Naples Garden Club
presents

LIGHTS CAMERA ACTION!

2025 NAPLES FLOWER SHOW & GARDEN MARKET

starring

NAPLES GARDEN CLUB

Naples Botanical Garden

REGISTRATION TIMETABLE

DIVISION I HORTICULTURE

Member Challenge
Register with Judy Perkins, judyoperk@aol.com by February 22, 2025.

Collections, Displays, heavy and oversized containers
Register with Brenda O'Neill, bmoneill2012@gmail.com or Connie Willson, cswillson@comcast.net by February 22, 2025.

DIVISION II DESIGN

Register Designs with Connie Lowery, captreeconnie@aol.com by February 22, 2025.

Division IV BOTANICAL ARTS

Register Botanical Horticulture, Botanical Design and Artistic Crafts with Terry Aufranc, terryaufranc@gmail.com by February 22, 2025.

Register for Photography with Kathy Reno, karenreno@sbcglobal.net by February 14, 2025.

SHOW TIMETABLE

Tuesday, March 11, 2025	
9:00 AM - 5:00 PM	Setup
Wednesday, March 12, 2025	
11:00 AM - 2:00 PM	Cut Horticulture and Container Plants accepted. Note that this is the only day that Container Plants are accepted. Education Exhibits and Youth entries may be placed. Design entries accepted and approved by Classification Chair.
Thursday, March 13, 2025	
8:00 AM - 10:00 AM	Cut Horticulture, Design entries and Botanical Arts entries accepted and approved by Classification Chairs.
10:00 AM	All exhibitors must leave the exhibition area
10:30 AM - 12:00 noon	Judges' Brunch and briefing
12:30 PM	Judging begins
6:00 PM	Preview Party
Friday and Saturday, March 14 & 15, 2025	
8:00 AM - 9:00 AM	All exhibits may be refreshed
8:00 AM - 5:00 PM	Show open to NGC and NBG members
9:00 AM - 5:00 PM	Show open to the public
Saturday, March 15, 2025	
5:00 PM	All exhibits must be removed

LIGHTS CAMERA ACTION!

A National Garden Clubs Standard Flower Show
Presented by

Naples Garden Club
At
Naples Botanical Garden
4820 Bayshore Drive, Naples, FL 34112

239.643.7275

Friday and Saturday, March 14 & 15, 2025

9:00 AM to 5:00 PM

8:00 AM For members of Naples Garden Club
and Naples Botanical Garden

Naples Garden Club and Naples Botanical Garden

Open to the public and free with price of admission

Naples FLOWER Show™

Member of National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc. District IX
In Partnership with Naples Botanical Garden

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2025 Flower Show Committee

Club President	Ann Hunter ann.m.hunter@gmail.com	216-272-1891
General Chair	Mercy Abrams mercy313@me.com	973-255-0134
General Chair Elect	Connie Lowery captreeconnie@aol.com	239-404-5746
Schedule Chair	Mercy Abrams mercy313@me.com	973-255-1134
Staging Chair	Susan Gascoigne susangascoigne1430@msn.com	216-577-0098
Secretary	Mary Raymond Thistleface@icloud.com	612-803-7858

DIVISION I HORTICULTURE

Division Chairs	Brenda O'Neill Bmoneill2012@gmail.com	732-832-5968
	Connie Willson cswillson@comcast.net	239-231-8140
Classification Chairs	Liz Chehayl lchehayl@naplesgarden.org	239-821-3834
	Tata Kellam tatakellam@gmail.com	757-710-9290
Entries Chair	Brenda O'Neill Bmoneill2012@gmail.com	732-832-5968
Placement Chair	Connie Willson cswillson@comcast.net	239-231-8140
Placement (W)	Marina Miller toag100@hotmail.com	847-275-8045
Placement (TH)	Lanie Grever laniengc@gmail.com	513-706-4713
Member Challenge Chair	Judy Perkins judyoperk@aol.com	781-403-7493
Consultants Chair	Brenda O'Neill Connie Willson	
Runners/Logistics Chairs	Jane Ewy ewyj@comcast.net	734-395-2920
	Pamela Durrant pamela.durrant21@gmail.com	416-458-1953
Statistician Chairs	Mary Pulick marypulick@gmail.com	734-476-2453
	Carol McMenamy cmcmenamy61@gmail.com	717-515-7595

DIVISION II DESIGN

Division Chair	Connie Lowery captreeconnie@aol.com	239-404-5746
Classification Chair	Kathleen Hawryluk kathleenhaw@hotmail.com	239-331-0267
Entries Chair	Connie Lowery captreeconnie@aol.com	239-404-5746
Consultants Chair	Jackie Purvis jpurvis271@aol.com	239-997-0664
Placement Chair	BJ Gifford bigiff@hotmail.com	516-457-8686
Provisional Chair	Renee Rosch Lewis cressex@aol.com	239-227-7446

DIVISION III EDUCATION

Division/Entries Chair	Maria Lane Arends marialane51@yahoo.com	309- 397-1465

DIVISION IV YOUTH

Division/Entries Chairs	Brenda O'Neill bmoneill2012@gmail.com	732-832-5968
	Connie Willson cswillson@comcast.net	239-231-8140

DIVISION V BOTANICAL ARTS

Division Chair	Terry Aufranc terryaufranc2@gmail.com	617-347-4745
Entries Chair	Terry Aufranc terryaufranc2@gmail.com	617-347-4745
Classification Chair	Terry Aufranc terryaufranc2@gmail.com	617-347-4745
Consultants Chair	Terry Aufranc terryaufranc2@gmail.com	617-347-4745
Photography Entries Chair	Kathy Reno kathyreno51@gmail.com	847-400-4816

OTHER CHAIRS

Judges Chair	Mercy Abrams mercy313@me.com	973-255-0134
Clerks Chair	Naneve Hawke naneve@fastmail.fm	416-457-0771
Awards Chair	Candi Kelley candikelley@comcast.net	978-360-9119
Publicity Chair	Peggy Collins collins5peggy@icloud.com	859- 321-1176
Hospitality Chair	Susan Kinkead s.kinkead@aol.com	734-306-3894
Comment Cards Chair	Mary Pulick marypulick@gmail.com	734-476-2453
Focal Areas Chair	Kathy Reno karenreno@sbcglobal.net	847-400-4816
Event Tent Layout	Abbie Sladick abbie@abbiejoan.com	239-289-5678
Hostesses Chair	Carol Greenwood ctgreenwood@earthlink.net	239-776-2495
Signage Chair	Martha Phillips mhphillips06759@gmail.com	860-921-6250
Sign-up Genius Coordinator	Diane Frisicaro dfrisicaro@gmail.com	716-481-9688
NBG Liaison	Liz Chehayl	
NBG Consultants	Kaitlyn Vivirito Katy Havlik	

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with revisions found online and in the online version of *THE NATIONAL GARDENER MAGAZINE* (TNG) is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.

2. The HORTICULTURE DIVISION, Sections A through T are open to all amateur gardeners. The EDUCATION DIVISION is open to Naples Garden Club members and invitees. The YOUTH DIVISION is open to Global Gardening students at Avalon School. The BOTANICAL ARTS DIVISION Botanical Horticulture are open to members of National Garden Clubs, Inc.

3. Entry cards are available from November 4, 2024 to March 12, 2025 from the Division Entries Chairmen (see Specific Divisions for contact information) and/ or from the General Chairs, Mercy Abrams, as well as at monthly club meetings and in the club's office. Entry cards for General Horticulture are to be filled out in advance in pencil and registered at the times designated in the registration timetable. Entry cards for Design, Education, Youth and Botanical Arts will be completed and provided at the day of entry by the Entries Chair.

4. Horticulture will be accepted at the Horticulture check-in, Design and Botanical Arts in Kapnick Hall and the Event Tent on the following schedule:

March 12, 2025 11:00 AM-2:00 PM Container Plants (ONLY ACCEPTED THIS DAY), Cut Horticulture, Designs, and Botanical Arts exhibits and approved by the Classification Committees.

March 13, 2025 8:00 AM-10:00 AM Cut Horticulture, Designs, Education, Youth, and Botanical Arts exhibits accepted and approved by Classification Committees.

5. All entries must be removed by the exhibitor on Saturday, March 15, 2025 at 5:00 PM.

6. Judging will begin Thursday, March 13, 2025 at 12:30 PM.

7. The Classification chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

8. The General Chair and the Classification Chairs for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.

9. The decisions of the judges are final. Awards may be withheld if not merited.

10. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.

11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section where exhibitor may make more than one entry if each is a different species, variety, cultivar, type or color.

12. The Naples Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

13. Florida's policy regarding native plants, invasive plants, noxious plants and those on the State's conservation list can be found in Florida Department of Agriculture's website at freshfromflorida.com. A listing of the above plants can be found on fleppc.org; Those listed are not permitted in the Flower Show.

THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more

One (1) or more Honorable Mention (white) ribbons as merited (must score 75 points or more)

AWARDS BEING OFFERED IN THE FLOWER SHOW

NGC AWARDS

Award of Horticultural Excellence

One (1) is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

Rosette of green, orange and blue Ribbons (HB pg. 40)

Arboreal Award

Two (2) are offered to the highest correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections E and F, Classes 28 - 51.

Rosette of Green Ribbons (HB pg. 40)

Award of Merit

Five (5) are being offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A, Classes 1 -5, Section B, Classes 6 -12, Section C, Classes 13 - 18, Section D, Classes 19- 27, Section G, Classes 52 – 67.

Rosette of Green Ribbons (HB pg. 40)

Collector's Showcase Award

Four (4) are being offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section P, Classes 118-121, Section Q, Classes 122 – 125, Section R , Classes 126 – 128, Section S, Classes 129 – 132.

Rosette of Brown and Green Ribbons (HB pg. 41)

Grower's Choice Award

Eight (8) are being offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections H – O, Classes 68 – 117.

Rosette of Dark Green Ribbons (HB pg. 41)

Award of Design Excellence

One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual.

Rosette of Gold Ribbons (HB pg. 42)

Designer's Choice Award
Two (2) are offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4 – 6, Section C, Classes 7 – 9. Minimum 4 exhibits per class.

Rosette of Gold Ribbons (HB pg. 42)

Petite Award
One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section D, Classes 10 – 12. Minimum 4 exhibits per class.

Small rosette of Blue and White Ribbons (HB pg. 43)

Table Artistry Award
One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section E, Classes 13 – 15. Minimum 4 exhibits per class.

Rosette of Burgundy Ribbons (HB pg. 43)

Tricolor Award
One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1 – 3.

Rosette of Red, Blue and Yellow Ribbons (HB pg. 43)

Educational Top Exhibitor Award
Only one may be offered to the highest scoring, blue ribbon exhibit, scoring 95+, entered by one or more exhibitors. 4 exhibits. Minimum of 2 exhibits.

Rosette of Brown and White Ribbons (HB pp. 43-44)

Botanical Arts Artistic Craft Award
One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 6 – 8. Minimum 4 exhibits per class.

Rosette of Navy-Blue Ribbons (HB pg. 44)

Botanical Arts Photography Award
One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section D, Classes 9 – 14. Minimum 4 exhibits per class.

Rosette of Black and White Ribbons (HB pg. 45)

LOCAL AWARDS

Recognition Awards

Award of Appreciation
Given to all participants in Youth Division. (HB pg. 45)

Brian Holley Award
Section Award: Horticulture Section T Member Challenge

Award of Appreciation
Given to Professionals in Horticulture Section U

DIVISION I - HORTICULTURE
"Set Design"
HORTICULTURE RULES

1.The NGC exhibit policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, PAGE 55, and in EXHIBITING IN THE HORTICULTURE DIVISION.

a. General Rules of the Flower Show Schedule apply.

b. Horticulture specimens must be fresh. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.

c. All plant material must be grown by the exhibitor.

d. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.

e. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.

f. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in the chart on p. 55 of the HB.

1) Annuals, bulbs, houseplants, perennials, fruits, vegetables - **90 days - December 12, 2024**

2) Combination plantings - **6 weeks - January 8, 2025**

3) Arboreal specimens - **6 months - September 12, 2024**

4) Cut specimens - **90 days - December 12, 2024**

5) Forced bulbs, corms, tubers/rhizomes no deadline for length of possession

2. The rules for single, cut, or a container-grown specimen are listed in the *HANDBOOK FOR FLOWER SHOWS* or its supplement, *HORTICULTURE EXHIBITING AND JUDGING* (a copy of which is available in Naples Garden Club library).

3. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK FOR FLOWER SHOWS*, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6).

4. Entry cards/tags are to be filled out in advance if possible. Cards are to be written in pencil. Entry cards are available at monthly club meetings and in the Club's office and from Entries Chair, **Brenda O'Neill**, bmoneill2012@gmail.com, 732-832-5968. Refer to the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, page 57 for a correctly filled out entry/tag card.

Pre-register exceptionally large or heavy specimens and Collections & Displays with **Brenda O'Neill or Connie Willson by February 28, 2025**

5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

DIVISION I - HORTICULTURE
"Set Design"
HORTICULTURE RULES CONT.

6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.

7. Specimens with a class designation in the schedule may not be entered in the "Any other Worthy Specimen" class.

8. The Horticulture Chair and/or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. They are also able to disqualify entries that do not conform to schedule requirements or are of inferior quality.

9. The scales of points for Horticulture are listed on the following page and may also be found in the *HANDBOOK FOR FLOWER SHOWS* Chapter 14.

10. Clear glass containers will be furnished except where designated. Wedging, provided by the committee, is permitted. Bubble wrap, sticky wrap or plastic wrap only.

a. For large or heavy cut specimens, exhibitors must supply a clear glass container or alternative staging (e.g., kenzan).

b. Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.

c. Double potting is permitted as long as the inner container is not visible.

d. Pots may **not** weigh more than 30 pounds and may not exceed 26 inches in diameter.

11. Exhibitor may submit more than one entry per class or sub-class, if each is of a different genus, species, variety, cultivar, type, form, size or color.

12. Exhibits of self-multiplying and other multiple plants are permitted when specified in the schedule.

13. Containers with distracting patterns, shapes or colors are discouraged.

14. Top dressing with coarse sand, pea gravel etc. is permitted; however, live plant material (e.g. moss) is not permitted with the exception of orchids grown in sphagnum moss.

HORTICULTURE SECTIONS AND CLASSES

CUT SPECIMENS SECTIONS A-G (HB pp. 55-59)

Displayed in Event Tent

Cut specimens must be acquired by December 12, 2024, Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.

Entry Dates are Wednesday, March 12, 2025, 10:00 AM to 2:00 PM and Thursday, March 13, 2025 from 8:00 AM to 10:00 AM.

SECTION A. "Technicolor Cuts"
FLOWERS FROM ANNUALS & PERENNIALS
Eligible for **Award of Merit**
1 stem, not to exceed 30"

Class

1 *Lantana*
2 *Pelargonium (geranium)*
3 *Pentas*
4 *Salvia*
5 Any Other Worthy Specimen

SECTION B. "Special Effects"
FLOWERS FROM BULBS, CORMS, RHIZOMES AND TUBERS
Eligible for **Award of Merit**
1 stem, not to exceed 30"

Class

6 *Agapanthus*
7 *Alpinia*
8 *Begonia*
9 *Heliconia*
10 *Hippeastrum*
11 *Zingiber*
12 Any Other Worthy Specimen

SECTION C. "Tropical Sets"
TROPICAL FLOWERS
Eligible for **Award of Merit**
1 stem, not to exceed 30"

Class

13 *Anthurium* (Measured by flower length)
a) Small less than 6"
b) Large 6" or more
14 *Bromeliad*
15 *Hibiscus*
16 *Pachystachys*
17 *Strelitzia*
a) *Nicolai*
b) *Reginae*
18 Any Other Worthy Specimen

SECTION D. "Trailers"
FLOWERS FROM VINE
Eligible for **Award of Merit**
1 stem, not to exceed 30"

Class

19 *Aristolochia*
20 *Bougainvillea*
21 *Clerodendrum* (vining type)
22 *Mandevilla*
23 *Passiflora*
24 *Strongylodon*
25 *Tecomaria*
26 *Thunbergia*
27 Any Other Worthy Specimen

SECTION E. "Director Cuts"
FLOWERS FROM SHRUBS AND TREES
Eligible for **Arboreal Award**
1 branch to include several nodes, not to exceed 30"

Class

28 *Allamanda*
29 *Brugmansia*
30 *Callistemon*
31 *Cassia*
32 *Clerodendrum* (tree/shrub type)
33 *Duranta*
34 *Erythrina*
35 *Gardenia*
36 *Ixora*
37 *Jacaranda*
38 *Jasminum*
39 *Jatropha*
40 *Odontonema*
41 *Plumbago*
42 *Tibouchina*
43 Any Other Worthy Specimen

SECTION F. "Camera Angle"
FOLIAGE FROM SHRUBS AND TREES
Eligible for **Arboreal Award**
1 stem with several nodes, not to exceed 30"

Class

44 *Arecaceae* (Palms)
45 *Codiaeum*
46 *Ficus*
47 *Podocarpus*
48 *Polyscias*
49 *Schefflera*
50 *Strobilanthes*
51 Any Other Worthy Specimen

SECTION G. "Backdrop"
ORNAMENTAL FOLIAGE (NON-WOODY)
Eligible for **Award of Merit**
1 stem of petiole, not to exceed 30"

Class

52 *Alocasia* (Elephant ear, taro)
53 *Alternanthera*
54 *Anthurium*
55 *Begonia*
56 *Calathea*
57 *Colocasia*
a) less than 8"
b) greater than 8"
58 *Cordyline*
59 *Dracaena*
60 *Euphorbia*
61 *Fern*
62 *Monstera*
63 *Philodendron*
64 *Sansevieria*
65 *Solenostemon* (Coleus)
66 Any Other Worthy Specimen

CONTAINER GROWN PLANTS SECTIONS H - U (HB pp. 59-61)
Displayed in the Event Tent except for Section T to be placed outside Kapnick Hall Container Plants and Combination Plantings must be a acquired by December 12, 2024. Entry date on Wednesday March 12, 2025, **ONLY** from 11:00 AM to 2:00 PM. Pots may not weigh more than 30 pounds.

SECTION H. "Love Is a Many Splendored Thing"
ORCHIDS
Eligible for **Grower's Choice Award**
1 species per container, support or underlay

Class

67 *Cattleya*
68 *Dendrobium*
69 *Paphiopedilum*
70 *Phalaenopsis*
71 *Vanda*
72 Any Other Worthy Specimen

SECTION I. "The Marvels"
BROMELIADS-FLOWERING
Eligible for **Grower's Choice Award**
1 species per container, support or underlay

Class

73 *Aechmea*
74 *Dyckia*
75 *Guzmania*
76 *Tillandsia*
77 *Vriesia*
78 Any Other Worthy Specimen

SECTION J. "E.T. The Extraterrestrial"
BROMELIADS-FOLIAGE
Eligible for **Grower's Choice Award**
1 species per container, support or underlay

Class

79 *Aechmea*
80 *Dyckia*
81 *Vriesia*
82 *Tillandsia*
83 Any Other Worthy Specimen

SECTION K. "Sense and Sensibility"
SUCCULENTS (NOT CACTI)
Eligible for **Grower's Choice Award**
1 species per container or support

Class

84 *Agave*
85 *Aloe*
86 *Crassula*
87 *Echeveria*
88 *Euphorbia*
89 *Haworthia*
90 *Kalanchoe*
a) *K. blossfeldiana*
b) Any Other *Kalanchoe*
91 *Sansevieria (Dracaena)*
92 Any Other Worthy Specimen

SECTION L. "The Sting"
CACTI
Eligible for **Grower's Choice Award**
1 species per container or support

Class

93 *Cereus* (columnar cactus)
94 *Mammillaria*
95 *Opuntia* (pad cactus)
96 *Rhipsalis*
97 Any Other Worthy Cactus

SECTION M. "American Beauty"
FLOWERING PLANTS IN BLOOM
Eligible for **Grower's Choice Award**
1 species per container or support

Class

98 *Adenium*
99 *Anthurium*
100 *Begonia*
101 *Cyclamen*
102 *Euphorbia*
a) *milli*
b) Any Other *Euphorbia*
103 *Gesneriads*
104 *Pelargonium* (geranium)
105 *Schlumbergera*
106 Any Other Worthy Specimen

SECTION N. "The Usual Suspects"
FOLIAGE PLANTS
Eligible for **Grower's Choice Award**
1 species per container or support

Class

107 *Aglaonema*
108 *Begonia*
109 *Codiaeum variegatum* (croton)
110 Ferns
- a) *Adiantum nidus*
- b) *Asplenium nidus*
- c) Any Other Worthy Fern

111 *Philodendron*
112 *Solenostemon* (Coleus)
113 Any Other Worthy Specimen Except Ferns
- a) not variegated
- b) variegated

SECTION O. "A Beautiful Mind"
COMBINATION PLANTINGS (HB pp 41 and 59) Eligible for **Grower's Choice Award**.
1 container or support with a minimum of 3 different species. Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and placement. Max space 30" D X 36" L

ADVANCED REGISTRATION HIGHLY RECOMMENDED Pre-register with **Brenda O'Neill or Connie Willson by February 28,2025. bmoneill2012@gmail.com or cswillson@comcast.net**

Class

114 Dish Gardens
115 Planters
- a) Herbs
- b) Other than Herbs

116 Terrariums

Scale of Points for the following Sections P-S, Collections and Displays (HB pp. 129-130)

SECTION P. "Beauty and The Beast"
COLLECTIONS – Definition: an exhibit of specimens judged for their cultural perfection. HB pg. 60 FLOWERING (HB pp. 41, 60, 129, 130)
Eligible for **Collector's Showcase Award**

All entries must contain a minimum of 5 different but related flowering species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and placement. Max space 30" D X 36" L

ADVANCED REGISTRATION HIGHLY RECOMMENDED Pre-register with **Brenda O'Neill or Connie Willson by February 28,2025. bmoneill2012@gmail.com or cswillson@comcast.net**

Class

117 Bromeliads
118 Gesneriads
119 Orchids
120 Any Other Worthy Collection

SECTION Q. "Moonstruck"
COLLECTIONS - Definition: an exhibit of specimens judged for their cultural perfection. HB pg. 60.
FLOWERING (HB pp. 41, 60, 129, 130) **NOT FLOWERING** (HB pp. 41 and 60)
Eligible for **Collector's Showcase Award**

All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and placement.

ADVANCED REGISTRATION HIGHLY RECOMMENDED
Pre-register with **Brenda O'Neill or Connie Willson by February 28, 2025.**
bmoneill2012@gmail.com or cswillson@comcast.net

Class

121 Bromeliads
122 Ferns
123 Succulents
124 Any Other Worthy Collection

SECTION R. "Babette's Feast"
EDIBLES (HB pg. 41 and 60)
Eligible for **Collector's Showcase Award**
ADVANCED REGISTRATION HIGHLY RECOMMENDED
Pre-register with **Brenda O'Neill or Connie Willson by February 28, 2025.**
bmoneill2012@gmail.com or cswillson@comcast.net

All entries must contain 3 different specimens cut or container grown.

Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and placement.

Class

125 Parsley
126 Rosemary
127 Any Other Worthy Herb Specimen

SECTION S. "Jurassic Park"
DISPLAYS (HB pg. 41 and 60)
Eligible for **Collector's Showcase Award**
ADVANCED REGISTRATION HIGHLY RECOMMENDED
Pre-register with **Brenda O'Neill or Connie Willson by February 28,2025.**
bmoneill2012@gmail.com or cswillson@comcast.net

"A collection of specimens exhibited with a strong artistic effect"
All entries must contain a minimum of five (5) different but related species. Each specimen must be in its own container or on its own support or give appearance of being individually exhibited. Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and placement in the display. Max space 30" D X 36" L

Class

128 Bromeliads
129 Ferns
130 Succulents
131 Any Other Worth Display

SECTION T. "A Room with a View"
MEMBER CHALLENGE COMBINATION PLANTINGS (HB p. pg. 59) Eligible for the **Brian Holley Award,** to be judged by a select committee from Naples Botanical Garden. **ADVANCED REGISTRATION REQUIRED**

Class 132

Inspired by the movie "A Room with a View", create a window box garden in the provided container (inside dimensions: 25" L x 10.5" W x 8.5" D). A window box garden. Five or more plants are to be grown together in the container for at least 6 weeks prior to the Flower Show. Must be planted together in the container no later than January 30, 2025. Foliage may be colorful, variegated, or green and may have flowers. A container to be provided by the committee measures 24" L x 8.5" W x 8.5" D. Exhibitor must provide a 5" x 8" unlined white index card stating location of the window box garden, (i.e. Florida, California, Hawaii, etc.) with binomial plant names and their placement in the window box garden indicated.

Consultants: Judy Perkins, judyoperk@aol.com,
Ripley Thomas, rplthms@aol.com, Jane Ewy, ewyj@comcast.net

Register with Judy Perkins 239-434-7509 by February 22, 2025. Open to up to 12 Naples Garden Club members. To be placed outside Kapnick Hall

SECTION U. "The Right Stuff"
Eligible for **Award of Appreciation**
PROFESSIONAL NON-JUDGED SHOWCASE/EXHIBITION—CONTAINER GROWN SPECIMENS ONLY.

Class 133

To be displayed in the Celebration Tent. Open to all Professionals in Horticulture (Professionals are defined as individuals who pursue a career in a select field, usually for significant financial gain).

ADVANCED REGISTRATION HIGHLY RECOMMENDED
Pre-register with **Brenda O'Neill or Connie Willson by February 28,2025. bmoneill2012@gmail.com or cswillson@comcast.net**

Exhibitors may provide a 4" x 6" card stating their name and the name of the specimen. Height and weight requirements waived. Placement for this class must be done by entrant at the direction of the placement head. Final determination of entry as Professionals rests with the Horticulture Chairs or the General Chair.

Scales of Points

Combination Plantings and Gardens

Conformance	5
Plant identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	**100**

Displays

Conformance	5
Plant identification	5
Labeling	5
Grooming	5
Peak of Perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
TOTAL	**100**

DIVISION II - DESIGN
"The Silver Screen"
DESIGN RULES

1. The NGC Exhibit Policies are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, pages 79-80.

a. The General Rules of the Flower Show Schedule apply.

b. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.

c. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.

d. The exhibit entered in competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card/tag.

e. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.

f. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed. (Permitted only for completed designs.)

g. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.

h. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE: Refer to the Botanical Arts Division for exhibiting these items).

i. Religious symbols used in a design must be displayed in a respectful manner.

j. When design techniques are required, they must be listed on a card.

k. No actual flags may be used

2. Only members of National Garden Clubs may enter the Design Division by registering with the Design Entries Chairman, Connie Lowery, captreeconnie@aol.com. Registration is required by February 28, 2025.

3. Plant material and non-plant material, permitted and not permitted in the Design Division, are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 7, pp. 80-81.

4. All plant material used in the design must be identified on a 3"x5" card (2 copies) provided by the exhibitor and included with the entry card. (Botanical and/or common names are acceptable). Plant material need not have been grown by exhibitor.

5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 7.

6. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

DIVISION II - DESIGN
"The Silver Screen"
DESIGN RULES CONT.

7. A member of the Classification Committee must initial entry card to signify conformance before the exhibitor leaves the exhibition space.

8. Exhibitors are responsible for keeping their designs in good condition for the duration of the show.

9. Committee-supplied staging may not be altered in any permanent way.

10. Designs are staged in front of wooden slat walls unless otherwise noted.

11. Designer has the freedom to choose Traditional or Creative Style with any design unless restricted by the schedule.

12. Rules for Design Types, Advanced Designs Types, Table Designs and table Appointments are printed in the Handbook for Flower Shows Chapter 7. (pg. 29)

The following NATIONAL GARDEN CLUB TOP AWARDS will be awarded, if merited, to blue ribbon winners scoring 95 or above. See the Handbook for Flower Shows pages 42-43 for specific requirements.

Award of Design Excellence Division Award
Rosette of gold ribbons
For the highest scoring blue ribbon exhibit in the Design Division Classes 1-15.

Petite Award
Rosette of blue and white ribbons

Designer's Choice Award
Rosette of purple ribbons

Tricolor Award
Rosette of red, blue and yellow ribbons

Table Artistry Award
Rosette of burgundy ribbons

THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED
Only one first place (blue), one second place (red) and one third place (yellow) may be awarded in each class. Honorable men&on (white ribbon) may be given to other meritorious exhibits. First place must score 90 or more, second place 85 or more, third place 80 or more, and honorable mention 75 or more.

Designs are judged by a scale of points as follows:

Conformance (to schedule requirements)	14 points
Design (elements & principles)	48 points
Selection & organization of materials	16 points
Expression (interpretation of class)	8 points
Distinction (marked superiority in all respects)	14 points
Total	**100 points**

DESIGN SECTIONS AND CLASSES

Sections A-D displayed in Kapnick Hall

Designs, except Petites and Low Profile, are judged from three feet center front.

SECTION A. "BEST PICTURE"

Eligible for the Tricolor Award (HB pg. 43)

A creative design interpreting a vintage movie poster. Contact the consultant to see the posters and receive a color copy. All plant material must be fresh. Other components of designer's choice may be included. Staging panels and underlays are not permitted.

Class 1 "La La Land" **4 Entries**
Staged on a black pedestal 40"H x 16" square pedestal top. Design may exceed top by 4" on all sides. Consultant Mercy Abrams, mercy313@me.com

Class 2 "Titanic" **4 Entries**
Staged on a black pedestal 38" H x 16" square pedestal top. Design may exceed top by 4" on all sides. Consultant Jill Chamberlain, jillchamberlain85@gmail.com

Class 3 "Breakfast at Tiffany's" **4 Entries**
Staged on a black pedestal 38" H x 16" square pedestal top. Design may exceed top by 4" on all sides. Consultant Susie Gascoigne, susangascoigne1430@msn.com

SECTION B. "Movie Classics"

Eligible for Designer's Choice Award (HB pg.42)

A creative design. Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included. Staging panels and underlays not permitted.

Class 4 "Gone with the Wind" **4 Entries**
A creative design that implies movement. Staged on a black pedestal 36" H x 16" square pedestal top. Design may exceed top by 4" on all sides. Consultant Susan Kinkead, s.kinkead@aol.com

Class 5 "The Wizard of Oz" **4 Entries**
A creative design that features the color yellow. Staged on a black pedestal 36" H x 16" square pedestal top. Design may exceed top by 4" on all sides. Consultant Ann Hunter, ann.m.hunter@gmail.com

Class 6 "The Sound of Music" **4 Entries**
A Multi-Rhythmic Design (HB pg.75) A Creative Design with emphasis on two or more rhythms in the design with one rhythm dominating. Staged on a black pedestal 35 1/2" H x 18" round pedestal top. Design may exceed top by 4" on all sides. Consultant Mary Pulick, marypulick@gmail.com

SECTION C. "Special Effects
Eligible for Designer's Choice Award (HB pg. 53)

Class 7 "Bridesmaids" 4 Entries
A Cascade Design (HB pg. 73) A design with emphasis on a downward rhythmic movement. Staged on a black pedestal 35 1/2" H x 18" round top. Design may exceed top by 4" on all sides. Staging panels and underlays not permitted. Consultant Kathleen Hawryluk, kathleenhaw@hotmail.com

Class 8 "Moonlight" 4 Entries
A Reflective Design (HB pg. 75) – A Creative Design containing reflective materials giving back images of light to the viewer. Staged on a black pedestal 42" H x 14" round top. Design may exceed top by 4" on all sides. Staging panels and underlays not permitted. Consultant Jackie Purvis, jpurvis271@aol.com

Class 9 "Snow White and the Seven Dwarfs" 4 Entries
A Low-Profile Design (HB pg. 78) a three-dimensional design incorporating three or more design techniques. Staged on a wooden cube 18"H with a 30" round top. Viewed from all sides. Staging panels and underlays not permitted. Judged from above. Consultant Connie Lowery, captreeconnie@aol.com

SECTION D. "Short Subjects"
Eligible for the Petite Award (HB pg. 43)

Class 10 "Honey, I Shrunk the Kids" 4 Entries
A Petite Design not to exceed 5" in H, D or W. (HB pg. 73) Designs will be staged on a 6" black square with a 6" square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 6"x 6" x 6" space allotted. Consultant Sondra Quinn, sondraquinn01@gmail.com

Class 11 "Alice in Wonderland" 4 Entries
A Petite Design not to exceed 8" in H, D or W. (HB pg. 73) Designs will be staged on a 9" black square with a 9" square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 9"x 9" x 9" space allotted. Consultant Sally Lutz, sml02748@gmail.com

Class 12 "The Gulliver's Travels" 4 Entries
A Petite Design not to exceed 10" in H, D or W. (HB pg. 73) Designs will be staged on a 11" black square with a 11" square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 11"x 11" x 11" space allotted. Consultant Theresa Boyle, te212@columbus.rr.com

SECTION E. "Craft Services"
Eligible for the Table Artistry Award (HB pg. 43)
Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included.

Class 13 "Chef" **4 Entries**
Buffet for Four or More (HB pg. 76). Staged on a table 6'L x 30" D x 29" H draped to floor with black cloth. Viewed from all sides. Underlay with up to a 24" drape permitted. Must state the movie inspiration on a 3" x 5" card. Consultant Catherine Ware, catherinekware@aol.com

Class 14 "When Harry Met Sally" **4 Entries**
A Semi-formal Table for Two (HB pg. 87). Staged on a card table 34" W x 34" D x 29"H draped to the floor with black cloth. Underlay with up to 24" drape to be provided by the exhibitor required. Viewed from all sides. Must state the movie inspiration on a 3" x 5" card. Consultant Martine Amundson, martine14@healthyforlife.com

Class 15 "Waitress" **4 Entries**
Tray for One (HB pg. 87). Staged on ¼ of a 60" round table draped to the floor with black cloth. Must state the movie inspiration on a 3" x 5" card. Consultant Susan Kinkead, s.kinkead@aol.com

SECTION F. "Emerging Artist"
Open to any members who have not previously received a blue ribbon in Design.

Class 16 "A Star is Born" **4 Entries**
An Illuminary Design (HB pg.74) a Creative Design incorporating light/s for special effect and as an integral part of the design. Staged on a white high-top table 40"H with 24" round top. Consultant Renee Rosch Lewis, cressex@aol.com

DIVISION III – EDUCATION

"DOCUMENTARIES"

EDUCATION RULES HB pp.85-86

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.

2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.

3. Exhibits will be staged on an 8' L X 29" H X 30" D table. One exhibit per table.

4. Fresh plant material is not required, although encouraged where appropriate. All plant materials must be kept fresh for the duration of the Flower Show. The exhibitor is responsible for clearing away any debris during installation.

5. No artificial plant material is permitted in an Educational Exhibit.

6. All exhibits must be placed on Thursday, March 13, 2025 by 10:00 AM and removed on Saturday, March 15, 2025 at 5:00 PM. All exhibitors must register with the Education Chair Maria Lane Arends, marialane51@yahoo.com, by February 1, 2025.

7. Posted print material should be large enough to read from a distance of three feet.

8. This is a competitive exhibit judged on the Scale of Points listed below.

TOP EDUCATION DIVISION AWARD

The following **NATIONAL GARDEN CLUB TOP AWARD** will be awarded, if merited, to blue ribbon winner scoring 95 or above. See the HB. pp. 43-44 for specific requirements.

Educational Top Exhibitor Award *Rosette of brown and white ribbons*

Educational Value	
Interest to the viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship	10
Distinction	10
Creativity and Expression	20
Total	**100**

EDUCATION EXHIBITS

Displayed in Celebration Tent

SECTION A "The Green Planet"

Eligible for **Educational Top Exhibitor Award**

Exhibit 1. Healthy Edible Container Gardening for Urban Landscaping
Cathy's Herbs and Botanicals
A display of plants and flowers that are attractive, easy to grow, and good for you! Growing tips, as well as health benefits of the plants displayed will be provided.

Exhibit 2. Clean Water Initiative at the Conservancy of Southwest Florida
Conservancy of Southwest Florida
Southwest Florida's prosperity relies on the health of its waters, crucial for supporting wildlife and driving economic activities. Clean water enhances the region's appeal as a tourist destination and community. Preventing pollution at its source is the most effective strategy, saving taxpayer money and protecting public health. Additionally, conserving our wetlands is vital for water recharge and ecological balance, as their loss leads to significant environmental impacts.

Exhibit 3. Focusing a Light on Microplastics for Action
Naples Garden Club's Environmental Committee
Microplastics, stealthy pollutants less than the width of a pencil lead, have infiltrated our environment from the deepest oceans to the highest mountains, but taking ACTION can make a significant difference. By making informed choices about the products we use and dispose of, we can protect our waterways, wildlife, and our health from these harmful particles. Together, through awareness and ACTION, we can create a cleaner, healthier environment for all.

Exhibit 4. Friendly Pollinators
Naples Botanical Garden
Did you know you can support local bees, butterflies, and other overlooked pollinators with a thoughtfully designed garden? Learn how to provide patches of habitat for pollinators found in Southwest Florida all year long using both native and ornamental plants and redefine your idea of a pollinator garden! Understand the difference between nectar, pollen, and host plants while exploring the intersection of form and function in gardening.

DIVISION IV - YOUTH
"The Incredibles"
YOUTH RULES

1. The Youth Division is not competitive, and NGC Rules do not apply.
2. Youth Exhibits will not be judged.
3. Award of Appreciation will be given to all exhibitors.
4. The Youth Division is open to Global Gardening students at Avalon School. Junior Gardeners Grades 4-6 are participants.
5. All supplies will be provided by the volunteer committee including, all artwork, photography and poster board descriptions. Committee will provide for decorating.

SECTION A "The Wild"

Class 1 "We Bought a Zoo"

Students will present their own "We Bought a Zoo" themed dish gardens based on this Disney movie which tells the story of a family that purchases a home inside a zoo. It's incredible what the family creates!

Each dish garden will feature up to three plants and decorations depicting the zoo environment and animals living there. The students will maintain and nurture their own garden until entry in the Flower Show.

Consultants: Brenda O'Neill 732-832-5968 and Connie Willson 239-231-8140

DIVISION V- BOTANICAL ARTS
"Visual Effects"
BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material.

2. NO artificial plant material is permitted in any exhibit.

3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14, pg. 131 of the HANDBOOK FOR FLOWER SHOWS.

4. The rules for **Botanical Arts Horticulture** are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10, pp. 91-93.

   a. Fairy Garden (HB pg. 92)

   b. Landscapes – Garden (HB pg. 92)

5. The General Guidelines for all *Botanical Arts Designs* apply as printed in CHAPTER 10 of the *HANDBOOK FOR FLOWER SHOWS*, including a card provided by the exhibitor listing all plant material used in the design, (HB pp. 93-94).

   a. Exploration-Freedom of Style (HB pg. 94)

   b. Topiary (HB pg. 94)

   c. Hanging Design (HB pg. 93)

6. The rules for **Botanical Arts Artistic Crafts** are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10, pp. 94-95.

   a. Decorations (HB pg. 95)

   b. Wearable apparel (HB pg.95)

   c. Trees featuring decorations (HB pg. 95)

7. The rules for **Photography** are printed in the *HANDBOOK FOR FLOWER SHOWS*, revised 2017, CHAPTER 10, pp. 95-96. Most importantly, all photographs must relate to horticulture, gardening, design or other NGC goals, objectives or initiatives: Landscape, Conservation, Civic Projects, Ecology, Environment.

TOP BOTANICAL ARTS DIVISION AWARDS

The following **National Garden Clubs Top Awards** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See *Handbook for Flower Shows*, pages 44-45 for specific requirements.

Botanical Arts Design Award
Rosette of yellow and orange ribbons

Botanical Arts Artistic Crafts Award
Rosette of navy-blue ribbons

Botanical Arts Photography Award
Rosette of black and white ribbons

Division V- BOTANICAL ARTS
"Visual Effects"

Sections A to D displayed in Celebration Tent

Register with Terry Aufranc

SECTION A: BOTANICAL ARTS HORTICULTURE

Open to Naples Garden Club Members and Naples Botanical Garden Staff. Exhibit must be correctly named by its binomial or currently accepted scientific designation. No artificial plant material is permitted. Provide a 4"x 6" unlined card listing the plant material. Judged by the Combination Planting Scale of Points. (HB pg. 129). Consultant: Naneve Hawke, naneve@fastmail.com

Class 1 Fairy Garden "Thumbelina" (HB pg. 92) **4 Entries**

Create a fairy garden. Displayed on ¼ of an 8'L x 30" W x 29"H table covered in a floor length cloth. Plants must be grown together by January 30, 2025. A statement of intent (25 words or less) is required. To be viewed from the front.

Class 2 Landscapes-Gardens "The Secret Garden" (HB pg. 92) **4 Entries**

Create a landscape inspired by the movie "The Secret Garden". Garden must include living plants with any or all of the following: structures, sculpture/s, rocks, furniture, water features, other accessories. Space alloted is 9'W x 5'D. Up to 8 members may work on an entry.

SECTION B: BOTANICAL ARTS - DESIGN

"Set Design"

Eligible for the Botanical Arts Design Award

General guidelines for the Design Division apply including a card listing all plant material used in the design. (HB pg. 28 – 29). All exhibits must contain some plant material. No artificial plant material is allowed. Must also include a statement of intent (25 words or less) and a key card with glued on plant material displayed on a 5 ½" x 8 ½" unlined card. Judged by the Design Scale of Points. (HB pg.130)

Class 3 Exploration "A Space Odyssey" (HB pg. 94) **4 Entries**

Freedom to explore the world of creativity with plant material and design. Some plant material may be used but there is no restriction on what can be done to the plant material. This is the only class permitting treatment of fresh plant material such as painting, flocking or dyeing. Staged on 1/4 of an 8'L x 30" W x 29"H table covered to the floor with cloth.

Class 4 Topiary "The Lorax" (HB pg. 94) **4 Entries**

A contrived tree form having a visible trunk/s created by the exhibitor and embellished with cut plant material. Staged on ½ of an 8' table. Frame of Reference 36" H x 24" W x 24" D.

Class 5 Topiary Hanging Design-Wreath "Up" (HB pg. 93) **4 Entries**

Create a wreath inspired by your favorite movie. Must state title of movie on 3" x 5" index card. List of plant materials required. Door dimensions 32" W x 80"H x 1 ½" D. Door may be painted by exhibitor. Frame of Reference 32" W x 36" H.

SECTION C BOTANICAL ARTS ARTISTIC CRAFTS
"OSCAR NIGHT"
Eligible for the **Botanical Arts Artistic Crafts Award**

Botanical Arts Artistic Crafts are objects with a function. (HB pp. 94 – 95) They may be artistically pleasing but are not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a bird house, hat, etc. The definition of embellish is: "a man-made object enhanced with fresh and/ or dried plant material." Only dried material may be treated. A 5 ½" x 8 ½" unlined white key card with natural plant material attached and a statement of intent (25 words or less) must be included with the artistic design entires. Judged by the Botanical Arts Artistic Crafts scale of points. (HB pg. 131) Consultant Phyllis Heerwagen, philbh101@gmail.com

Class 6 NECKLACE /JEWELRY (HB pg. 95) **4 Entries**
"Pretty Woman"

Create an Oscar worthy necklace. Must be ready to wear including fasteners, clasps, etc., as needed. Non-plant material may be used for construction but must not be visible. Staged on a long neck form provided by the committee. A 5 ½" x 8 ½" unlined white key card listing natural plant material required.

Class 7 SHOE/WEARABLE APPAREL (HB pg. 95) **4 Entries**
"Kinky Boots"

Embellish a shoe that is worthy of walking the red carpet. Must contain fresh and or dried plant material. Shoe will be provided by the committee and may be altered. Staged on a round hightop 40"H draped with a black stretch cloth. To be viewed from all sides. A 5 ½" x 8 ½" unlined white key card with natural plant material listed required.

Class 8 HANDBAG/WEARABLE APPAREL (HB pg. 95) **4 Entries**
"The Devil Wears Prada"

Embellish a clutch provided by the committee. Must contain some fresh and/or dried plant material. Staged on an 18" square black cube. To be viewed from three sides. A 5 ½" x 8 ½" unlined white key card with natural plant material listed required.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Botanical Arts Artistic Crafts are judged by a Scale of Points as follows: (HB pg. 131).

Conformance	14
Design	48
Craftsmanship/Technique	24 (12 points each)
Distinction	14
Total	**100**

BOTANICAL ARTS
PHOTOGRAPHY RULES

A. The rules for photography are printed in the *Handbook of Flower Shows*, revised 2017. HB, pp 95-96.

B. The Photography Section is intended to stimulate gardening interest, photographic abilities and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives: Landscape, Conservation, Civic Projects, Preservation, Ecology, Environment.

1. Four (4) entries are allowed in each class.

2. Photographs will be staged on a display wall in the Celebration tent.

3. Registration with the Photography Chair is required by February 14, 2025. Entries must be received no later than March 8, 2025 to be eligible. The Photography Chair Kathy Reno, karenreno@sbcglobal.net, will accept photos and verify that all specifications have been met.

4. Exhibitors may enter only one photograph per class in the Photography Section.

5. Each photograph must have an unlined 3” x 5” index card attached to the backside of the photo labeled with the exhibitor’s name, phone, email and class of entry, with arrows pointing to the top of the photograph. Title and statement of intent as well as identification of any plant material in the photograph must also be submitted on a separate 3” x 5” index card.

6. Each photograph must be the sole work of the exhibitor whose name appears on the entry card.

7. No people or pets are allowed in the photographs.

8. Exhibitors are encouraged to identify the plant material in the photo preferably with the current scientific designation.

9. Photographs must be 11” x 14” and mounted on 3/16” foam core board. Orientation may be horizontal or vertical. No glass or frames permitted. Mounting and printing may be done professionally. The photograph may have a matte or gloss finish.

BOTANICAL ARTS
PHOTOGRAPHY RULES CONT.

10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.

11. NGC and NBG are not responsible for damage and /or loss of the photos. It is the exhibitor's responsibility to remove the photo upon completion of the Flower Show on March 15, 2025 at 5:00 PM.

12. Photographs will be judged by a panel of three professional photographers. Judging will be based upon the following Photography Scale of Points.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Photography is judged by the following Scale of Points: (HB pg. 131).

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10
Total	**100**

SECTION D. PHOTOGRAPHY

"Stills"

Eligible for Botanical Arts Photography Award

Create a photo that expresses your interpretation of the titles in one of the classes below. Title and statement of intent must be submitted on a 3" x 5" card. Plant material in photo must be identified on the same 3"x 5" index card. Register with Photography Chair Kathy Reno, karenreno@sbcglobal.net

Class 9 "The Secret Life of Plants" **4 Entries**
A macro photograph of a plant part

Class 10 "The Botany of Desire" **4 Entries**
A color photograph featuring a red flower

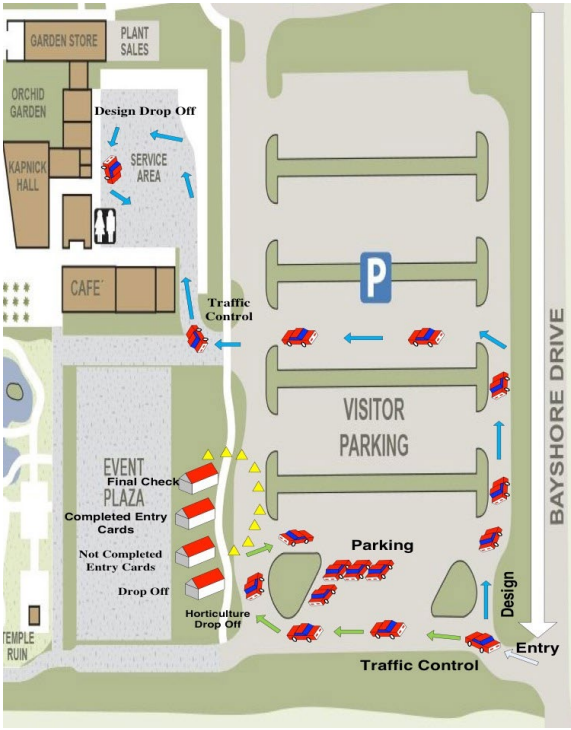
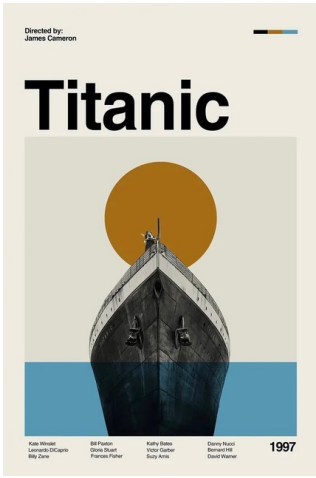
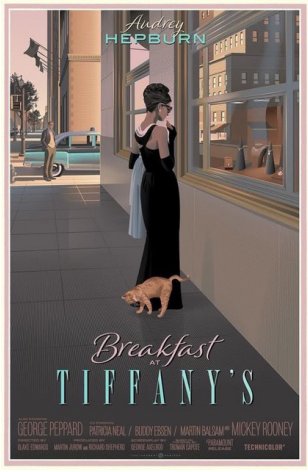
Class 11 "Field of Dreams" **4 Entries**
A photograph of a meadow or grouping of flowering plants

Class 12 "The Sheltering Sky" **4 Entries**
A color photograph of the sky at sunset

Class 13 "Into the Wild" **4 Entries**
A photograph of an unusual looking plant

Class 14 "An Inconvenient Truth" **4 Entries**
A photograph that illustrates the effects of global warming

ENTRIES DROP OFF MAP



Below are the vintage movie posters as inspiration for creative design interpretation, for **Section A. “Best Picture”**