. Kenzan).
  - c. Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.
  - d. Double potting is permitted as long as the inner container is not visible.
  - e. Pots may **not** weigh more than 30 pounds and may not exceed 26 inches in diameter.
11. Exhibitor may submit more than one entry per class or sub-class, if each is of a different genus, species, variety, cultivar, type, form, size or color.
12. Exhibits of self-multiplying and other multiple plants are permitted when specified in the schedule.
13. Containers with distracting patterns, shapes or colors are discouraged.
14. Top dressing with coarse sand, pea gravel etc. is permitted; however, live plant material (e.g. moss) is not permitted.



## TOP HORTICULTURE DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** may be awarded if merited to blue ribbon winners scoring 95 points or above. All top awards must be correctly named with binomial name or currently accepted scientific designation. No section may be eligible for more than one sectional Top Exhibitor Award. See the **HANDBOOK FOR FLOWER SHOWS, 2017 EDITION**, pgs.39-41 for specific requirements.

**Award of Horticultural Excellence (1)** *Green, orange, blue rosette*

Award for highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division

**Arboreal Award** *Rosette of green ribbons*

**Sections E F**

Section award for cut or container grown trees and/or shrubs

**Award of Merit** *Rosette of orange ribbons*

**Sections A B C D G**

Section award for cut non-woody specimens

**Collectors Showcase Award** *Rosette of brown and green ribbons*

Section award for Collections

**Section P Q R**

Section award for Displays

**Section S**

**Grower's Choice Award** *Rosette of dark green ribbons*

**Sections H I J K L M N O**

Section award for Container Grown Plants and Combination Plantings

**The following Local Awards may be given if merited:**

**Peoples' Choice Award**

**Division Award**

Determined by popular ballot at the time of the show

**Brian Holley Award for Member Challenge**

**Section T**

Judged by Brian Holley

**Professional Showcase Award of Appreciation**

**Section U**

Given to all participating Professional Exhibitors

### **THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED**

Collections and cut and container-grown specimens are judged by the following scale of points:  
(*Handbook* pg. 129)

<b>Peak of Perfection (form, color, size, condition)</b>	<b>75 points</b>
<b>Grooming, Staging (clean, no debris)</b>	<b>15 points</b>
<b>Conformance to schedule</b>	<b>5 points</b>
<b>Plant identification (correct botanical name)</b>	<b><u>5 points</u></b>
	<b>100 points</b>

Scale of points for Combinations and Displays are in *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION* pp.129-130

## HORTICULTURE SECTIONS AND CLASSES

### CUT SPECIMENS SECTIONS A-G (HB PP. 55-59)

Displayed in Kapnick Hall

Cut specimens must be acquired by December 20, 2019

Entry Dates are Wednesday, March 18, 11:00 am to 2:00 pm and

Thursday, March 19 from 8:00 am to 10:00 am, 2020.

Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.

#### **SECTION A. I ONLY HAVE EYES FOR YOU**

##### **FLOWERS FROM ANNUALS & PERENNIALS**

Eligible for **Award of Merit**

1 stem, not to exceed 30"

##### **CLASS**

1 *Lantana*

2 *Pelargonium (geranium)*

3 *Pentas*

4 *Salvia*

5 *Verbena*

6 Any Other Worthy Specimen

#### **SECTION B. DARK EYES**

##### **FLOWERS FROM BULBS, CORMS, RHIZOMES AND TUBERS**

Eligible for **Award of Merit**

1 stem, not to exceed 30"

##### **CLASS**

7 *Agapanthus*

8 *Alpinia*

9 *Begonia*

a) *Semperflorans*

b) *Tuberous*

10 *Canna*

11 *Heliconia*

12 *Hippeastrum*

13 *Zingiber*

14 Any Other Worthy Specimen

#### **SECTION C. BLINK OF AN EYE**

##### **TROPICAL FLOWERS**

Eligible for **Award of Merit**

1 stem, not to exceed 30"

##### **CLASS**

15 *Anthurium* (Measured by flower length)

a) Small less than 6"

b) Large 6" or more

16 *Bromeliad*

17 *Hibiscus*

18 *Pachystachys*

19 *Strelitzia*

a) *Nicolai*

b) *Reginae*

20 Any Other Worthy Specimen

#### **SECTION D. GREEN-EYED LADY**

##### **FLOWERS FROM VINES**

Eligible for **Award of Merit**

1 stem, not to exceed 30"

##### **CLASS**

21 *Aristolochia*

22 *Bougainvillea*

23 *Clerodendrum* (vining type)

24 *Mandevilla*

25 *Passiflora*

26 *Strongylodon*

27 *Tecomaria*

28 *Thunbergia*

29 Any Other Worthy Specimen

## **SECTION E. CAN'T TAKE MY EYES OFF OF YOU**

### **FLOWERS FROM SHRUBS AND TREES**

Eligible for **Arboreal Award**

1 branch to include several nodes, not to exceed 30"

#### **CLASS**

30. *Allamanda*

31. *Brugmansia*

32 *Callistemon*

33 *Clerodendrum* (tree/shrub type)

34 *Duranta*

35 *Erythrina*

36 *Gardenia*

37 *Ixora*

38 *Jacaranda*

39 *Jasminium*

40 *Jatropha*

41 *Megaskepasma*

42 *Plumbago*

43 *Tibouchina*

44 Any Other Worthy Specimen

## **SECTION F. EYE OF THE TIGER**

### **FOLIAGE FROM SHRUBS AND TREES**

Eligible for **Arboreal Award**

1 stem with several nodes, not to exceed 30"

#### **CLASS**

45 *Arecaceae*

46 *Codiaeum*

47 *Ficus*

48 *Podocarpus*

49 *Polyscias*

50 *Schefflera*

51 *Strobilanthus*

52 Any Other Worthy Specimen

## **SECTION G. I CAN SEE CLEARLY NOW**

### **ORNAMENTAL FOLIAGE (NON-WOODY)**

Eligible for **Award of Merit**

1 stem or petiole not to exceed 30"

#### **CLASS**

53 *Alocasia* (elephant ear, taro)

54 *Alternanthera*

55 *Anthurium*

56 *Begonia*

a) Angel wing

b) *Rex*

57 *Calathea*

58 *Colocasia*

a) less than 8"

b) greater than 8"

59 *Cordyline*

60 *Dracaena*

61 *Euphorbia*

62 Fern

63 *Monstera*

64 *Philodendron*

65 *Sansevieria*

66 *Solenostemon*

67 Any Other Worthy Specimen

## CONTAINER GROWN PLANTS SECTIONS H -U (HB pp. 59-61)

Displayed in the Event Tent with the exception of Section T to be placed outside Kapnick Hall

Container Plants and Combination Plantings must be acquired by December 20, 2019

Entry date on Wednesday March 20, 2020 **ONLY** from 11:00 am to 2:00 pm.

Pots may not weigh more than 30 pounds and may not exceed 26 inches in diameter

### **SECTION H. MY EYES ADORE YOU**

#### **ORCHIDS**

Eligible for **Grower's Choice Award**

1 species per container or support

#### **CLASS**

68 *Cattleya*

69 *Dendrobium*

70 *Paphiopedilum*

71 *Phalaenopsis*

72 *Vanda*

73 Any Other Worthy Orchid

### **SECTION I. EVERY TIME I LOOK AT YOU**

#### **BROMELIADS-FLOWERING**

Eligible for **Grower's Choice Award**

1 species per container, support or underlay

#### **CLASS**

74 *Aechmea*

75 *Dyckia*

76 *Tillandsia*

77 *Vriesia*

78 Any Other Worthy Specimen

### **SECTION J. YOU MAKE IT LOOK SO EASY**

#### **BROMELIADS-FOLIAGE**

Eligible for **Grower's Choice Award**

1 species per container, support or underlay

#### **CLASS**

79 *Aechmea*

80 *Dyckia*

81 *Tillandsia*

82 *Vriesia*

83 Any Other Worthy Specimen

### **SECTION K. LOOK TO THE FUTURE - WATER SAVERS**

#### **SUCCULENTS (NOT CACTI)**

Eligible for **Grower's Choice Award**

1 species per container or support

#### **CLASS**

84 *Aeonium*

85 *Agave*

86 *Aloe*

87 *Crassula*

88 *Echeveria*

89 *Haworthia*

90 *Kalanchoe*

a) *K. blosfeldiana*

b) Any Other *Kalanchoe*

91 *Sansevieria*

92 Any Other Worthy Succulent

**SECTION L. YOU CAN LOOK BUT YOU BETTER NOT TOUCH**

**CACTI**

Eligible for **Grower's Choice Award**

1 species per container or support

**CLASS**

93 *Cereus* (columnar cactus)

94 *Mammalaria*

95 *Opuntia* (pad cactus)

96 *Rebutia*

97 *Rhipsalis*

98 Any Other Worthy *Cactus*

**SECTION M. THE WAY YOU LOOK TONIGHT**

**FLOWERING PLANTS IN BLOOM**

Eligible for **Grower's Choice Award**

1 species per container or support

**CLASS**

99 *Adenium*

100 *Anthurium*

101 *Begonia*

a) *Semperflorens*

b) Tuberous

102 *Cyclamen*

103 *Euphorbia*

a) *milli*

b) *pulcherrima*

104 *Gesneriads*

a) *Saint Paulia*

b) *Streptocarpus*

105 *Pelargonium (geranium)*

106 *Schlumbergera*

107 Any Other Worthy Specimen

**SECTION N. LOOKS THAT KILL**

**FOLIAGE PLANTS**

Eligible for **Grower's Choice Award**

1 species per container or support

**CLASS**

108 *Aglaonema*

109 *Begonia*

a) Angel Wing

b) *Rex*

110 *Codiaeum*

111 Ferns

a) *Adiantum nidus*

b) *Asplenium nidus*

c) *Mattuccia Strethopteris*

d) Any Other Worthy Fern

112 *Maranta*

113 *Philodendron*

114 *Solenostemon*

115 Any Other Worthy Specimen

Except Ferns

a) not variegated

b) variegated

## **SECTION O. EVERYWHERE I LOOK**

**COMBINATION PLANTINGS** (HB pp 41 and 59)

Eligible for **Grower's Choice Award**

**ADVANCED REGISTRATION HIGHLY RECOMMENDED**

1 container or support with a minimum of 3 different species. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.

Max space 30"D X 36"L

### **CLASS**

116 Dish Gardens

117 Planters

a) Herbs

b) Other than Herbs

118 Terrariums

**Scale of Points for the following Sections P-S, Collections and Displays, see HB pp. 129-130**

## **SECTION P. TAKE A LOOK AROUND**

**COLLECTIONS - FLOWERING** (HB pp. 41, 60, 129, 130))

Eligible for **Collector's Showcase Award**

**ADVANCED REGISTRATION HIGHLY RECOMMENDED**

All entries must contain a minimum of 5 different but related flowering species. Each specimen must be in its own container or on its own support **or** give the appearance of being individually exhibited.

Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.

Max space 30"D X 36"L

### **CLASS**

119 *Bromeliads*

120 *Gesneriads*

121 *Orchids*

122 *Pelargoniums* (geraniums)

123 Any Other Worthy Collection

## **Section Q. LOOK WHO'S HERE**

**COLLECTIONS - NOT FLOWERING** (HB pp. 41 and 60)

Eligible for **Collector's Showcase Award**

**ADVANCED REGISTRATION HIGHLY RECOMMENDED**

All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.

### **CLASS**

124 *Bromeliads*

125 *Ferns*

126 *Succulents*

127 Any Other Worthy Collection

## **SECTION R. HUNGRY EYES**

**EDIBLES** (HB pg. 41 and 60)

Eligible for **Collector's Showcase Award**

**ADVANCED REGISTRATION HIGHLY RECOMMENDED**

*All entries must contain at least 5 of each specimen, TO BE STAGED ON COLLECTOR'S OWN PLATE, NOT TO EXCEED 12" IN DIAMETER.*

### **CLASS**

128 Citrus fruit

- a) grapefruit
- b) lemons
- c) limes
- d) oranges
- e) Other Worthy Citrus Fruit

129 Peppers

130 Tomatoes

131 Any Other Worthy Edible Specimen

## **Section S. I CAN SEE FOR MILES**

**DISPLAYS** (HB pg. 41 and 60)

Eligible for **Collector's Showcase Award**

**ADVANCED REGISTRATION REQUIRED**

*"A collection of specimens exhibited with a strong artistic effect"*

All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement in the display.

Max space 30"D X 36"L

### **CLASS**

132 *Bromeliads*

133 Ferns

134 *Succulents*

135 Any Other Worthy Display

## **SECTION T. MY EYES HAVE SEEN THE GLORY**

**MEMBER CHALLENGE COMBINATION PLANTINGS** (HB p. pg. 59)

Eligible for **Brian Holley Award**. To be judged by honoree.

**ADVANCED REGISTRATION REQUIRED**

Open to up to 12 Naples Garden Club members

**To be placed outside Kapnick Hall**

### **CLASS**

136 A VICTORY GARDEN – celebrating 75 years since the end of WW II.

5 or more plants are to be grown together for at least 6 weeks.

The internal liner of container to be provided by the committee measures 24" L x 8.5" W x 8.5"D.

Exhibitor must provide a 4"x 6" unlined white index card stating plant relationships and placement.

Unobtrusive staking allowed. National flag(s) are permitted.

**Consultant:** Judy Perkins [judyoperk@aol.com](mailto:judyoperk@aol.com) 239-434-7509

**Register** with Judy Perkins by Monday, February 3, 2020

**SECTION U. KEEP YOUR EYES ON THE STARS**

**PROFESSIONAL NON-JUDGED SHOWCASE/EXHIBITION—CONTAINER GROWN SPECIMENS ONLY**

**Eligible for Award of Appreciation**

To be displayed in the Event Tent

Open to all Professionals in Horticulture (Professionals are defined as individuals who pursue a career in a select field, usually for significant financial gain).

**ADVANCED REGISTRATION REQUIRED**

Exhibitors may provide a 4" x 6" card stating their name and the name of the specimen.

Height and weight requirements waived.

Placement for this class must be done by entrant at the direction of the Placement Head.

Final determination of entry as Professionals rests with the Horticulture Chairmen or the General Chairman.

**CLASS**

137. Any Container Grown Specimen that satisfies the requirements of one of the Horticulture Classes H to S.



## DIVISION II--DESIGN

### “SPECTACLES”

#### DESIGN RULES

1. The NGC Exhibit Policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, pages 79-80.
  - a. The General Rules of the Flower Show Schedule apply.
  - b. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
  - c. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
  - d. The exhibit entered in competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card/tag. In Companion Classes, both exhibitors' names must appear on the card.
  - e. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
  - f. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed. (Permitted only for completed designs.)
  - g. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
  - h. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE: Refer to the Botanical Arts Division for exhibiting these items).
  - i. Religious symbols used in a design must be displayed in a respectful manner.
  - j. When design techniques are required, they must be listed on a card.
2. Only members of National Garden Clubs may enter the Design Division by registering with the Design Entries Chairman, Carole Whittemore, [whittemore.carole@gmail.com](mailto:whittemore.carole@gmail.com). Registration is required by March 9.
3. Plant material and non-plant material, permitted and not permitted in the Design Division, are printed in the *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, CHAPTER 7, pp. 80-81.
4. All plant material used in the design must be identified on a 3"x5" card (2 copies) provided by the exhibitor and included with the entry card. (Botanical and/or common names are acceptable). Plant material need not have been grown by exhibitor.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, CHAPTER 7.
6. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
7. A member of the Classification Committee must initial entry card to signify conformance before the exhibitor leaves the exhibition space.
8. Exhibitors are responsible for keeping their designs in good condition for the duration of the show.
9. Committee-supplied staging may not be altered in any permanent way.
10. Designs are staged in front of wooden slat walls unless otherwise noted.
11. Designer has the freedom to choose Traditional or Creative Style with any design unless restricted by the schedule.

## TOP DESIGN DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See the **HANDBOOK FOR FLOWER SHOWS, 2017 EDITION**, pages **42-43** for specific requirements.

### **Award of Design Excellence**

### **Division Award**

*Rosette of gold ribbons*

For the highest scoring blue ribbon exhibit in the Design Division Classes 1-12.

### **Petite Award**

### **Section A**

*Rosette of blue and white ribbons*

### **Tricolor Award**

### **Section B**

*Rosette of red, blue and yellow ribbons*

### **Designer's Choice Award**

### **Section C**

*Rosette of purple ribbons*

### **Table Artistry Award**

### **Section D**

*Rosette of three burgundy ribbons*

### **LOCAL AWARD**

### **People's Choice Award**

### **Division Award**

Determined by popular vote at the time of the Show

## **THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED**

Only one first place (blue), one second place (red) and one third place (yellow) may be awarded in each class. Honorable mention (white ribbon) may be given to other meritorious exhibits. First place must score 90 or more, second place 85 or more, third place 80 or more, and honorable mention 75 or more.

Designs are judged by a scale of points as follows:

<b>Conformance</b> (to Type (7) and to schedule requirements(7))	<b>14</b>
<b>Design</b> (application of principles)	<b>48</b>
<b>Selection &amp; organization of materials</b>	<b>16</b>
<b>Expression</b> (interpretation of class title)	<b>8</b>
<b>Distinction</b> (marked superiority in all respects)	<b><u>14</u></b>
<b>Total</b>	<b>100</b>

## DESIGN SECTIONS AND CLASSES

Sections A-D displayed in Kapnick Hall  
Designs, except Petites, are judged from 3 feet center front.

### **SECTION A. LOOKING IN MY CRYSTAL BALL**

Eligible for the **Petite Award** (HB pg. 43)

Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be used. Designs to be judged directly in front at a comfortable distance.

#### **CLASS 1. YOU WILL FIND LOVE**

**4 entries**

**A Petite Design** not to exceed 5" in H, D or W. (HB pg. 73).

Designs will be staged on a 6" black square with a 6" square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 5" x 5" x 5" space allotted.

Consultant: Barbara Sampson                      239-398-0912

#### **CLASS 2. YOU WILL HAVE GREAT RICHES**

**4 entries**

**A Petite Design** not to exceed 8" in H, D or W (HB pg. 73)

Designs will be staged on a 9" black square with a 9" black staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 8" x 8" x 8" space allotted.

Consultant: Candi Child                      978-360-9119

#### **CLASS 3. YOU WILL BE A STAR**

**4 entries**

**A Petite Design** not to exceed 10" in H, D or W. (HB pg. 73)

Designs will be staged on a 11" black square with an 11" black square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 10" x 10" x 10" space allotted.

Consultant: Diane Green                      215-880-6682

**SECTION B. THROUGH AN ARTIST'S EYES**

Eligible for the **Tricolor Award** (HB pg. 43)

Interpret the artist's work. Paintings are 32" by 40". Contact consultant to see the paintings and receive a color copy of the originals.

All plant material must be fresh. Other components of designer's choice may be included.

Design not to exceed 45" in height on 16" pedestal top. Staging panels and underlays not permitted.

**CLASS 4. CAVE DRAWINGS OF LONG AGO**

In the Manner of Cave Paintings at Lascaux, France\*



**A Design of Any Type**

**4 entries**

Staged on a black pedestal 38" H x 16" square top

Consultant: Renee Lewis

239-227-7446

**CLASS 5. CONTEMPORARY VIEWS**

In the Manner of Vincent van Gogh\*



**A Design of Any Type**

**4 entries**

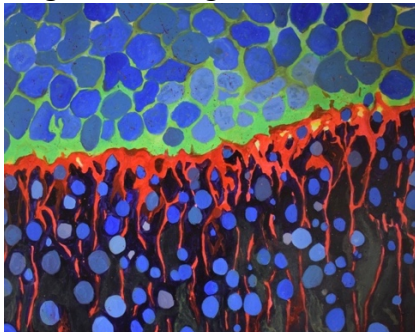
Staged on a black pedestal 36" H x 16" square top

Consultant: Polly Galliker

508-631-9823

**CLASS 6. A GLIMPSE OF THE FUTURE**

Original Painting of Retinal Microscopy\*



**A Design of Any Type**

**4 entries**

Staged on a black pedestal 36" H x 16" square top

Consultant: Jill Chamberlain

617-947-8589

\* paintings by Tucker Aufranc

### **SECTION C. EYES ON THE NEWS**

Eligible for **Designer's Choice Award** (HB pg. 42)

Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included. Staging panels and underlays are not permitted.

#### **CLASS 7. GETTING THE LOWDOWN**

**4 entries**

**A Low-Profile Design** (HB pg. 78)

A three-dimensional design incorporating three or more design techniques.

A 3" x 5" card listing the techniques must accompany the design. Viewed and judged from above. (HB, pp. 81-84).

Completed design must be at least four times as long and/or wide as it is high.

Staged on half of an 8' table; 29" D 16" H; draped with black cloth. Space allotted 44" L x 25" D.

Consultant: Kathleen Hawryluk 239-331-0267

#### **CLASS 8. CHECKING ALL ANGLES**

**4 entries**

**An Angular Design** (HB pg. 73) emphasizing strong angles.

Staged on a black pedestal 40" H x 16" square top. Design not to exceed 16" pedestal top.

Consultant: Mercy Abrams 973-255-0134

#### **CLASS 9. AT LEAST TWO SIDES**

**4 entries**

**A Creative Design Using at Least Two Containers** (HB pp. 71-72)

Staged on half of an 8' table; 29" D & 29" H; draped with black cloth.

Space allotted 44" L x 25" D.

Consultant: Carol Conant 239-260-7091

### **SECTION D. DINING THROUGH TIME**

Eligible for the **Table Artistry Award** (HB p. 43)

Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included.

#### **CLASS 10. REMEMBERING TV DINNERS**

**4 entries**

**Tray for One** (HB pg. 76)

Staged on a folding "TV table" – blond wood; 19" W x 14" D x 26" H". The Committee provided background details will be provided by the Consultant. Underlay permitted, not to exceed table dimensions.

Consultant: Susie Estabrook 315-706-6974

#### **CLASS 11. THE ROARING 2020s**

**4 entries**

**Buffet for Four or More** (HB pg.76)

Staged on a 5' table; 25" D & 29" H draped to floor with black cloth. Viewed from all sides.

Underlay with up to a 12" drape permitted.

Consultant: Jean Lemmon 239-682-1601

#### **CLASS 12. SPACESHIP DINING**

**4 entries**

**Exhibition Table** (HB pg. 76)

Staged on a black pedestal 40" H with a 30" square top. The Committee provided background details will be provided by the Consultant. Underlay and staging panel permitted, not to exceed 30" pedestal top.

Consultant: Gail Pica 239-777-5752

## Section E Displayed in the Event Tent

### **SECTION E. BIFOCAL**

**Companion Designs.** (HB pg. 79) Created by a novice (member who has not won a blue ribbon in a National Garden Club Flower Show) and an experienced designer working together to create a single design. Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included. Novices will be randomly paired with experienced designers by the Consultants.

#### **CLASS 13. A FEAST FOR THE EYES**

**4 entries**

**A Still Life Design** (HB pg. 76) (Designing by Types, pp. 127-129)

Grouping of functional objects and plant material with a theme.

Staged on a 33" square card table; 28" H, draped with beige burlap cloth. Staging panel and underlay with 8" drape permitted. Beige burlap background provided by committee.

Consultant: Catherine Ware                      239-572-4145

#### **CLASS 14. EYE CANDY**

**4 entries**

**American Traditional Mass Design** (*Handbook*, pg. 70-71)

Staged on a high-top table 40"H X 30" round covered in a stretch black cloth. The Committee provided background details will be provided by the Consultant. Design and optional underlay not to exceed 30" pedestal top.

Consultant: Mary Pulick                      734-476-2453

**DIVISION III – EDUCATION  
“VISIONARIES”**

**EDUCATION RULES**

HB pp. 85-86

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area including the backboard.
3. Exhibits will be staged on one half of a table 8’W X 29” H X 29” D, covered with burlap to the floor.
4. Fresh plant material is not required, although encouraged where appropriate. All plant materials must be kept fresh for the duration of the Flower Show. The exhibitor is responsible for clearing away any debris during installation.
5. No artificial plant material is permitted in an Educational Exhibit.
6. All exhibits must be completed on Thursday, March 19, 2020 by 10:30 a.m. and removed on Saturday, March 21, 2020 at 5:00 p.m.
7. Posted print material should be large enough to read from a distance of three feet.
7. This is a competitive exhibit judged on the Scale of Points listed below.

**TOP EDUCATION DIVISION AWARD**

The following **NATIONAL GARDEN CLUB TOP AWARD** will be awarded, if merited, to blue ribbon winner scoring 95 or above. See the HB. pp. 43-44 for specific requirements.

**Educational Top Exhibitor Award** *Rosette of brown and white ribbons*

**THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED**

The Educational Exhibits will be judged by the following Scale of Points, HB Chapter 14, pg. 130:

**Educational Value**

Interest to the viewer	<b>25</b>
Clear, concise presentation	<b>15</b>
Adequate Signage	<b>10</b>
Conforms to NGC Objectives	<b>10</b>

**Staging**

Craftsmanship/Technique	<b>10</b>
Distinction	<b>10</b>

**Creativity and Expression**

**20**

**TOTAL**

**100**

## **EDUCATION EXHIBITS**

Displayed in the Event Tent

### **SECTION A. LESSONS FROM THE PAST FOR THE FUTURE**

Eligible for **Educational Top Exhibitor Award**

#### **EXHIBIT 1. The Florida Panther, A Living Legacy**

Walk the past, present and future path of the Florida panther. Learn how you can join their road to recovery, supporting this critically endangered species for future generations.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891

#### **EXHIBIT 2. Succulents and their Design Diversity**

Because of their varied shape, size and color, succulents have become the delight of floral designers and gardeners alike. Learn how they can bring beauty to a variety of settings.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891

#### **EXHIBIT 3. Growing Careers in Horticulture**

Staff Members of the Naples Botanical Garden will present careers from the past and how the opportunities have expanded into careers available today in horticulture and the environment.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891

#### **EXHIBIT 4. Audubon's Corkscrew Swamp Sanctuary**

A variety of battles over birds, lumber, water and land spanning more than a century have transformed Southwest Florida. Much of the area bears little resemblance to its native roots yet Corkscrew remains a vibrant wet wilderness. Consider this rich history.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891



**DIVISION IV--YOUTH  
"EYES ON THE FUTURE"**

**YOUTH RULES**

1. The Youth Division is not competitive, and NGC Rules do not apply.
2. Youth Exhibits will not be judged.
3. Award of Appreciation will be given all exhibitors.
4. The Youth Division is open to Global Gardening students at Avalon School, Juniors Grades 4-6.
5. All supplies will be provided by the committee, including clay pots, soil, seeds and vegetable roots. Clay pots will be decorated by students before planting. Committee will provide materials for decorating in addition to the Avalon School art supplies.

**YOUTH SECTION AND CLASSES**

Displayed in the Event Tent

**SECTION A. SEEDS TO SPROUTS**

**CLASS 1. GLIMPSE OF WHAT'S TO COME**

**Seeds**

Each student will present a 6 inch decorated clay pot with a plant grown from seed. Staged on an 8' table covered in black cloth. Committee will provide backdrop and risers for display.

Consultants: Brenda O'Neill 732-832-5968 and Connie Willson 239-231-8140.

**CLASS 2. PEEKING OUT**

**Sprouts**

Each student will present a 6 inch decorated clay pot with a vegetable re-sprouted from a root. Staged on an 8' table covered in black cloth. Committee will provide backdrop and risers for display.

Consultants: Brenda O'Neill 732-832-5968 and Connie Willson 239-231-8140.

**DIVISION V--BOTANICAL ARTS**  
**“KALEIDOSCOPE”**

**BOTANICAL ARTS RULES**

- A. All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material.
- B. NO artificial plant material is permitted in any exhibit.
- C. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14, pg. 131 of the *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION*.
- D. The rules for **Botanical Arts Horticulture** are printed in the *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION*, CHAPTER 10, pp. 91-93.
  - a. Dried and Preserved Specimens/ seed heads/pods (HB pg. 92).
- E. The General Guidelines for all **Botanical Arts Designs** apply as printed in CHAPTER 10 of the *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION*, including a card provided by the exhibitor listing all plant material used in the design, (HB pp. 93-94).
  - a. Bonded designs/ Collage (HB pg. 93).
  - b. Hanging Designs/Swags (HB pp. 93-94).
  - c. Exploration- Freedom of Style (HB pg. 94).
- F. The rules for **Botanical Arts Artistic Crafts** are printed in the *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION*, CHAPTER 10, pp. 94-95.
  - a. Jewelry<sup>[SEP]</sup>/Brooch (HB pg. 95).
  - b. Wearable apparel/ Hats (HB pg. 95).
  - c. Ornamental Accessory/Eye glasses (HB pg. 95).NOTE: Artistic Crafts are objects that have a function.
- G. The rules for **Photography** are printed in the *HANDBOOK FOR FLOWER SHOWS, revised 2017*, CHAPTER 10, pp. 95-96. Most importantly, all photographs must relate to horticulture, gardening, design or other NGC goals, objectives or initiatives: Landscape, Conservation, Civic Projects, Ecology, Environment.

**TOP BOTANICAL ARTS DIVISION AWARDS**

The following **National Garden Club Top Awards** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION*, pages 44-45 for specific requirements.

**Botanical Arts Artistic Crafts Award**

*Rosette of navy blue ribbons*

**Section C**

**Botanical Arts Design Award**

*Rosette of yellow and orange ribbons*

**Section B**

**Botanical Arts Photography Award**

*Rosette of black and white ribbons*

**Section D**

## BOTANICAL ARTS SECTIONS AND CLASSES

Sections A to C displayed in Event Tent

### SECTION A. DRY EYES

#### **BOTANICAL HORTICULTURE**

Exhibit must be correctly named by its binomial or currently accepted scientific designation. No additional embellishments are permitted. Materials are permitted to prevent shattering of fragile seed heads, etc. (HB pg. 92).

Judged by the Horticulture Scale of Points. (HB pg. 129).

Open to Naples Botanical Garden staff only.

#### **CLASS 1. DRIED AND PRESERVED SPECIMEN** (HB. pp. 91-92).

**4 entries**

Exhibit one species of seedpod/s or seed head/s. Displayed on 1/4 of an 8'L x 29"W x 30" table covered in tan burlap.

Consultant: Liz Chehayl      239-821-3834

### SECTION B. WHAT DO I SEE?

#### **BOTANICAL DESIGN**

Eligible for the **Botanical Arts Design Award**

General Guidelines for the Design Division apply including a card listing all plant material used in the design. (HB pp.28-29). All exhibits must contain some plant material. No artificial plant material is allowed.

Judged by the Design Scale of Points. (HB pg. 130).

#### **CLASS 2. TUNNEL VISION**

**4 entries**

**Hanging Design** (HB pp. 93-94).

Create a Swag reflecting the "Past." Exhibited on the front of an outside light green door supplied by the committee. Outside dimension of the swag should not exceed 36" in length and 20" in width.

Consultant: Gail Duke      847-691-7802

#### **CLASS 3. CLEAR VISION**

**4 entries**

**Collage** (HB pg. 93).

A collage is an **abstract** design created on a background panel with a dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects. Create a Collage representing the "Present." Produced on a 16" x 20" stretched canvas provided by the committee. Collage should have a vertical orientation. Displayed on a door painted a light green provided by the committee.

Consultant: Sue Kinhead      734-306-3894

#### **CLASS 4. PERIPHERAL VISION**

**4 entries**

**Exploration—Freedom of Style** (HB pg. 94)

Freedom to explore the world of creativity with plant material and design. Some fresh and/or dried plant material must be used but there is no restriction on what can be done to the plant material. This is the **ONLY** class permitting treatment of fresh plant material, such as painting, flocking or dyeing. Use Freedom of Style to create a representation of the "Future." Allotted space is 3'L x 29"W with no Height restriction. Displayed on 1/2 of a 6'L x 29"W x 30"H table covered in tan burlap. Viewed from all sides.

Consultant: Susie Gascoigne      216-577-0098

## **SECTION C. OBSERVING PAST PRESENT AND FUTURE**

### **ARTISTIC CRAFTS**

Eligible for the **Botanical Arts Artistic Crafts Award**

Artistic Crafts are objects with a function. (HB pp.94-95) They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a brooch, a hat or eyeglasses. They must contain some fresh and/or dried plant material. Only dried material may be treated. Exhibitor must provide a key card, 8 ½"W x 5 1/2"L with an untreated sample of dried plant materials used in exhibit identified with common names.

Judged by the following Artistic Crafts Scale of Points.

#### **THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED**

Botanical Arts Artistic Crafts are judged by a Scale of Points as follows: (HB pg. 131).

<b>Conformance</b>	<b>25</b>
<b>Design</b>	<b>30</b>
<b>Craftsmanship/Technique</b>	<b>25</b>
<b>Distinction</b>	<b><u>20</u></b>
<b>Total</b>	<b>100</b>

#### **CLASS 5. YESTERYEAR**

**4 entries**

**Jewelry** (HB pp. 95)

Jewelry must be ready to wear with fasteners, clasps, etc. as needed. Non-plant material may be used for construction but must not show. Plant material may not be carved, but such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.

Create a Brooch reminiscent of the 19th Century. To be displayed on a black bust neckline form provided by the committee. Form 9"H X 6 1/2"W X 5" D. Staged on black boxes on ¼ of an 8' table covered in burlap.

Consultant: Melinda Earle                      239-272-0037

#### **CLASS 6. HATS IN THE GARDEN**

**4 entries**

**Wearable Apparel** (HB pp. 95)

Embellish a hat or fascinator that could be worn to "Hats in the Garden" at the Naples Botanical Garden. To be displayed on a long-necked black Styrofoam head supplied by the committee. Head is 20" H with a circumference of 21". Staged on a high-top 40" H; 30" round top draped with black stretch cloth.

Consultant: Sudie Minamyer                      330-807-8533

#### **CLASS 7. SHADES OF THE FUTURE**

**4 entries**

**Ornamental Accessory** (HB pg. 95)

Ornamental accessory must be ready to wear. Non-plant material may be used for construction. Plant material may not be carved, but such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.

Embellish a pair of sunglasses for the 22nd Century. Displayed on a tan burlap mount 11"L x 9" W on 1/4 of an 8'L x 29"W x 30"H table draped in tan burlap. Glasses will be displayed on a 45-degree angle with temples open and the bottom of the frame touching the staging mount.

Backdrop of tan burlap.

Consultant: Mary Raymond                      612-803-7858

## BOTANICAL ARTS PHOTOGRAPHY RULES

A. The rules for photography are printed in the *Handbook of Flower Shows, revised 2017*. Chapter 10, pages 95-96.

B. The Photography Section is intended to stimulate gardening interest, photographic abilities and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives: Landscape, Conservation, Civic Projects, Preservation, Ecology, Environment.

1. 6 entries are allowed in each class.
2. Photographs will be staged on a wooden slated wall in Kapnick Hall.
3. Registration with the consultant, Harriet Schweitzer, is required by March 1, 2020. Entries must be received no later than March 13, 2020 to be eligible. The Photography Chair will accept photos and verify that all specifications have been met.
4. Exhibitors may enter only one photograph in a given Class in the Photography Section.
5. Each photograph must have an unlined 3 x 5" index card attached to the backside of the photo labeled with the exhibitor's name, phone, email and class of entry, with arrows pointing to the top of the photograph.
6. Each photograph must be the sole work of the exhibitor whose name appears on the entry card.
7. No people or pets are allowed in the photographs.
8. Exhibitors are encouraged to identify the plant material in the photo preferably with the current scientific designation.
9. Photographs must be 11 x 14" and mounted on 3/16" foam core board. Orientation may be horizontal or vertical. No glass or frames permitted. Mounting and printing may be done professionally. The photograph may have a matte or gloss finish.
10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.
11. NGC and NBG are not responsible for damage and /or loss of the photos. It is the exhibitor's responsibility to remove the photo upon completion of the Flower Show on March 21, 2020 at 5:00 pm.
12. Photographs will be judged by a panel of three professional photographers. Judging will be based upon the following Photography Scale of Points.

### THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Photography is judged by the following Scale of Points: (*Handbook of Flower Shows*, Chapter 14, page 131).

<b>Conformance</b>	<b>5</b>
<b>Interpretation of Class Title</b>	<b>10</b>
<b>Composition</b>	<b>25</b>
<b>Artistry/Creativity</b>	<b>25</b>
<b>Technical Achievement</b>	<b>25</b>
<b>Distinction/Impact (Wow! Factor)</b>	<b>10</b>
<b>Total</b>	<b>100</b>

Section D displayed in Kapnick Hall

**SECTION D. LOOKING THROUGH THE LENS**

**PHOTOGRAPHY**

Eligible for **Botanical Arts Photography Award** (*Handbook of Flower Shows*, Chapter 5, page 45).

Create a photo that expresses your interpretation of the titles in one of the classes below.

**CLASS 8. SEEING THE PAST**

**6 entries**

Entry must be a Black and White photograph.

Consultants: Harriet Schweitzer 201-280-2543 and Patti Taylor 585-752-0777.

**CLASS 9. VIEWING TODAY IN MACRO**

**6 entries**

Photo must represent an extreme close-up of very small object/s in which the size of the subject in the photograph is greater than life size.

Consultants: Harriet Schweitzer 201-280-2543 and Patti Taylor 585-752-0777.

**CLASS 10. BEHOLDING THE FUTURE WITH MANIPULATION**

**6 entries**

Photographer must present a manipulated photo, employing the art of altering or modifying an image using various techniques or using a photo editing software.

Consultants: Harriet Schweitzer 201-280-2543 and Patti Taylor 585-752-0777.

## REGISTRATION TIMETABLE

### Division I Horticulture

October 28, 2019 – February 3, 2020

Register for Member Challenge “A Victory Garden” with Judy Perkins

781.403.7493 [judyoperk@aol.com](mailto:judyoperk@aol.com)

October 28, 2019 – March 6, 2020

Register Collections, Displays, heavy and oversized containers with Jackie Frodsham

251.423.2316 [jfrodsham@bellsouth.net](mailto:jfrodsham@bellsouth.net).

### Division II Design

October 28, 2019 – March 9, 2020

Register Designs with Carole Whittemore

617.803.2323 [whittemore.carole@gmail.com](mailto:whittemore.carole@gmail.com)

### Division IV Botanical Arts

October 28, 2019 – March 9, 2020

Register Botanical Horticulture with Liz Chehayl

239.821.3834 [lchehayl@gmail.com](mailto:lchehayl@gmail.com)

Register Botanical Design and Artistic Crafts with Carole Whittemore

617.803.2323 [whittemore.carole@gmail.com](mailto:whittemore.carole@gmail.com)

Register Photography with Harriet Schweitzer

201.280.2543 [harriet.schweitzer@gmail.com](mailto:harriet.schweitzer@gmail.com)

## SHOW TIMETABLE

Mon. & Tues. March 16 & 17, 2020	9:00 am-5:00 pm	Set up
Wed. March 18, 2020	11:00 am-2:00 pm	Container Plants (only accepted on this day), Cut Horticulture, Designs and Botanical Arts exhibits accepted and approved by Classification Chairmen
Thurs. March 19, 2020	8:00 am-10:00 am	Cut Horticulture, Designs, Botanical Arts, Youth, Education exhibits accepted and approved by Classification Chairmen
	10:30 am	Exhibitors must leave exhibition area
	11:00 am	Judges' lunch and briefing
	12:00 noon	Judging commences
	6:00 pm	Preview Party
Fri. & Sat. March 20 & 21, 2020	8:00 am-9:00 am	Designs and Horticulture, Botanical Arts exhibits refreshed
	9:00 am-5:00 pm	Show open to public
	8:00 am--5:00 pm	Show open to NGC and NBG members
Sat. March 21, 2020	5:00 pm	Dismantle and remove all exhibits

