NAPLES GARDEN CLUB PRESENTS

2023 Naples Flower Show & Garden Market

Just Imagine

March 17 & 18, 2023

Naples Botanical Garden™

Naples FLOWER SHOW

NAPLES GARDEN CLUB®

REGISTRATION TIMES

DIVISION I HORTICULTURE

Nov. 7	Register for Member Challenge "Flowers Galore" with Judy Perkins **judyoperk@aol.com** and containers distributed.
Nov 7 - Mar 10	Register Collections, Combinations and displays with Arlene Cluff **arlenecluff45@gmail.com**

DIVISION II AND V BOTANICAL ARTS

Nov 7 - Mar 10	Register entries with **gailpica@gmail.com**
Nov 7 -Feb 27	Register Photos with Connie Lowery **Captreeconnie@aol.com**
March 11	Photographs received no later than this date

SHOW TIMETABLE

Mon/Tues March 13 - 14	Setup
Wed March 15	10:00 - 2:00 Container plants and cut horticulture accepted. 12:00 - 4:00 Designs put in and classified if possible.
Thur March 16	8:00-10:00 ONLY cut specimens accepted 8:00-10:00 Designs MUST be classified and designers leave area. 11:00 Judges' Brunch at Windstar County Club 12:30 Judging begins 6:00 Preview Party
Fri/Sat Mar 17 &18	8:00 Refresh designs 9:00 - 5:00 Flower Show opens to public
Sat March 18	5:00 Dismantle show and remove exhibits

DAILY DEMONSTRATIONS IN EVENT TENT

March 17	11:30 Mercy Abrams	New Designs
March 17	1:30 Maureen McFarland	Native Plants Use in Containers & Landscapes
March 18	11:30 Mercy Abrams	New Floral Techniques
March 18	1:30 Ray, The Trapper	Relocating the Critters We Live With

Just Imagine

An NGC Standard Flower Show
Presented by

Naples Garden Club

at

Naples Botanical Garden

4820 Bayshore Drive, Naples FL 34112
239-643-7275

Friday, March 17, 2023
Saturday, March 18, 2023
9:00 am – 5:00 pm

8:00 am opening till 5:00 pm for members of

Naples Garden Club and Naples Botanical Garden

Naples Garden Club

Member of
National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc.
District IX

Naples Botanical Gardens

$25.00 for Adults
$10.00 for children 4-14
Free for children 3 and under

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2023 Flower Show Committee

Honorary Chairman Dolly Ross

Club President	Terry Aufranc	617-347-4745	terry@aufranc.com
Flower Show Chair	Melinda Earle	239-529-3808	mbearle1@gmail.com
Show Chair Elect	Polly Galliker	508-631-9823	pgalliker@comcast.net

DIVISION CHAIRS

I Horticulture	Arlene Cluff	239-641-9316	arlenecluff45@gmail.com
II Design	Melinda Earle	239-529-3808	mbearle1@gmail.com
III Education	Kathy Reno	239-260-9790	karenreno@sbcglobal.net
IV Youth	Brenda O'Neill	732-832-5968	bmoneill2012@gmail.com
V Botanical Arts	Melinda Earle	239-529-3808	mbearle1@gmail.com

DIVISION I HORTICULTURE COMMITTEE

Classisification	Liz Chehayl	239-821-3834	lchehayl@gmail.com
Multiple Entries	Arlene Cluff	239-641-9316	arlenecluff45@gmail.com
Logistics	Ann Howat	230-631-9375	annhowat@yahoo.com
Placement	Maria Schoenfelder	631-235-2729	portwind@gmail.com
Members Challenge	Judy Perkins	781-405-7493	judyoperk@aol.com

DIVISION II COMMITTEE

DIVISION II DESIGN & DIVISION V BOTANICAL ARTS

Entry Chair	Gail Pica	gailpica@gmail.com

FLOWER SHOW COMMITTEE

Awards	Barbara Sampson	239-398-0912	barbaras720@gmail.com
Classification Chair	Catherine Ware	239-263-2286	catherinekware@aol.com
Clerks	Susan Kinkead	734-306-3894	s.kinkead@aol.com
Comment Cards	Candy Child	978-360-9119	candikelley@comcast.net
Consultant Chair	Colleen Wernig	330-620-1487	rwernig@me.com
Hostess Chairs	Josette Blackmore	518-527-6171	jblackmore116@gmail.com
	Jane Schlater		peachesjane1@gmail.com
Judges' Brunch	Gail Pica	239-774-3507	gailpica@gmail.com
Judges	Mercy Abrams	973-255-0134	mercy313@me.com
Preview Party	Raynelle Perkins	612-801-6002	raynelledisign@aol.com
Publicity	Leslie Branda	609-827-7454	lml.branda@att.net
Schedule Committee	Mercy Abrams		
	Polly Galliker		
	Gail Pica		
	Barbara Sampson		
	Melinda Earle		
Staging Chair	Susan Gascoigne	216-277-0098	susangascoigne1430@msn.com
Trifold	Martha Phillips	860-921-6250	mhpillips06759@gmail.com
Botanical Garden Contact	Erin Wolfe Bell	239-325-1936	ebell@naplesgarden.org

GENERAL RULES

This show will comply in every respect with the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB) described in the 2017 EDITION, and with any revisions printed in the *National Gardener Magazine* (TNG) is the authority for all issues not covered by the schedule.

1. The Schedule is the Law of the Show.

2. The **NGC Standard of Awarding** is used in all Divisions. (HB 25 pg)
   - Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
   - Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.
   - Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or above.
   - One (1) or more honorable mention (white) ribbons may be awarded in each class/subclass; must score 75 points or above.
   - Judges' decisions are final. Top Awards will be awarded if merited.

3. HORTICULTURE DIVISION is open to all amateur gardeners. See definition of a professional (HB pg. 150).

4. DESIGN and BOTANICAL ARTS DIVISIONS are open to NGC members.

5. EDUCATION DIVISION is open to NGC members and invitees.

6. Emphasis is on FRESH plant material.

7. Florida's policy regarding native plants, invasive plants, noxious plants and those on the State's conservation list can be found on the Dept. of Agriculture's website freshfromflorida.com. No artificial plant material or any invasive plants (see fleppc.org) are permitted.

8. All entries must be the work of one individual unless otherwise stated.

9. Naples Garden Club and Naples Botanical Garden will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Properties should be marked with the exhibitor's name.

10. See page 2 for entry times info. All exhibits must be removed at 5:00 on Saturday, March 18 and not before then.

11. 11-7- 22 to 3-10-23 Entry cards for Design and Botanical Arts Divisions available from Entry Chair, Gail Pica, gailpica@gmail.com. For Hort entry cards see Hort Rules. Entry cards for Design, Education, Youth and Botanical Arts will be completed by the Entries Chair and placed in proper places on the show floor.

12. The Flower Show Chair and the Classification Chairs will be available during judging for possible consultation. They along with judges and the clerks are the only persons allowed on the floor during judging.

DIVISION I HORTICULTURE RULES

"Imagine What is Above & Below Ground"

Displayed in Kapnick Hall and Event Tent

See (HB pg. 55-56), Entry Card (HB pg. 57) and Horticulture Scale of Points (HB pg. 129-130)

1. Horticulture specimens must be fresh plant material grown by the exhibitor.

2. Entries must be in their natural state, well groomed & in suitable clean containers and may not be altered by any oil, leaf shine, wiring or applications that alter natural appearance.

3. All specimens must be correctly labeled with binomial name. (Genus/ species) or currently accepted scientific designation or trade-marked TM or registered name(R) to be eligible for a Top Exhibitor Award (HB pg. 40). If plant is a hybrid, cultivar or a variety name should be added. Common names, in parentheses, may also be given, but are not sufficient to win a Top Exhibitor Award.

4. Entry cards are available in Club office and should be completed in pencil in advance.

5. Exhibitor may submit more than one entry per class or subclass, if each is a different genus, species, variety, cultivar, type, form, size or color.

6. Exhibits of self-multiplying and other multiple plants are permitted when specified in the schedule.

7. Invasive plants are not permitted.

8. All plant material must have been in the possession of the exhibitor for the days listed (HB pg. 55). Annuals, bulbs, houseplants, perennials, fruit, vegetables for 90 days. Combination plantings for 6 weeks and Arboreal for 6 months.

9. Pots may not weigh more than 30 pounds or exceed 26 inches in diameter.

10. Register Combinations, Collections, Displays and any outsized or heavy exhibit with Arlene Cluff, arlenecluff45@gmail.com 239-641-9316 by March 8, 2023. If the specimen is heavy, you must supply a clear glass container or alternate staging.

11. Cut specimens should not have leaves below the water line except for gladiolas or be taller than 30 inches from apical (growing point) to cut end.

12. Press and Seal will be the only accepted wedging material.

13. Double potting is permitted as long as the inner container does not show.

14. Top dressing with coarse sand, pea gravel, etc.is permitted, but not live material like moss.

15. The Classification Chair must approve all entries and has the ability to combine or subdivide sections and classes. AND to disqualify entries that do not conform to schedule or are inferior quality.

TOP HORTICULTURE DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** may be awarded if merited to blue ribbon winners scoring 95 points or above. All top awards must be correctly named with binomial name or currently accepted scientific designation. No section may be eligible for more than one sectional Top Exhibitor Award. See the ***Handbook for Flower Shows*** pg. 39-41 for specific requirements.

Award of Horticultural Excellence (1) *Green, orange, blue rosette*
Award for highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division

Arboreal Award *Rosette of green ribbons* **Sections E F**
Section award for cut or container grown trees and/or shrubs

Award of Merit *Rosette of orange ribbons* **Sections A B C D G**
Section award for cut non-woody specimens

Collectors Showcase Award *Rosette of brown and green ribbons*
Section award for Collections **Section P Q R**
Section award for Displays **Section S**

Grower's Choice Award *Rosette of dark green ribbons* **Sections H I J K L M N O**
Section awards for Container Grown Plants and Combination Plantings

The following Local Awards may be given if merited:

Brian Holley Award for Member Challenge **Section T**

Naples Garden Club **Division Award**

Sweepstake Award for most entries

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Collections and cut and container-grown specimens are judged by the following scale of points: (HB pg. 129)

Peak of Perfection (form, color, size, condition)	75 points
Grooming, Staging (clean, no debris)	15 points
Conformance to schedule	5 points
Plant identification (correct botanical name)	5 points
	100 points

Scale of points for Combinations and Displays see (HB pg. 129-130)

HORTICULTURE SECTIONS AND CLASSES

CUT SPECIMENS SECTIONS A-G (HB pg. 55-59)
Displayed in Kapnick Hall
Container Grown Plant Sections H-S
Displayed in Event Tent

SECTION A. SHOWING OFF
FLOWERS FROM ANNUALS & PERENNIALS
Eligible for **Award of Merit**
1 stem, not to exceed 30”

CLASS

1 Lantana
2 Pelargonium (geranium)
3 Pentas
4 Salvia
5 Verbena
6 Any Other Worthy Specimen

SECTION B. DIG DEEP
FLOWERS FROM BULBS, CORMS, RHIZOMES AND TUBERS
Eligible for **Award of Merit**
1 stem, not to exceed 30”

CLASS

7 Agapanthus
8 Alpinia
9 Begonia
a) Semperflorans
b) Tuberous
10 Canna
11 Heliconia
12 Hippeastrum
13 Zingiber
14 Any Other Worthy Specimen

SECTION C. GLORIOUS
TROPICAL FLOWERS
Eligible for **Award of Merit**
1 stem, not to exceed 30”

CLASS

15 Anthurium (Measured by flower length)
a) Small less than 6”
b) Large 6” or more
16 Bromeliad
17 Hibiscus
18 Pachystachys
19 Strelitzia
a) Nicolai
b) Reginae
20 Any Other Worthy Specimen

SECTION D. REACHING OUT

FLOWERS FROM VINES

Eligible for **Award of Merit**

1 stem, not to exceed 30”

CLASS

21 Aristolochia
22 Bougainvillea
23 Clerodendrum (vining type)
24 Mandevilla
25 Passiflora
26 Strongylodon
27 Tecomaria
28 Thunbergia
29 Any Other Worthy Specimen

SECTION E. FIRMLY WE STAND

FLOWERS FROM SHRUBS AND TREES

Eligible for **Arboreal Award**

1 branch to include several nodes, not to exceed 30”

CLASS

30 Allamanda
31 Brugmansia
32 Callistemon
33 Clerodendrum (tree/shrub type)
34 Duranta
35 Eruthrina
36 Gardenia
37 Ixora
38 Jacaranda
39 Jasminium
40 Jatropha
41 Megaskepasma
42 Plumbago
43 Triboouchina
44 Any Other Worthy Specimen

SECTION F. HEDGING YOUR BET

FOLIAGE FROM SHRUBS AND TREES

Eligible for **Arboreal Award**

1 stem with several nodes, not to exceed 30”

CLASS

45 Arecaceae
46 Codiaeum
47 Ficus
48 Podocarpus
49 Polyscias
50 Schefflera
51 Strobilanthus
52 Any Other Worthy Specimen

SECTION G. STANDING PROUD
ORNAMENTAL FOLIAGE (NON-WOODY)
Eligible for **Award of Merit**

1 stem of petiole, not to exceed 30”

CLASS

53 Alocasia (elephant ear, taro)
54 Alternanthera
55 Anthurium
56 Begonia
a) Angel wing
b) Rex
57 Calathea
58 Colocasia
a) less than 8”
b) greater than 8”
59 Cordyline
60 Dracaena
61 Euphorbia
62 Fern
63 Monstera
64 Philodendron
65 Sansevieria
66 Solenostemon
67 Any Other Worthy Specimen

CONTAINER GROWN PLANTS SECTIONS H -U (HB pg. 59-61)
Displayed in the Event Tent with the exception of Section T to be placed outside Kapnick Hall. Plants accepted ONLY from 10:00 am to 2:00 pm on Wednesday, March 15.

Pots may not weigh more than 30 pounds and may not exceed 26 inches in diameter.

SECTION H. SO BEAUTIFUL
ORCHIDS
Eligible for **Grower’s Choice Award**

1 species per container or support

CLASS

68 Cattleya
69 Dendrobium
70 Paphiopedilum
71 Phalaenopsis
72 Vanda
73 Any Other Worthy Orchid

SECTION I. SPECIAL GIFTS
BROMELIADS-FLOWERING
Eligible for **Grower’s Choice Award**

1 species per container, support or underlay

CLASS

74 Aechmea
75 Dyckia
76 Tillandsia
77 Vriesia
78 Any Other Worthy Specimen

SECTION J. COLOR SHOW OFF

BROMELIADS-FOLIAGE

Eligible for **Grower's Choice Award**

1 species per container, support or underlay

CLASS

79 Aechmea
80 Dyckia
81 Tillandsia
82 Vriesia
83 Any Other Worthy Specimen

SECTION K. LOVING THE SUN

SUCCULENTS (NOT CACTI)

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

84 Aeonium
85 Agave
86 Aloe
87 Crassula
88 Echeveria
89 Haworthia
90 Kalanchoe
a) K. blosfeldiana
b) Any Other Kalanchoe
91 Sansevieria
92 Any Other Worthy Succulent

SECTION L. BEWARE

CACTI

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

93 Cereus (columnar cactus)
94 Mammalaria
95 Opuntia (pad cactus)
96 Rebutia
97 Rhipsalis
98 Any Other Worthy Cactus

SECTION M. SPREADING THE CHEER

FLOWERING PLANTS IN BLOOM

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

99 Adenium
100 Anthurium
101 Begonia
a) Semperflorens
b) Tuberous
102 Cyclamen
103 Euphorbia
a) milli
b) pulcherrima
104 Gesneriads
a) Saint Paulia
b) Streptocarpus
105 Pelargonium (geranium)
106 Schlumbergera
107 Any Other Worthy Cactus

SECTION N. GREENING THE WORLD

FOLIAGE PLANTS

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

108 Aglaonema
109 Begonia
a) Angel Wing
b) Rex
110 Codiaeum
111 Ferns
a) Adiantum nidus
b) Aspelenium nidus
c) Mattuccia Strethopteris
d) Any Other Worthy Fern
113 Philodendron
114 Solenostemon
115 Any Other Worthy Specimen Except Ferns
a) not variegated
b) variegated

SECTION O. HAPPY TOGETHER

COMBINATION PLANTINGS (HB pg. 41 and 59)

Eligible for **Grower's Choice Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED

1 container or support with a minimum of 3 different species. Exhibitors must provide a 4x6" unlined white index card stating plant relationships and placement. Max space 30"D X 36"L

CLASS

116 Dish Gardens
117 Planters
a) Herbs
b) Other than Herbs
118 Terrariums

Scale of Points for the following Sections P-S, Collections and Displays (see HB pg. 129-130)

SECTION P. FRIENDS AND FAMILY

COLLECTIONS - FLOWERING (HB pg. 41, 60, 129, 130)

Eligible for **Collector's Showcase Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED

All entries must contain a minimum of 5 different but related flowering species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitors must provide a 4x6" unlined white index card stating plant relationships and placement. Max space 30"D X 36"L

CLASS

119 Bromeliads
120 Gesneriads
121 Orchids
122 Pelargoniums (geraniums)
123 Any Other Worthy Collection

SECTION Q. MAKING ROOM

COLLECTIONS - NOT FLOWERING (HB pg. 41 and 60)
Eligible for **Collector's Showcase Award**
ADVANCED REGISTRATION HIGHLY RECOMMENDED
All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.

CLASS

124 Bromeliads
125 Ferns
126 Succulents
127 Any Other Worthy Collection

SECTION R. BE OUR GUEST

EDIBLES (HB pg. 41 and 60)
Eligible for **Collector's Showcase Award**
ADVANCED REGISTRATION HIGHLY RECOMMENDED
All entries must contain at least 5 of each specimen, TO BE STAGED ON COLLECTORS OWN PLATE, NOT TO EXCEED 12" IN DIAMETER.

CLASS

128 Citrus fruit
a) grapefruit
b) lemons
c) limes
d) oranges
e) Other Worthy Citrus Fruit
129 Peppers
130 Tomatoes
131 Any Other Worthy Edible Specimen

SECTION S. WE ARE SPECIAL

DISPLAYS (HB pg. 41 and 60)
Eligible for **Collector's Showcase Award**
ADVANCED REGISTRATION HIGHLY RECOMMENDED
"A collection of specimens exhibited with a strong artistic effect"
All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitors must provide a 4x6" unlined white index card stating plant relationships and placement in the display.
Max space 30"D X 36"L

CLASS

132 Bromeliads
133 Ferns
134 Succulents
135 Any Other Worthy Display

SECTION T. FLOWERS GALORE

MEMBER CHALLENGE COMBINATION PLANTINGS (HB pg. 59)
Eligible for **Brian Holley Award.** To be judged by Honoree or Designee.
ADVANCED REGISTRATION HIGHLY RECOMMENDED
Open to up to 12 Naples Garden Club members
To be placed outside Kapnick Hall

CLASS 136 Flowers Galore

Grow at least 5 or more different species of flowers. Plants must be grown together in the provided container for at least 6 weeks. The internal liner of the container to be provided by the committee measures 24” L x 8.5” W x 8.5” deep. This will be placed inside a wooden planter when exhibited. Using one 5” x 8” unlined white index card provided by the committee, exhibitor must number and identify each plant using botanical names and include a diagram indicating placement of plants by number. Naturalistic accessories and unobtrusive staking may be included. Consultant: Judy Perkins judyoperk@aol.com 239-434-7509. Register no later than Monday, January 23, 2023 with Judy Perkins

DIVISION II & DIVISION V
DESIGN RULES

Division II displayed in Kapnick Hall & Division V displayed in Event Tent Register entries with Gail Pica, gailpica@gmail.com

1. An exhibitor may enter multiple classes, but only one exhibit per class.

2. Designs must be the work of only one individual and that name must appear on the entry card.

3. If the designer is unable to fulfill the assignment, she must provide a substitute.

4. Some plant material (fresh a/o dried) must be used in every exhibit.

5. Choice of design is up to the exhibitor.

6. Designs are staged in front of wood slat walls.

7. Each class will consist of 4 entries.

8. No staging panels are allowed or underlays except for Design classes 11 & 12.

9. Committee supplied staging may not be altered in any permanent way.

10. Landscapes, scenes or anything representing an actual item are not permitted.

11. Living members of animal kingdom and taxidermy representations are not permitted.

12. Religious symbols must be displayed in a respectful manner

13. The American flag and other national flags are not permitted.

14. Plants on state conservation/native plant list may be used if grown by an exhibitor or obtained in a legal manner.

15. Plant materials used must be neatly and correctly identified on 3X5 cards (2 copies). Designer's name and class on the reverse side.

16. Classification Chairs must approve and sign off on your exhibit for conformance before you leave exhibition space.

17. Exhibitors are responsible for maintaining their design in good condition.

See Handbook pg. 79-81 for further information.

TOP DESIGN DIVISION II AWARDS

The following **National Garden Club Top Awards** will be awarded, if merited, to all blue ribbon winners scoring 95 or above. See the *Handbook for Flower Shows* pages 42-43 for specific requirements.

Award of Design Excellence — **Division Award**
Rosette of gold ribbons
For the highest scoring blue ribbon exhibit in the Design Division

Tricolor Award — **Section A**
Rosette of red, blue and white ribbons

Designer's Choice Award — **Section B**
Rosette of purple ribbons

Petite Award — **Section C**
Rosette of blue and white ribbons

Table Artistry Award — **Section D**
Rosette of three burgundy ribbons

Designer's Choice Award — **Section E**
Rosette of purple ribbons

Naples Garden Club Awards — **Design Division Awards**

Best Use of Color Award

President's Award

First Time Entry Award

Show Chair's Award

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Designs are judged by a scale of points as follows:

Conformance (to schedule requirements)	14 points
Design (elements & principles)	48 points
Selection & organization of materials	16 points
Expression (interpretation of class)	8 points
Distinction (marked superiority in all respects)	14 points
	100 points

Division II – Design

"JUST IMAGINE"

Sections A-E will be in Kapnick Hall

SECTION A. IMAGINE FLOWER MARKETS

Eligible for the **Tricolor Award** (HB pg. 43). All plant material MUST be fresh. Other components of the designer's choice may be included.

Consultant for Section: Gail Pica, 239-774-3507, gailpica@gmail.com

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Class 1 POSTCARDS
Design a floral tribute to your favorite country. Name country on the entry card. Staged on a black stretch covered high top cocktail table 30" round x 40" H. Accessories allowed.

Class 2 BEAUTY MEETS HARDWARE
Your component design must incorporate the given components, which are all or a bit of black gutter mesh, five black zip ties and ten feet of 19 gauge black wire. Staged on a square black Formica Pedestal 40" H with a 14" square top.

Class 3 FACETS OF COLOR
A Monochromatic Design (HB pg. 64). Design of your choice. Staged on black shiny round pedestal 42" H x 14" round top.

SECTION B. IMAGINE COUTURE

Eligible for Designer's Choice Award (HB pg. 42). Fresh and or/dried and /or treated dried plant material and other components of designer's choice may be included.

Consultant for Section: Polly Galliker, 508-631-9823, pgalliker@comcast.net

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Class 4 THE POWER OF COLOR
Color combinations can be powerful or serene or fascinating or boring against each other. Your design will be staged on a black pedestal with a 16" square top x 36" H.

Class 5 WHAT'S MY LINE?
What do stripes, circles, and prints have in common?
They are all forms of different lines. Your design must feature a line design. Staged on a black pedestal with a 16" square top x 36" H.

Class 6 TOUCH ME
Create a design that features textures. Staged on a black pedestal with a 16" square top x 36" H.

SECTION C. IMAGINE EARTH'S TREASURES

Eligible for the **Petite Award** (HB pg. 73) Fresh and /or dried and /or treated dried plant material and other components of designer's choice may be used.

Consultant for Section: Jackie Purvis, 610-220-4364, Jpurvis271@aol.com

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Class 7 MINERALS

Petite Design not to exceed 5" in any direction. Feature the color of a mineral that can be found in the ground. Think of copper, silver, coal, salt, tin, etc. Name your chosen mineral or minerals and name/or names on entry card. Staged on a light blue colored 6" square with a 6" square staging panel supplied by committee.

Class 8 EARTH HIDES ITS BEAUTY

Petite Design not to exceed 8" in any direction. You must choose the color of a mineral and combine it with the colors of two different gems. Name mineral and gems on entry card. Staged on a light green 9" square with a 9" staging panel supplied by committee.

Class 9 BEAUTIFUL GEMS

Petite Design not to exceed 5" in any direction. Think of the various colors of gems that are used in making jewelry. Name gem or gems on entry card Staged on a pale gray 6" square with a 6" staging panel supplied by committee.

SECTION D. IMAGINE CELEBRATIONS

Eligible for the **Table Artistry Award** (HB pg. 76-77). Fresh and/ or treated dried plant material and /or treated dried plant material and other components of designer's choice may be included.

Consultant for Section: Sondra Quinn, 239-370-0633, squinn1940@gmail.com

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Class 10 ANNIVERSARIES

An **Exhibition Table** design (HB pg 144). Name Anniversary on entry card. Staged on a black stretch cloth covered high top cocktail table 30" round X 40" H.

Class 11 A TABLE FOR TWO

A functional table with famous diners. List famous diners on entry card. Staged on 32" round tables X 29" H covered to floor with black cloth. Overlays and accessories allowed. No chairs.

Class 12 YOUR FAVORITE HOLIDAY
A buffet table for four or more. Staged on a table 6' L x 29 " D x 29" H covered to the floor with a black cloth. Overlays and accessories encouraged. Choice is on a first come basis as no duplicates are allowed. Choose one of seven major holidays, Valentine's Day, St. Patrick's Day, Easter, Fourth of July, Halloween, Thanksgiving and Christmas are the choices.

SECTION E. IMAGINE ELEMENTS
Eligible for **Designer's Choice Award** (HB pg. 42). Fresh and / or dried and / treated dried plant material and other components of designer's choice may be included.

Consultant for Section: Connie Lowery, 239-404-5746, Captreeconnie@aol.com

Class 13 EARTH
Your interpretation of the word "Earth". Design staged on black pedestal 16" square top x 38" H.

Class14 WIND
Your design must imply movement. Staged on a black pedestal 16" square top x 40" H.

Class 15 FIRE
Entry will be staged on a black pedestal 16" square top x 38" H. Your design should turn up the heat!!

DIVISION III – EDUCATION

"IMAGINE THIS FUTURE"

Displayed in Event Tent

Consultant for Division: Kathy Reno, 239-260-9790, karenreno@sbcglobal.net

Education Division Rules (HB pg. 85-86) and the Educational Top Exhibitor Award is a Rosette of brown and white ribbons. For the scale of points for this award see (HB pg. 130). Exhibits must instruct, educate and inform the public on goals and objectives of the National Garden Clubs. Exhibit must occupy 18 square feet and will be displayed on a table 6' W X 29" H X 29" D with a back panel supplied by committee. Printing should be able to be seen three feet away. Plants may be used, but no artificial plant material is allowed. Exhibits need to be completed on Wednesday March 16 by 4:00. Sponsoring group must remove the exhibit at 5:00 Saturday, March 18.

Exhibit 1 FLOWER POWER
A study performed at Rutgers University shows how flowers affect the brain and its functions. Presented by Florida Southwestern University Environmental Program.

Exhibit 2 RESTORING FLORIDA INDIGENOUS ENVIRONMENTS
Through restoring native plants and protecting and nourishing imperiled plants. A presentation of a current project with the Cypress Cove Landkeepers.

Exhibit 3 HUMAN BRAIN AS A FLOWER?
Neuromodulation Therapy for various conditions such as Parkinson's disease, chronic pain, depression, etc. considers the brain as the flower of the body and Spinal column as the stem that feeds the flower. This therapy utilizes this structure for the relief of symptoms. Presented by Shirley Ryan Ability Lab, formerly Chicago Rehabilitation Hospital.

Exhibit 4 NATIVE POLLINATORS
The impact on the pollinator's brain. How do colors, aromas and structure of pollinating plants impact the pollinators?

DIVISION IV - YOUTH

"FUTURE GARDENERS"

Displayed in Event Tent

Consultant for Division: Brenda O'Neill, 732-832-5968, bmoneill2012@gamil.com

1. The Youth Division is not competitive and NGC rules will not apply.

2. Therefore exhibits will not be judged.

3. Awards of Appreciation will be given to all participants.

4. The Youth Division is open to Global Gardening students at Avalon Elementary School in grades 4-6.

5. All supplies will be provided by committee, including containers, soil and flowers.

6. Containers will be decorated by the students before planting.

7. Student's age will determine class divisions.

HOPE YOU ENJOY THIS WONDERFUL EXHIBIT

DIVISION V BOTANICAL ARTS
"IMAGINE TRAVEL"

SECTION A-C. IN EVENT TENT

SECTION A. SOMEWHERE, USA

Eligible for **Botanical Arts Garden Award,** (HB pg. 45) which is Rosette of light green ribbons. A minimum of two gardens, which may be actual or temporary in show. One or more individuals may work on the garden. No ownership time is needed. The gardens will be judged on the scale of points for **Combination Plantings and Gardens** (HB pg 129).

Consultant for Sections: Melinda Earle, mbearle1@gmail.com, 239-272-0037

Class 1 WELCOME

This class is container gardening in front of a door 32" W x 80" H x 1 1/2" D. Space for a temporary container garden will be 9' W x 5' D.

SECTION B. ON THE ROAD AGAIN

Eligible for **Botanical Arts Artistic Crafts Award,** (HB pg. 94-95). A Rosette of navy blue ribbons. Artistic crafts are objects with a function. They must contain some fresh and/or dried plant material. Only dried plant material may be treated. Entry cards must list all plant material used in your design.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Botanical Arts Artistic Crafts are judged on this scale of points:

Conformance	25 points
Design	30 points
Craftsmanship/Technique	25 points
Distinction	20 points
	100 points

Class 1 RIO CARNIVAL

Create a head dress that would be seen in a carnival parade. Over the top feathers, jewels, ribbons, sparkling stuff and some plant material must be included. Styrofoam heads on wooden bases will be supplied. The heads are 20" H with a 21" head circumference. You may color head and base. Wilder the better! Staged on black stretched high top cocktail table 30" round x 40" H.

Class 2 NEW ORLEANS
Create a mask that could be worn in the parades. Mask of your choice will be displayed on a Styrofoam head supplied by the commitee. Heads are 20" H with a 21" head circumference and may not be painted or harmed. Staged on a black stretched high top cocktail table 30" round x 40" H.

Class 3 OLYMPIC MEDALS
The games have been held all over the world in winter and summer times. Choose a sport and embellish a wooden disk 2 5/8" in diameter, supplied by committee. The medal will be hung on a ribbon of your choice on a 19 inch high black velvet bust. Ribbon to go around the neck and be 22" long attached to the back of the medal. Staged on a black stretched high top cocktail 30" round x 40" H.

SECTION C. MY TRAVEL ALBUM
Eligible for **Botanical Arts Photography Award,** (HB pg. 95-96). A Rosette of black and white ribbons. This section is intended to stimulate garden/gardening interest, horticulture, design and other NGC goals.

REGISTRATION only with Connie Lowery, captreeconnie@aol.com, is **required** by February 27, 2023. Entries must be received no later than March 11, 2023. **The Photography Chair will accept photos and verify all specifications have been met.**

1. Exhibitor may enter only one photograph per class, but may make multiple entries.

2. Each photograph must be 11" x 14" and mounted on 3/16" foam-core. Orientation may be horizontal or vertical. No glass or frames permitted. Mounting may be done professionally.

3. Each photo must be the sole work of the exhibitor whose name appears on the entry.

4. No people or pets allowed in photographs.

5. Each entry must have TWO 3" x 5" index cards. One attached to the back of the photo with name, class entry number and arrow pointing to top.

6. Exhibitors are encouraged to identify plant material with scientific designation.

7. NGC and NBC are NOT responsible for damage or loss of the photographs.

8. Exhibitors must remove photos at the close of the show at 5:00 pm. on Saturday, March 18.

9. Photos will be judged by three professional photographers. And will be based on NGC Photography Scale of Points.

NGC Photography Scale of Points:

Conformance	5 points
Interpretation of Class Title	10 points
Composition	25 points
Artistry/Creativity	25 points
Technical Achievement	25 points
Distinction/Impact (Wow Factor)	10 points
	100 points

Class 1 VISTAS
Feature a perspective view that draws your eye into the photo. Photo must be in color.

Class 2 UP-CLOSE
Macro photography is extreme up-close of a small object in which the size of the photo is greater than life. Shoot the inside of a vegetable or fruit to show these parts in macro. Photo may be in color or black and white.

Class 3 FAR AWAY
Your black and white photo should capture the perspective of a scene that excites you.

Class 4 WHAT WE TRAVEL WITH
Compose a still life of the paraphernalia of items we take on our travels. Photo may be in color or black and white.

Class 5 BUILDING
Architectural features can be found everywhere. Just look around and spot them. Photo must be in black and white.

Class 6 PLANTS
The more unusual or weird ones we see, we remember the most. Choose the one that brings back fond memories of travel. Photo must be in color.

DROP OFF MAP

MAP KEY

- Design Drop Off
- Horticulture Drop Off
- Final Check
- Completed Entry Cards
- Incomplete Entry Cards
- Traffic Control

- 1 Kapnick Hall
- 2 Fogg Café
- 3 Berger Shop at the Garden
- Restrooms & Water Station
- Main Garden Entrance & Ticketing