NAPLES GARDEN CLUB PRESENTS

VISIONS

PAST • PRESENT • FUTURE

AN NGC FLOWER SHOW

MARCH 18–19, 2022

VISIONS

PAST • PRESENT • FUTURE

An NGC Standard Flower Show

Presented by

NAPLES GARDEN CLUB

At

Naples Botanical Garden

4820 Bayshore Drive, Naples FL 34112

239.643.7275

On

Friday, March 18, 2022

Saturday, March 19, 2022

9:00 am – 5:00 pm

8:00 am opening for members of

Naples Garden Club and Naples Botanical Garden

Naples FLOWER Show™

Open to the public and Free with price of admission

To Naples Botanical Garden

$25.00 for adults

$10.00 for children 4 -14

Free for children 3 and under

Member of National Garden Clubs, Inc.

Deep South Garden Clubs, Inc.

Florida Federation of Garden Clubs, Inc.

District IX

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GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions printed in *THE NATIONAL GARDENER MAGAZINE* (TNG) is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.

2. The HORTICULTURE DIVISION, Sections A through T are open to all amateur gardeners. Professionals may enter the Horticulture Division in Section U, Professional Showcase. (*HANDBOOK OF FLOWER SHOWS*, Chapter 15, page 150 definition: PROFESSIONAL is an individual who pursues a career in a select field, usually for significant financial gain.) The DESIGN DIVISION is open to members of National Garden Clubs, Inc. The EDUCATION DIVISION is open to Naples Garden Club members and invitees. The YOUTH DIVISION is open to Global Gardening students at Avalon School. The BOTANICAL ARTS DIVISION Botanical Horticulture Section A, Class I is open to only Naples Botanical Garden Staff. Sections B, C, and D are open to members of National Garden Clubs, Inc.

3. Entry cards are available from October 25, 2021 to March 7, 2022 from the Division Entries Chairmen (see Specific Divisions for contact information) and/ or from the General Chairman, Terry Aufranc, 617.347.4745, terry@aufranc.com as well as at monthly club meetings and in the club's office. Entry cards for General Horticulture are to be filled out in advance in pencil and registered at the times designated in the registration timetable. Entry cards for Design, Education, Youth and Botanical Arts will be completed and provided at the day of entry by the Entries Chairmen.

4. Horticulture will be accepted at the Horticulture check-in, Design and Botanical Arts in Kapnick Hall and the Event Tent on the following schedule:

Wednesday, March 16, 2022
11:00 am-2:00 pm Container Plants (ONLY ACCEPTED THIS DAY), Cut Horticulture, Designs, and Botanical Arts exhibits and approved by the Classification Committees.
Thursday, March 17, 2022
8:00 am-10:30 am Cut Horticulture, Designs, Education, Youth, and Botanical Arts exhibits accepted and approved by Classification Committees.

5. All entries must be removed by the exhibitor on Saturday, March 19, 2022 at 5:00 pm.

6. Judging will begin Thursday, March 17, 2022 at 12:30 pm.

7. The Classification Chairmen for each Division check exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.

8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.

9. The decisions of the judges are final. Awards may be withheld if not merited.

10. There must be an emphasis on FRESH plant materials; no artificial material is permitted in any exhibit in any division.

11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

12. The Naples Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

13. Florida's policy regarding native plants, invasive plants, noxious plants and those on the State's conservation list can be found in Florida Department of Agriculture's website at freshfromflorida.com. A listing of the above plants can be found on fleppc.org; Those listed are not permitted in the Flower Show.

THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System for Awarding (HB pg. 5) is used in all Divisions

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more
Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more
Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more
One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more

AWARDS BEING OFFERED IN THE FLOWER SHOW

NGC AWARDS

Horticulture:

Division Award: Award of Horticulture Excellence (HB pg. 40)
Section Awards: Arboreal Award (HB pp. 40-41)
Award of Merit (HB pg. 41)
Collector's Showcase Award (HB pg. 41)
Grower's Choice Award (HB pg. 41)

Design:

Division Award: Award of Design Excellence (HB pg. 42)
Section Awards: Designer's Choice Award (HB pg. 42)
Petite Award (HB pg. 43)
Table Artistry Award (HB pg. 43)
Tricolor Award (HB pg. 43)

Educational Top Exhibitor Award (HB pp. 43-44)

Botanical Arts Top Exhibitor Awards (Section Awards):

Botanical Arts Artistic Craft Award (HB pg. 44)
Botanical Arts Design Award (HB pg. 44)
Botanical Arts Photography Award (HB pg. 45)

LOCAL AWARDS

Recognition Awards

Award of Appreciation (HB pg. 45) given to all participants in Youth Division.
Award of Appreciation (HB. pg. 45) given to Professionals in Horticulture Section U, Professional Showcase

People's Choice Awards

Division Award given in Horticulture, Design, and Botanical Arts

Brian Holley Award

Section Award: For Horticulture Section T Member Challenge

DIVISION I—HORTICULTURE
"THE EYES HAVE IT"

HORTICULTURE RULES

1.The NGC exhibit policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, PAGE 55, and in EXHIBITING IN THE HORTICULTURE DIVISION.

a. General Rules of the Flower Show Schedule apply.
b. Horticulture specimens must be fresh. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
c. All plant material must be grown by the exhibitor.
d. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
e. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
f. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in the chart on p. 55 of the HB.

1) **December 17, 2021** Deadline for annuals, bulbs, houseplants, perennials, fruits, vegetables - **90 days**
2) Combination plantings - **February 3, 2022, 6 weeks**
3) Arboreal specimens - **September 16, 2021, 6 months**
4) Deadline for cut specimens- **December 17, 2021, 90 days**
5) Forced bulbs, corms, tubers/rhizomes no deadline for length of possession

2. The rules for single, cut, or a container-grown specimen are listed in the *HANDBOOK FOR FLOWER SHOWS* or its supplement, *HORTICULTURE EXHIBITING AND JUDGING* (a copy of which is available in Naples Garden Club library).

3. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK FOR FLOWER SHOWS*, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6).

4. Entry cards/tags are to be filled out in advance if possible. Cards are to be written in pencil. Entry cards are available at monthly club meetings and in the Club's office and from Entries Chair, **Jackie Frodsham**,

jfrodsham@bellsouth.net, 251.423.2316. Refer to the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, page 57 for a correctly filled out entry/tag card. Pre-register exceptionally large or heavy specimens and Collections & Displays with **Jackie Frodsham by March 6**.

5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.

7. Specimens with a class designation in the schedule may not be entered in the "Any other Worthy Specimen" class.

8. The Horticulture Classification Committee and/or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. They are also able to disqualify entries that do not conform to schedule requirements or are of inferior quality.

9. The scales of points for Horticulture are listed on the following page and may also be found in the *HANDBOOK FOR FLOWER SHOWS* Chapter 14.

10. Clear glass containers will be furnished except where designated.
    a. Wedging, provided by the committee, is permitted. Bubble wrap, sticky wrap, plastic wrap or cork only.
    b. For large or heavy cut specimens, exhibitors must supply a clear glass container or alternative staging (e.g. Kenzan).
    c. Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.
    d. Double potting is permitted as long as the inner container is not visible.
    e. Pots may **not** weigh more than 30 pounds and may not exceed 26 inches in diameter.

11. Exhibiter may submit more than one entry per class or sub-class, if each is of a different genus, species, variety, cultivar, type, form, size or color.

12. Exhibits of self-multiplying and other multiple plants are permitted when specified in the schedule.

13. Containers with distracting patterns, shapes or colors are discouraged.

14. Top dressing with coarse sand, pea gravel etc. is permitted; however, live plant material (e.g. moss) is not permitted.

TOP HORTICULTURE DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** may be awarded if merited to blue ribbon winners scoring 95 points or above. All top awards must be correctly named with binomial name or currently accepted scientific designation. No section may be eligible for more than one sectional Top Exhibitor Award. See the ***Handbook for Flower Shows*** pgs.39-41 for specific requirements.

Award of Horticultural Excellence (1) *Green, orange, blue rosette*
Award for highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division

Arboreal Award *Rosette of green ribbons* **Sections E F**
Section award for cut or container grown trees and/or shrubs

Award of Merit *Rosette of orange ribbons* **Sections A B C D G**
Section award for cut non-woody specimens

Collectors Showcase Award *Rosette of brown and green ribbons*
Section award for Collections **Section P Q R**
Section award for Displays **Section S**

Grower's Choice Award *Rosette of dark green ribbons* **Sections H I J K L M N O**
Section award for Container Grown Plants and Combination Plantings

The following Local Awards may be given if merited:
Peoples' Choice Award **Division Award**
Determined by popular ballot at the time of the show

Brian Holley Award for Member Challenge **Section T**
Judged by Brian Holley

Professional Showcase Award of Appreciation **Section U**
Given to all participating Professional Exhibitors

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Collections and cut and container-grown specimens are judged by the following scale of points: (*Handbook* pg. 129)

Peak of Perfection (form, color, size, condition)	75 points
Grooming, Staging (clean, no debris)	15 points
Conformance to schedule	5 points
Plant identification (correct botanical name)	5 points
	100 points

Scale of points for Combinations and Displays are in *Handbook for Flower Shows* pp.129-130

HORTICULTURE SECTIONS AND CLASSES

CUT SPECIMENS SECTIONS A-G (HB PP. 55-59)

Displayed in Kapnick Hall
Cut specimens must be acquired by December 17, 2021
Entry Dates are Wednesday, March 16, 2022 11:00 am to 2:00 pm and Thursday, March 17, 2022 from 8:00 am to 10:00 am.
Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.

SECTION A. I ONLY HAVE EYES FOR YOU
FLOWERS FROM ANNUALS & PERENNIALS
Eligible for **Award of Merit**
1 stem, not to exceed 30"

CLASS
1 Lantana
2 Pelargonium (geranium)
3 Pentas
4 Salvia
5 Verbena
6 Any Other Worthy Specimen

SECTION B. DARK EYES
FLOWERS FROM BULBS, CORMS, RHIZOMES AND TUBERS
Eligible for **Award of Merit**
1 stem, not to exceed 30"

CLASS
7 Agapanthus
8 Alpinia
9 Begonia
a) Semperflorans
b) Tuberous
10 Canna
11 Heliconia
12 Hippeastrum
13 Zingiber
14 Any Other Worthy Specimen

SECTION C. BLINK OF AN EYE
TROPICAL FLOWERS
Eligible for **Award of Merit**
1 stem, not to exceed 30"

CLASS
15 Anthurium (Measured by flower length)
a) Small less than 6"
b) Large 6" or more
16 Bromeliad
17 Hibiscus
18 Pachystachys
19 Strelitzia
a) Nicolai
b) Reginae
20 Any Other Worthy Specimen

SECTION SECTION D. GREEN-EYED LADY

FLOWERS FROM VINES

Eligible for **Award of Merit**

1 stem, not to exceed 30”

CLASS

21 Aristolochia
22 Bougainvillea
23 Clerodendrum (vining type)
24 Mandevilla
25 Passiflora
26 Strongylodon
27 Tecomaria
28 Thunbergia
29 Any Other Worthy Specimen

SECTION E. CAN’T TAKE MY EYES OFF OF YOU

FLOWERS FROM SHRUBS AND TREES

Eligible for **Arboreal Award**

1 branch to include several nodes, not to exceed 30”

CLASS

30 Allamanda
31 Brugmansia
32 Callistemon
33 Clerodendrum (tree/shrub type)
34 Duranta
35 Erythrina
36 Gardenia
37 Ixora
38 Jacaranda
39 Jasminium
40 Jatropha
41 Megaskepasma
42 Plumbago
43 Tibouchina
44 Any Other Worthy Specime

SECTION F. EYE OF THE TIGER

FOLIAGE FROM SHRUBS AND TREES

Eligible for **Arboreal Award**

1 stem with several nodes, not to exceed 30”

CLASS

45 Arecaceae
46 Codiaeum
47 Ficus
48 Podocarpus
49 Polyscias
50 Schefflera
51 Strobilanthus
52 Any Other Worthy Specimen

SECTION G. I CAN SEE CLEARLY NOW
ORNAMENTAL FOLIAGE (NON-WOODY)
Eligible for **Award of Merit**
1 stem or petiole not to exceed 30”

CLASS
53 Alocasia (elephant ear, taro)
54 Alternanthera
55 Anthurium
56 Begonia
a) Angel wing
b) Rex
57 Calathea
58 Colocasia
a) less than 8”
b) greater than 8”
59 Cordyline
60 Dracaena
61 Euphorbia
62 Fern
63 Monstera
64 Philodendron
65 Sansevieria
66 Solenostemon
67 Any Other Worthy Specimen

CONTAINER GROWN PLANTS SECTIONS H -U (HB pp. 59-61)
Displayed in the Event Tent with the exception of Section T to be placed outside Kapnick Hall Container Plants and Combination Plantings must be acquired by December 17, 2021 Entry date on Wednesday March 16, 2022 **ONLY** from 11:00 am to 2:00 pm. Pots may not weigh more than 30 pounds and may not exceed 26 inches in diameter.

SECTION H. MY EYES ADORE YOU
ORCHIDS
Eligible for **Grower’s Choice Award**
1 species per container or support

CLASS
68 Cattleya
69 Dendrobium
70 Paphiopedilum
71 Phalaenopsis
72 Vanda
73 Any Other Worthy Orchid

SECTION I. EVERY TIME I LOOK AT YOU
BROMELIADS-FLOWERING
Eligible for **Grower’s Choice Award**
1 species per container, support or underlay

CLASS
74 Aechmea
75 Dyckia
76 Tillandsia
77 Vriesia
78 Any Other Worthy Specimen

SECTION J. YOU MAKE IT LOOK SO EASY

BROMELIADS-FOLIAGE

Eligible for **Grower's Choice Award**

1 species per container, support or underlay

CLASS

79 Aechmea
80 Dyckia
81 Tillandsia
82 Vriesia
83 Any Other Worthy Specimen

SECTION K. LOOK TO THE FUTURE - WATER SAVERS

SUCCULENTS (NOT CACTI)

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

84 Aeonium
85 Agave
86 Aloe
87 Crassula
88 Echeveria
89 Haworthia
90 Kalanchoe
a) K. blosfeldiana
b) Any Other Kalanchoe
91 Sansevieria
92 Any Other Worthy Succulent

SECTION L. YOU CAN LOOK BUT YOU BETTER NOT TOUCH

CACTI

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

93 Cereus (columnar cactus)
94 Mammalaria
95 Opuntia (pad cactus)
96 Rebutia
97 Rhipsalis
98 Any Other Worthy Cactus

SECTION M. THE WAY YOU LOOK TONIGHT

FLOWERING PLANTS IN BLOOM

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

99 Adenium
100 Anthurium
101 Begonia
a) Semperflorens
b)Tuberous
102 Cyclamen
103 Euphorbia
a) milli
b) pulcherrima
104 Gesneriads
a) Saint Paulia
b) Streptocarpus
105 Pelargonium (geranium)
106 Schlumbergera
107 Any Other Worthy Specimen

SECTION N. LOOKS THAT KILL

FOLIAGE PLANTS

Eligible for **Grower's Choice Award**

1 species per container or support

CLASS

108 Aglaonema
109 Begonia
a) Angel Wing
b) Rex
110 Codiaeum
111 Ferns
a)Adiantum nidus
b)Aspelenium nidus
c)Mattuccia Strethopteris
d)Any Other Worthy Fern
113 Philodendron
114 Solenostemon
115 Any Other Worthy Specimen Except Ferns
a) not variegated
b) variegated

SECTION O. EVERYWHERE I LOOK

COMBINATION PLANTINGS (HB pp 41 and 59)

Eligible for **Grower's Choice Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED

1 container or support with a minimum of 3 different species. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement. Max space 30"D X 36"L

CLASS

116 Dish Gardens
117 Planters
a) Herbs
b) Other than Herbs
118 Terrariums

Scale of Points for the following Sections P-S, Collections and Displays, see HB pp. 129-130

SECTION P. TAKE A LOOK AROUND

COLLECTIONS - FLOWERING (HB pp. 41, 60, 129, 130)

Eligible for **Collector's Showcase Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED

All entries must contain a minimum of 5 different but related flowering species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement. Max space 30"D X 36"L

CLASS

119 Bromeliads
120 Gesneriads
121 Orchids
122 Pelargoniums (geraniums)
123 Any Other Worthy Collection

SECTION Q. LOOK WHO'S HERE

COLLECTIONS - NOT FLOWERING (HB pp. 41 and 60)
Eligible for **Collector's Showcase Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED
All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.

CLASS

124 Bromeliads
125 Ferns
126 Succulents
127 Any Other Worthy Collection

SECTION R. HUNGRY EYES

EDIBLES (HB pg. 41 and 60)
Eligible for **Collector's Showcase Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED
All entries must contain at least 5 of each specimen, TO BE STAGED ON COLLECTORS OWN PLATE, NOT TO EXCEED 12" IN DIAMETER.

CLASS

128 Citrus fruit
a) grapefruit
b) lemons
c) limes
d) oranges
e) Other Worthy Citrus Fruit
129 Peppers
130 Tomatoes
131 Any Other Worthy Edible Specimen

Section S. I CAN SEE FOR MILES

DISPLAYS (HB pg. 41 and 60)
Eligible for **Collector's Showcase Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED
"A collection of specimens exhibited with a strong artistic effect"
All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement in the display.
Max space 30"D X 36"L

CLASS

132 Bromeliads
133 Ferns
134 Succulents
135 Any Other Worthy Display

SECTION T. A VISION FOR HEALTHY LIVING

MEMBER CHALLENGE COMBINATION PLANTINGS (HB p. pg. 59)

Eligible for **Brian Holley Award.** To be judged by Honoree or Designee.

ADVANCED REGISTRATION REQUIRED

Open to up to 12 Naples Garden Club members

To be placed outside Kapnick Hall

CLASS

136 AN APOTHECARY GARDEN

Grow at least 5 or more different species of herbs. May include vegetables and/or flowers. Plants must be grown together in the provided container for at least 6 weeks. The internal liner of the container to be provided by the committee measures 24" L x 8.5" W x 8.5" deep. This will be placed inside a wooden planter when exhibited. Using one 5" x 8" unlined white index card provided by the committee, exhibitor must number and identify each plant using botanical names and medicinal uses of plants and include a diagram indicating placement of plants by number. Naturalistic accessories and unobtrusive staking may be included. Consultant: Judy Perkins judyperk@aol.com 239.434.7509. Register with Judy Perkins by Monday, January 31, 2022.

SECTION U. KEEP YOUR EYES ON THE STARS

PROFESSIONAL NON-JUDGED SHOWCASE/EXHIBITION—CONTAINER GROWN SPECIMENS ONLY

Eligible for **Award of Appreciation**

To be displayed in the Event Tent

Open to all Professionals in Horticulture (Professionals are defined as individuals who pursue a career in a select field, usually for significant financial gain).

ADVANCED REGISTRATION REQUIRED

Register with Jackie Frodsham by March 4, 2022

251.423.2316 jfrodsham@bellsouth.net

Exhibitors may provide a 4" x 6" card stating their name and the name of the specimen. Height and weight requirements waved. Placement for this class must be done by entrant at the direction of the placement head. Final determination of entry as Professionals rests with the Horticulture Chairmen or the General Chairman.

DIVISION II - DESIGN
"SPECTACLES"
DESIGN RULES

1. The NGC Exhibit Policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, pages 79-80.

a. The General Rules of the Flower Show Schedule apply.
b. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
c. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
d. The exhibit entered in competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card/tag.
e. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
f. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed. (Permitted only for completed designs.)
g. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
h. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE: Refer to the Botanical Arts Division for exhibiting these items).
i. Religious symbols used in a design must be displayed in a respectful manner.
j. When design techniques are required, they must be listed on a card.

2. Only members of National Garden Clubs may enter the Design Division by registering with the Design Entries Chairman, Carole Whittemore whittemore.carole@gmail.com. Registration is required by March 7, 2022.

3. Plant material and non-plant material, permitted and not permitted in the Design Division, are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, pp. 80-81.

4. All plant material used in the design must be identified on a 3”x5” card (2 copies) provided by the exhibitor and included with the entry card. (Botanical and/or common names are acceptable). Plant material need not have been grown by exhibitor.

5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7.

6. Designer is on his/her honor that the design being entered has not been previously entered or judged in a NGC Standard Flower Show.

7. A member of the Classification Committee must initial entry card to signify conformance before the exhibitor leaves the exhibition space.

8. Exhibitors are responsible for keeping their designs in good condition for the duration of the show.

9. Committee-supplied staging may not be altered in any permanent way.

10. Designs are staged in front of wooden slat walls unless otherwise noted.

11. Designer has the freedom to choose Traditional or Creative Style with any design unless restricted by the schedule.

TOP DESIGN DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See the ***Handbook for Flower Shows*** **pages 42-43** for specific requirements.

Award of Design Excellence **Division Award**
Rosette of gold ribbons
For the highest scoring blue ribbon exhibit in the Design Division Classes 1-12.

Petite Award **Section A**
Rosette of blue and white ribbons

Designer's Choice Award **Section B**
Rosette of purple ribbons

Tricolor Award **Section C**
Rosette of red, blue and yellow ribbons

Table Artistry Award **Section D**
Rosette of three burgundy ribbons

LOCAL AWARD
People's Choice Award **Division Award**
Determined by popular vote at the time of the Show

THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED

Only one first place (blue), one second place (red) and one third place (yellow) may be awarded in each class. Honorable mention (white ribbon) may be given to other meritorious exhibits.

First place must score 90 or more, second place 85 or more, third place 80 or more, and honorable mention 75 or more.

Designs are judged by a scale of points as follows:

Conformance (to Type and to schedule requirements)	**14**
Design (application of principles)	**48**
Selection & organization of materials	**16**
Expression (interpretation of class title)	**8**
Distinction (marked superiority in all respects)	**14**
Total	**100**

DESIGN SECTIONS AND CLASSES

Sections A-D displayed in Kapnick Hall
Designs, except Petites, are judged from 3 feet center front.

SECTION A. LOOKING IN MY CRYSTAL BALL

Eligible for the **Petite Award** (HB pg. 43)
Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be used.

CLASS 1. YOU WILL FIND LOVE **4 entries**

A Petite Design not to exceed 5" in H, D or W. (HB pg. 73).
Designs will be staged on a 6" black square with a 6" square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 5"x 5" x 5" space allotted.
Consultant: Barbara Sampson 239-398-0912

CLASS 2. YOU WILL HAVE GREAT RICHES **4 entries**

A Petite Design not to exceed 8" in H, D or W (HB pg. 73)
Designs will be staged on a 9" black square with a 9" black staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 8" x 8" x 8" space allotted.
Consultant: Candace Child 978-360-9119

CLASS 3. YOU WILL BE A STAR **4 entries**

A Petite Design not to exceed 10" in H, D or W. (HB pg. 73)
Designs will be staged on a 11" black square with an 11" black square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 10" x 10" x 10" space allotted.
Consultant: Diane Green 215-880-6682

SECTION B. THROUGH AN ARTIST'S EYES

Interpret the artist's work. Paintings are 32" by 40". Contact consultant to see the paintings and receive a color copy of the originals.

Eligible for **Designer's Choice Award** (HB pg. 42)
Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included. Design not to exceed 45" in height or 16" pedestal top. Staging panels and underlays not permitted.

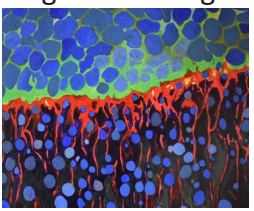
CLASS 4. CAVE DRAWINGS OF LONG AGO
In the Manner of Cave Paintings at Lascaux, France*

A Design of Any Type **4 entries**
Staged on a black pedestal 38" H x 16" square top
Consultant: Renee Lewis 239-227-7446

CLASS 5. CONTEMPORARY VIEWS
In the Manner of Vincent van Gogh*

A Design of Any Type **4 entries**
Staged on a black pedestal 36" H x 16" square top
Consultant: Polly Galliker 508-631-9823

CLASS 6. A GLIMPSE OF THE FUTURE
Original Painting of Retinal Microscopy*



A Design of Any Type **4 entries**
Staged on a black pedestal 36" H x 16" square top
Consultant: Catherine Ware 239.572.4145

* paintings by Tucker Aufranc

SECTION C. EYES ON THE NEWS
Eligible for the **Tricolor Award** (HB pg. 43)
All plant material must be fresh. Other components of designer's choice may be included. Staging panels and underlays are not permitted.

CLASS 7. GETTING THE LOWDOWN **4 entries**
A Low-Profile Design (HB pg. 78)
A three-dimensional design incorporating three or more design techniques that must be listed on a 3"x5" card. Viewed and judged from above. (HB, pp. 81-84)
Completed design must be at least four times as long and/or wide as it is high.
Staged on half of an 8' table; 29" D 16" H; draped with black cloth. Space allotted 44" L x 25" D. Height determined by design.
Consultant: Kathleen Hawryluk 239-331-0267

CLASS 8. CHECKING ALL ANGLES **4 entries**

An Angular Design (HB pg. 73) emphasizing strong angles.
Staged on a black pedestal 40" H x 16" square top. Design not to exceed 16 "pedestal top.
Consultant: Mercy Abrams 973-255-0134

CLASS 9. AT LEAST TWO SIDES **4 entries**

A Creative Design Using at Least Two Containers (HB pp. 71-72)
Staged on half of an 8' table; 29" D & 29" H; draped with black cloth.
Space allotted 44" L x 25" D x 40"H.
Consultant: Mary Pulick 734.476.2453

SECTION D. DINING THROUGH TIME

Eligible for the **Table Artistry Award** (HB p. 43)
Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included.

CLASS 10. REMEMBERING TV DINNERS **4 entries**

Tray for One (HB pg. 76)
Staged on a folding "TV table" – blond wood; 19" W x 14" D x 26" H".
The Committee provided background details will be provided by the Consultant. Underlay permitted, not to exceed table dimensions.
Consultant: Susie Estabrook 315-706-6974

CLASS 11. THE ROARING 2020S **4 entries**

Buffet for Four or More (HB pg.76)
Staged on a 5' table; 25" D & 29" H draped to floor with black cloth.
Viewed from all sides. Underlay with up to a 12" drape permitted.
Consultant: Maria Lane 309.397.1465

CLASS 12. SPACESHIP DINING **4 entries**

Exhibition Table (HB pg. 76)
Staged on a black pedestal 40" H with a 30" square top. The Committee provided background details will be provided by the Consultant. Underlay and staging panel permitted, not to exceed 30" pedestal top.
Consultant: Gail Pica 239-777-5752

DIVISION III – EDUCATION
"VISIONARIES"
EDUCATION RULES

HB pp. 85-86

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.

2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area including the backboard.

3. Exhibits will be staged on one half of a table 8'W X 29" H X 29" D, covered with burlap to the floor.

4. Fresh plant material is not required, although encouraged where appropriate. All plant materials must be kept fresh for the duration of the Flower Show. The exhibitor is responsible for clearing away any debris during installation.

5. No artificial plant material is permitted in an Educational Exhibit.

6. All exhibits must be completed on Thursday, March 17, 2022 by 10:30 am and removed on Saturday, March 19, 2022 at 5:00 pm.

7. Posted print material should be large enough to read from a distance of three feet.

8. This is a competitive exhibit judged on the Scale of Points listed below.

TOP EDUCATION DIVISION AWARD

The following **NATIONAL GARDEN CLUB TOP AWARD** will be awarded, if merited, to blue ribbon winner scoring 95 or above. See the HB. pp. 43-44 for specific requirements.

Educational Top Exhibitor Award *Rosette of brown and white ribbons*

THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED

The Educational Exhibits will be judged by the following Scale of Points, HB Chapter 14, pg. 130:

Educational Value	
Interest to the viewer	**25**
Clear, concise presentation	**15**
Adequate Signage	**10**
Conforms to NGC Objectives	**10**
Staging	
Craftsmanship/Technique	**10**
Distinction	**10**
Creativity and Expression	**20**
TOTAL	**100**

EDUCATION EXHIBITS

Displayed in the Event Tent

SECTION A "LESSONS FROM THE PAST FOR THE FUTURE"

Eligible for **Educational Top Exhibitor Award**

EXHIBIT 1. BEE SCENE

Native Plants and Pollinators

Go native! Plant the right plant in the right place and watch your garden flourish. Happy pollinators make happy plants and make a happy planet.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891

EXHIBIT 2. REGARD THE LOVELY SUCCULENT

Succulents and their Design Diversity

Because of their varied shape, size and color, succulents have become the delight of floral designers and gardeners alike. Learn how they can bring beauty to a variety of settings.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891

EXHIBIT 3. YOU DON'T NEED A SEER FOR A HORTICULTURE CAREER

Growing Careers in Horticulture

Staff Members of the Naples Botanical Garden will present careers from the past and how the opportunities have expanded into careers available today in horticulture and the environment.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891

EXHIBIT 4. ROMP THROUGH THE SWAMP

The History of Audubon's Corkscrew Swamp Sanctuary

A variety of battles over birds, lumber, water and land spanning more than a century have transformed Southwest Florida. Much of the area bears little resemblance to its native roots yet Corkscrew remains a vibrant wet wilderness. Consider this rich history.

Consultants: Susie Gascoigne 216.577.0098 and Ann Hunter 216.272.1891

DIVISION IV
YOUTH
"EYES ON THE FUTURE"

YOUTH RULES

1. The Youth Division is not competitive, and NGC Rules do not apply.

2. Youth Exhibits will not be judged.

3. Award of Appreciation will be given all exhibitors.

4. The Youth Division is open to Global Gardening students at Avalon School, Juniors Grades 4-6.

5. All supplies will be provided by the committee, including clay pots, soil, seeds and vegetable roots. Clay pots will be decorated by students before planting. Committee will provide materials for decorating in addition to the Avalon School art supplies.

YOUTH SECTION AND CLASSES

Displayed in the Event Tent

SECTION A. SEEDS TO SPROUTS

CLASS 1: GLIMPSE OF WHAT'S TO COME
Seeds
Each student will present a 6 inch decorated clay pot with a plant grown from seed.
Staged on an 8' table covered in black cloth. Committee will provide back-drop and risers for display.
Consultants: Brenda O'Neill 732-832-5968 and Connie Willson 239-231-8140.

CLASS 2: PEEKING OUT
Sprouts
Each student will present a 6 inch decorated clay pot with a vegetable re-sprouted from a root.
Staged on an 8' table covered in black cloth. Committee will provide back-drop and risers for display.
Consultants: Brenda O'Neill 732-832-5968 and Connie Willson 239-231-8140.

DIVISION V--BOTANICAL ARTS
"KALEIDOSCOPE"
BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material.

2. NO artificial plant material is permitted in any exhibit.

3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14, pg. 131 of the *HANDBOOK FOR FLOWER SHOWS*.

4. The rules for **Botanical Arts Horticulture** are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10, pp. 91-93.

a. Manipulated Plants, p. 93.

5. The General Guidelines for all **Botanical Arts Designs** apply as printed in CHAPTER 10 of the *HANDBOOK FOR FLOWER SHOWS*, including a card provided by the exhibitor listing all plant material used in the design, (HB pp. 93-94).

a. Bonded designs/ Collage (HB pg. 93).
b. Hanging Designs/Swags (HB pp. 93-94).
c. Exploration- Freedom of Style (HB pg. 94).

6. The rules for **Botanical Arts Artistic Crafts** are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10, pp. 94-95.

a. Jewelry /Brooch (HB pg. 95).
b. Wearable apparel/ Hats (HB pg. 95).
c. Ornamental Accessory/Eye glasses (HB pg. 95).
NOTE: Artistic Crafts are objects that have a function.

7. The rules for **Photography** are printed in the H*ANDBOOK FOR FLOWER SHOWS*, revised 2017, CHAPTER 10, pp. 95-96. Most importantly, all photographs must relate to horticulture, gardening, design or other NGC goals, objectives or initiatives: Landscape, Conservation, Civic Projects, Ecology, Environment.

TOP BOTANICAL ARTS DIVISION AWARDS

The following **National Garden Club Top Awards** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See *Handbook for Flower Shows*, pages 44-45 for specific requirements.

Botanical Arts Design Award **Section B**
Rosette of yellow and orange ribbons

Botanical Arts Artistic Crafts Award **Section C**
Rosette of navy blue ribbons

Botanical Arts Photography Award **Section D**
Rosette of black and white ribbons

BOTANICAL ARTS SECTIONS AND CLASSES

Sections A to C displayed in Event Tent

SECTION A. ALTERED VIEW

BOTANICAL HORTICULTURE

Exhibit must be correctly named by its binomial or currently accepted scientific designation. No artificial plant material is permitted. Excludes bonsai. Judged by the Horticulture Scale of Points. (HB pg. 129).
Open to Naples Botanical Garden staff only.

CLASS 1. MANIPULATED PLANTS (HB pg. 93) **4 entries**

Exhibit one plant that has been manipulated. Includes espalier, topiary, grafted cacti and any other plant whose natural growth has been altered. Displayed on 1/4 of an 8'L x 29"W x 30"H table covered in tan burlap.
Consultant: Erin Wolfe Bell 239-325-1936

SECTION B. WHAT DO I SEE?

BOTANICAL DESIGN

Eligible for the **Botanical Arts Design Award**

General Guidelines for the Design Division apply including a card listing all plant material used in the design. (HB pp.28-29). All exhibits must contain some plant material. No artificial plant material is allowed.
Judged by the Design Scale of Points. (HB pg. 130).

CLASS 2. TUNNEL VISION **4 entries**

Swag/Hanging Design (HB pp. 93-94)

Create a Swag reflecting the "Past." A swag is defined as ornamental hanging draped between two points. Swag must stay within the dimensions of the door. Exhibited on the front of an outside light green door 32"W x 80"H x 1 ½" D provided by the committee. Two hooks will be provided by the committee and be placed by the designer.
Consultant: Gail Duke 847-691-7802

SECTION B. WHAT DO I SEE?

BOTANICAL DESIGN

Eligible for the **Botanical Arts Design Award**

General Guidelines for the Design Division apply including a card listing all plant material used in the design. (HB pp.28-29). All exhibits must contain some plant material. No artificial plant material is allowed.

Judged by the Design Scale of Points. (HB pg. 130).

CLASS 2. TUNNEL VISION **4 entries**

Swag/Hanging Design (HB pp. 93-94)

Create a Swag reflecting the "Past." A swag is defined as ornamental hanging draped between two points. Swag must stay within the dimensions of the door. Exhibited on the front of an outside light green door 32"W x 80"H x 1 ½" D provided by the committee. Two hooks will be provided by the committee and be placed by the designer.

Consultant: Gail Duke 847-691-7802

CLASS 3. CLEAR VISION **4 entries**

Collage (HB pg. 93)

A collage is an **abstract** design created on a background panel with a dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects. Create a Collage representing the "Present." Produced on a 16" x 20" stretched canvas provided by the committee. Collage should have a vertical orientation. Displayed on a door painted a light green provided by the committee.

Consultant: Sue Kinkead 734-306-3894

CLASS 4. PERIPHERAL VISION **4 entries**

Exploration—Freedom of Style (HB pg. 94)

Freedom to explore the world of creativity with plant material and design. Some fresh and/or dried plant material must be used but there is no restriction on what can be done to the plant material. This is the ONLY class permitting treatment of fresh plant material, such as painting, flocking or dyeing. Use Freedom of Style to create a representation of the "Future." Allotted space is 3'L x 29"W with no Height restriction. Displayed on 1/2 of a 6'L x 29"W x 30"H table covered in tan burlap. Viewed from all sides.

Consultant: Susie Gascoigne 216-577-0098

SECTION C. OBSERVING PAST PRESENT AND FUTURE

ARTISTIC CRAFTS

Eligible for the **Botanical Arts Artistic Crafts Award**

Artistic Crafts are objects with a function. (HB pp.94-95) They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a brooch, a hat or eye glasses. They must contain some fresh and/or dried plant material. Only dried material may be treated. A card listing plant material must be included with the artistic crafts entries.

Judged by the following Artistic Crafts Scale of Points.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Botanical Arts Artistic Crafts are judged by a Scale of Points as follows: (HB pg. 131).

Conformance	**25**
Design	**30**
Craftsmanship/Technique	**25**
Distinction	**20**
Total	**100**

CLASS 5. YESTERYEAR **4 entries**

Brooch/Jewelry (HB pp. 95)

Jewelry must be ready to wear with fasteners, clasps, etc. as needed. Non-plant material may be used for construction but must not show. Plant material may not be carved, but such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.

Create a Brooch reminiscent of the 19th Century. To be displayed on a black bust neckline form provided by the committee. Form 9"H X 6 1/2"W X 5" D. Staged on black boxes on ¼ of an 8' table covered in burlap.

Consultant: Melinda Earle 239-272-0037

CLASS 6. HATS IN THE GARDEN **4 entries**

Hat/Wearable Apparel (HB pp. 95)

Embellish a hat or fascinator that could be worn to "Hats in the Garden" at the Naples Botanical Garden. To be displayed on a long-necked black Styrofoam head supplied by the committee. Head is 20" H with a circumference of 21". Staged on a high-top 40" H; 30" round top draped with black stretch cloth.

Consultant: Sudie Minamyer 330-807-8533

CLASS 7. SHADES OF THE FUTURE **4 entries**

Sunglasses/Ornamental Accessory (HB pg. 95)

Ornamental accessory must be ready to wear. Non-plant material may be used for construction. Plant material may not be carved, but such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.

Embellish a pair of sunglasses for the 22nd Century. Displayed on a tan burlap mount 11"L x 9" W on 1/4 of an 8'L x 29"W x 30"H table draped in tan burlap. Glasses will be displayed on a 45-degree angle with temples open and the bottom of the frame touching the staging mount. Backdrop of tan burlap.

Consultant: Mary Raymond 612-803-7858

BOTANICAL ARTS PHOTOGRAPHY RULES

A. The rules for photography are printed in the Handbook of Flower Shows, revised 2017. Chapter 10, pages 95-96.

B. The Photography Section is intended to stimulate gardening interest, photographic abilities and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives: Landscape, Conservation, Civic Projects, Preservation, Ecology, Environment.

1. 6 entries are allowed in each class.
2. Photographs will be staged on a wooden slated wall in Kapnick Hall.
3. Registration with the consultant, Harriet Schweitzer, is required by March 11, 2022. Entries must be received no later than March 13, 2020 to be eligible. The Photography Chair will accept photos and verify that all specifications have been met.
4. Exhibitors may enter only one photograph in the Photography Section.
5. Each photograph must have an unlined 3x5" index card attached to the backside of the photo labeled with the exhibitor's name, phone, email and class of entry, with arrows pointing to the top of the photograph.
6. Each photograph must be the sole work of the exhibitor whose name appears on the entry card.
7. No people or pets are allowed in the photographs.
8. Exhibitors are encouraged to identify the plant material in the photo preferably with the current scientific designation.
9. Photographs must be 11x14" and mounted on 3/16" foam core board. Orientation may be horizontal or vertical. No glass or frames permitted. Mounting and printing may be done professionally. The photograph may have a matte or gloss finish.
10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.
11. NGC and NBG are not responsible for damage and /or loss of the photos. It is the exhibitor's responsibility to remove the photo upon completion of the Flower Show om March 19, 2022 at 5:00 pm.
12. Photographs will be judged by a panel of three professional photographers. Judging will be based upon the following Photography Scale of Points.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Photography is judged by the following Scale of Points: (Handbook of Flower Shows, Chapter 14, page 131).

Conformance	**5**
Interpretation of Class Title	**10**
Composition	**25**
Artistry/Creativity	**25**
Technical Achievement	**25**
Distinction/Impact (Wow! Factor)	**10**
Total	**100**

Section D displayed in Kapnick Hall

SECTION D. LOOKING THROUGH THE LENS
PHOTOGRAPHY

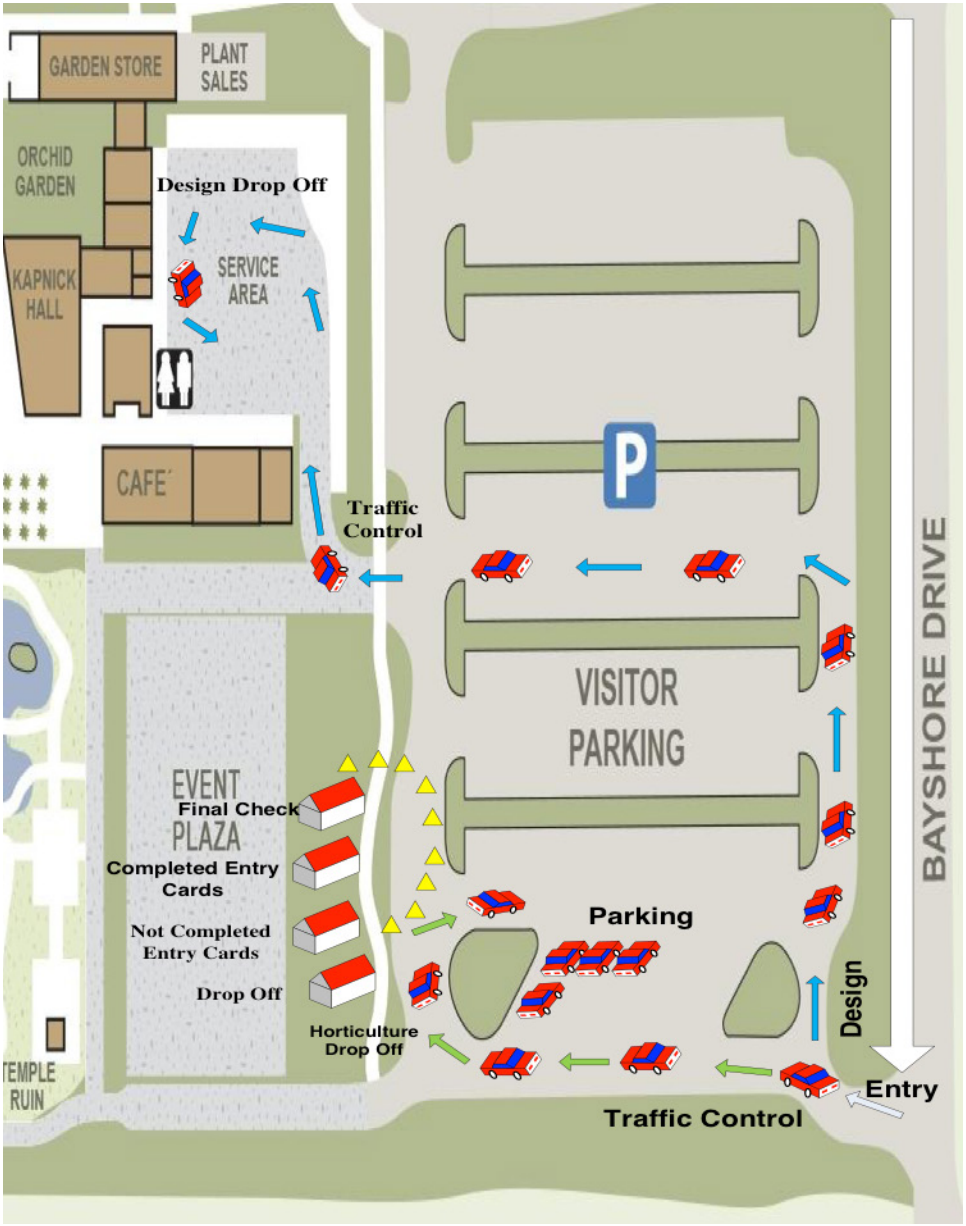
Eligible for Botanical Arts Photography Award (Handbook of Flower Shows, Chapter 5, page 45).
Create a photo that expresses your interpretation of the titles in one of the classes below.

CLASS 8. SEEING THE PAST **6 entries**
Photo must be taken in Black and White.
Consultants: Harriet Schweitzer 201-280-2543 and Patti Taylor 585-752-0777.

CLASS 9. VIEWING TODAY IN MACRO **6 entries**
Photo must represent an extreme close-up of very small object/s in which the size of the subject in the photograph is greater than life size.
Consultants: Harriet Schweitzer 201-280-2543 and Patti Taylor 585-752-0777.

CLASS 10. BEHOLDING THE FUTURE WITH MANIPULATION 6 entries
Photographer must present a manipulated photo, employing the art of altering or modifying an image using various techniques or using a photo editing software. Consultants: Harriet Schweitzer 201-280-2543 and Patti Taylor 585-752-0777.

ENTRIES DROP OFF MAP



NOTES

REGISTRATION TIMETABLE

Division I Horticulture

Register by January 31, 2022

Member Challenge A VISION FOR HEALTHY LIVING—AN APOTHECARY GARDEN" with Judy Perkins 781.403.7493 judyoperk@aol.com

Register by March 4, 2022

Register Collections, Displays, heavy and oversized containers with Jackie Frodsham 251.423.2316 jfrodsham@bellsouth.net

Division II Design

Register by March 4, 2022

Register Designs with Carole Whittemore 617.803.2323 whittemore.carole@gmail.com

Division IV Botanical Arts

Register by March 4, 2022

Register Botanical Horticulture with Erin Wolfe Bell 239.325.1936 ebell@naplesgarden.org

Register Botanical Design and Artistic Crafts with Carole Whittemore 617.803.2323 whittemore.carole@gmail.com

Register Photography with Harriet Schweitzer 201.280.2543 harriet.schweitzer@gmail.com

SHOW TIMETABLE

Mon. & Tues. March 14 & 15, 2022

9:00 am-5:00 pm	Set up

Wed. March 16, 2022

11:00 am-2:00 pm	Container Plants (only accepted on this day), Cut Horticulture, Designs and Botanical Arts exhibits accepted and approved by Classification Chairmen

Thurs. March 17, 2022

8:00 am-10:30 am	Cut Horticulture, Designs, Botanical Arts, Youth, Education exhibits accepted and approved by Classification Chairmen
10:30 am	Exhibitors must leave exhibition area
11:00 am	Judges' lunch and briefing
12:00 noon	Judging commences
6:00 pm	Preview Party

Fri. & Sat. March 18 & 19, 2022

8:00 am-9:00 am	Designs and Horticulture, Botanical Arts exhibits refreshed
9:00 am-5:00 pm	Show open to public
8:00 am-5:00 pm	Show open to NGC and NBG members

Sat. March 19, 2022

5:00 pm	Dismantle and remove all exhibits

NAPLES GARDEN CLUB

Naples Botanical Garden