PRESENTED BY NAPLES GARDEN CLUB

AND NAPLES BOTANICAL GARDEN

UNDER THE BIG TOP

NAPLES FLOWER SHOW & GARDEN MARKET

MARCH 13 - 14, 2026

AT NAPLES BOTANICAL GARDEN

NAPLES GARDEN CLUB

Naples Botanical Garden

REGISTRATION TIMETABLE

DIVISION I HORTICULTURE

Member Challenge
Register with Judy Perkins (249-434-7509) by February 28, 2026

Professional Non-Judged Showcase
Register with Lynne Duncan, dogwoodcreekgs@yahoo.org by February 28, 2026

Collections, Displays, heavy and oversized containers
Register with - Naneve Hawke- naneve@fastmail.fm by February 28, 2026

DIVISION II - DESIGN

Register with Amy Cooke - amywcooke@gmail.com by February 28, 2026

DIVISION IV - BOTANICAL ARTS

Register Botanical Horticulture, Botanical Design, and Artistic Crafts with Terry Aufranc - terryaufranc2@gmail.com by February 25, 2026
Register Photography with Chris Wood - cdwood624@gmail.com

SHOW TIMETABLE

SETUP TENT - Available March 2, 2026 9:00 AM - 5:00 PM

KAPNICK HALL - Available March 7, 2026 / Kapnick Hall off limits March 2-6, 2026

ENTRIES - Wednesday, March 11, 2026 11:00am-2:00pm

HORTICULTURE- Only Container Plants accepted at the check-in in the PARKING LOT No Cut horticulture accepted this day

DESIGN - Design Entries accepted and approved by Classification Committee in Kapnick Hall.

BOTANICAL ARTS - Entries accepted and approved by Classification Committee in the **EVENT TENT**

EDUCATION EXHIBITS accepted in the **EVENT TENT**

ENTRIES Thursday, March 12, 2026, 8:00am-10:00am

HORTICULTURE - Cut Horticulture: only cuts accepted no containers in parking lot

DESIGN - Entries accepted and approved by the Classification Committee in Kapnick Hall.

BOTANICAL ARTS - Entrees accepted and approved by the Classification Committee in the Event Tent

Thursday, 10:00am - All exhibitors must leave the exhibition area.
10:30-12:00 - Judge's Brunch and briefing
12:30 - judging begins
6:00pm - Preview Party

Friday and Saturday, March 13 and March 14, Flower Show Hours
8:00am - 9:00am - All exhibits may be refreshed
Friday 8:00am - 9:00am - Show open to **NGC and NBG members**. the Show is open to the **Public 9:00am - 8:00pm**
Saturday, March 14, 2026, the Show is open to the public 9:00 am-5:00 pm. **At 5:00 pm.** All exhibits must be removed by exhibitors.

“UNDER THE BIG TOP”

A National Garden Clubs Standard Flower Show
Presented by

Naples Garden Club
At
Naples Botanical Garden

4820 Bayshore Drive, Naples, Fl. 34112

239-643-7275

Friday and Saturday, March 13 & 14, 2026
Friday 9:00 AM to 8:00 PM
Saturday 9:00 AM to 5:00 PM
8:00 AM For members of Naples Garden Club and
Naples Botanical Garden

Open to the public and free with price of admission to Garden

Naples FLOWER Show™

Member of National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc. District IX

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Flower Show Committee

Club President	**Abbie Sladick** president@naplesgardenclub.org	239-289-5678
General Chair	**Connie Lowery** flowershow@naplesgardenclub.org	239-404-5746
General Chair-Elect	**Amy Cooke** amywcooke@gmail.com	317-797-0554
Sechedule Chair	**Connie Lowery** captreeconnie@aol.com	239-404-5746
Staging Chair	**Susan Gascoigne** susangascoigne1430@msn.com	216-577-0098
Secretary	**Mary Raymond** thistleface@icloud.com	612-803-7858

DIVISION I HORTICULTURE

Division Chairs	**Naneve Hawke** naneve@fastmail.fm	416-467-0771
Co-Chair	**Lynne Duncan** dogwoodcreekgs@yahoo.org	419-352-7444
Classification Chairs	**Liz Chehayl** lchehayl@gmail.com	239-821-3834
	Tata Kellam tatakellam@gmail.com	757-710-9290
Entries Chair	**Lynne Duncan** dogwoodcreekgs@yahoo.org	419-467-0771
Placement Chair	**Connie Willson** cswillson@comcast.net	239-231-8140
Placement (W)	**Marina Miller** toag100@hotmail.com	847-275-8045
	Brenda O'Neill Bomoneill2012@gmail.com	732-832-5968
Placement (T)	**Brenda O'Neill** Bomoneill2012@gmail.com	732-823-5968
Member Challenge Chair	**Judy Perkins** judyoperk@aol.com	781-403-7493
Consultants Chair	**Naneve Hawke** naneve@fastmail.fm	416-457-0771
Runners/Logistics Chairs	**Jane Ewy** ewyj@comcast.net	734-395-2929
	Pamela Durrant pamela.durrant21@gmail.com	416-458-1953
Statistician Chair	**Pat Nave** patnave@me.com	203-829-8851

DIVISION II DESIGN

Division Chair	**Amy Cooke** amywcooke@gmail.com	317-797-0554
Classification Chair	**Kathleen Hawryluk** kathleenhaw@hotmail.com	239-331-0267
Consultants Chair	**Polly Galliker** pgalliker@comcast.net	508-631-9823
Placement Chair	**B. J. Gifford** bigiff@hotmail.com	516-457-8686
Provisional Chair	**Polly Galliker** pgalliker@comcast.net	508-631-9823

DIVISION III EDUCATION

Division Chair & Entries Chair	**Martha Phillips** mhphillips06759@gmail.com	860-921-6250

DIVISION IV BOTANICAL ARTS

Division/Entries Chair	**Terry Aufranc** terryaufranc2@gmail.com	617-347-4745
Classification Chair	**Terry Aufranc**	
Consultants Chair	**Terry Aufranc**	
Photography Chair	**Chris Wood** cdwood624@gmail.com	617-838-7936

OTHER CHAIRS

Judges Chair	**Mercy Abrams** mercy313@me.com	973-255-0134
Clerks Chair	**Neil Schmidt** n.schmidt4694@yahoo.com	508-561-2298
Awards Chair	**Susan Santiago** floridagigi17@gmail.com	412-657-4734
Hospitality Chair	**Susan Kinkead** s.kinkead@aol.com	734-306-3894
Comment Card Chair	**Kathy Reno** kathyreno51@gmail.com	847-400-4816
Publicity Chair	**Donna Pearlstein** donnaoearlstein@comcast.net	617-678-0300
Event Tent Layout Chair	**Abbie Sladick** president @naplesgardenclub.org	239-289-5678
Focal Areas Chair	**Kathy Reno** karenreno@sbcglobal.net	847-400-4816
Co-Chair	**Allison Doriss** 2mvwb@ gmail.com	239-250-3623
Greeter Chair	**Terese Lucot** TereseLucot1@gmail.com	412-638-5839
Signage Chair	**Martha Phillips** mhphillips06759@gmail.com	860-921-6250
Sign-Up Genius Coordinator	**Diane Frisicaro** dfrisicaro@gmail.com	716-481-9688
NBG Liaison	**Liz Chehayl**	
NBG Consultant	**Kaitlyn Vivirito**	

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The HANDBOOK FOR FLOWER SHOWS (HB), 2017 EDITION, with revisions found online and in the online version of THE NATIONAL GARDENER MAGAZINE (TNG) is the authority for all issues not covered by the schedule, which is THE LAW OF THE SHOW.

2. The HORTICULTURE DIVISION, Sections A through S are open to all amateur gardeners. The DESIGN DIVISION is open to members of the National Garden Clubs, Inc. The EDUCATION DIVISION is open to Naples Garden Club members and invitees. The BOTANICAL ARTS DIVISION is open to members of National Garden Clubs.

3. Entry cards are available from November 3, 2025) to March 10, 2026, from the Division Entries Chairmen (see Specific Divisions for contact information) and/ or from the General Chair, Connie Lowery as well as at monthly club meetings and in the club's office. Entry cards for General Horticulture are to be filled out in advance in pencil and registered at the times designated in the registration timetable. Entry cards for Design, Education, Youth and Botanical Arts will be completed and provided at the day of entry by the Entries Chair.

4. ENTRIES:

Wednesday 11, 2026, 11:00 AM-2:00 PM

Horticulture - Container Plants (ONLY ACCEPTED THIS DAY), accepted at the check-in in the parking lot: Design entries - Kapnick Hall in the following schedule 11-2 pm, Botanical Arts- in the Event Tent 11-2 pm, Designs and Botanical Arts exhibits will be accepted and approved by the Classification Committees.

Thursday, March 12, 2026, 8:00 AM-10:00 AM

Cut Horticulture (ONLY ACCEPTED THIS DAY) Designs, Education, Botanical Arts exhibits accepted and approved by Classification Committees.

5. All entries must be removed by the exhibitor on Saturday, March 14, 2026, at 5:00 PM.

6. Judging will begin Thursday, March 12, 2026, at 12:30 PM

7. The Classification chairmen for each Division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

8. The General Chair and the Classification Chairs for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.

9. The decisions of the judges are final. Awards may be withheld if not merited.

10. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.

11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section, where exhibitor may make more than one entry if each is a different species, variety, cultivar, type, or color.

12. The Naples Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

13. Florida's policy regarding native plants, invasive plants, noxious plants and those on the State's conservation list can be found in the Florida Department of Agriculture's website at freshfromflorida.com. A listing of the above plants can be found on fleppc.org. Those listed are not permitted in the Flower Show.

THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more

One (1) or more Honorable Mention (white) ribbons as merited (must score 75 points or more)

AWARDS BEING OFFERED IN THE FLOWER SHOW

NGC AWARDS

HORTICULTURE

Award of Horticultural Excellence

One (1) is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

Rosette of Green, Orange and Blue Ribbons (HB pg. 40)

Arboreal Award

Two (2) are offered to the highest correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections E and F, Classes 28 - 51.

Rosette of Green Ribbons (HB pg. 40)

Award of Merit

Five (5) are being offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A, Classes 1 -5, Section B, Classes 6 -12, Section C, Classes 13 - 18, Section D, Classes 19- 27, Section G, Classes 52 – 67.

Rosette of Orange Ribbons (HB pg. 41)

Collector's Showcase Award

Three (3) are being offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section P, Classes 118-121, Section Q, Classes 122 – 125, Section R , Classes 126 – 128, Section S, Classes 129 – 132.

Rosette of Brown and Green Ribbons (HB pg. 41)

Grower's Choice Award

Seven (7) are being offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections H – O, Classes 68 – 117.

Rosette of Dark Green Ribbons (HB pg. 41)

DESIGN

Award of Design Excellence

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division, entered by an individual.
Rossette of Gold Ribbons (HB pg. 42)

Tricolor Award

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division, entered by an individual.
Rosette of Red, Blue and Yellow Ribbons (HB pg. 43)

Designer's Choice Award

Two (2) are offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4 – 6, Section C, Classes 7 – 9. Minimum 4 exhibits per class.
Rosette of Purple Ribbons (HB pg. 42)

Petite Award

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section D, Classes 10 – 12. Minimum 4 exhibits per class.
Small Rosette of Blue and White Ribbons (HB pg. 43)

Table Artistry Award

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section E, Classes 13 – 15. Minimum 4 exhibits per class.
Rosette of Burgundy Ribbons (HB pg. 43)

EDUCATION

Educational Top Exhibitor Award

Only one may be offered to the highest scoring, blue ribbon exhibit, scoring 95+, entered by one or more exhibitors. 4 exhibits. Minimum of 2 exhibits.
Rosette of Brown and White Ribbons (HB pp. 43-44)

BOTANICAL ARTS TOP EXHIBITOR AWARDS—SECTION AWARDS

Botanical Arts Artistic Crafts Award

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, classes 7,8,9. Minimum 4 exhibits per class.
Rosette of Navy Blue Ribbons. (HB 44).

Botanical Arts Design Award

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, classes 4,5,6. Minimum 4 exhibits per class.
Rosette of Yellow and Orange Ribbons (HB pg. 44)

Botanical Arts Horticulture Award
One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, classes 1,2,3. Minimum 4 exhibits per class.
Rosette of Light Brown Ribbons. (HB 44).

Botanical Arts Photography Award
One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section D, Classes 9 – 14. Minimum 4 exhibits per class.
Rosette of Black and White Ribbons (HB pg. 45)

LOCAL AWARDS

Recognition Awards
Brian Holley Award
Section Award: Horticulture Section R Member Challenge
Award of Appreciation:
Given to Professionals in the Horticulture Section

DIVISION I - HORTICULTURE
"Big Top in Bloom"
HORTICULTURE RULES

1. The NGC exhibit policies are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 6, PAGE 55, and in EXHIBITING IN THE HORTICULTURE DIVISION.

a. General Rules of the Flower Show Schedule apply.

b. Horticulture specimens must be fresh. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.

c. All plant material must be grown by the exhibitor.

d. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.

e. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.

f. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in the chart on p. 55 of the HB.

1) Annuals, bulbs, houseplants, perennials, fruits, vegetables - **90 days - December 12, 2025**
2) Combination plantings - **6 weeks - January 15, 2026**
3) Arboreal specimens - **6 months - September 12, 2025**
4) Cut specimens - **90 days - December 12, 2025**
5) Forced bulbs, corms, tubers/rhizomes no deadline for length of possession

2. The rules for single, cut, or a container-grown specimen are listed in the *HANDBOOK FOR FLOWER* SHOWS or its supplement, *HORTICULTURE EXHIBITING AND JUDGING* (available in NGC library and on NGC website at www.NaplesGardenClub.org).

3. To receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK FOR FLOWER SHOWS, EXHIBITING* IN THE HORTICULTURE DIVISION, CHAPTER 6).

4. Entry cards/tags are to be filled out in advance if possible. Cards are to be written in pencil. Entry cards are available at monthly club meetings and in the Club's office and from Entries Chair, **Naneve Hawke**, naneve@fastmail.fm. Refer to the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, page 57 for a correctly filled-out entry/tag card.

5. Pre-register exceptionally large or heavy specimens and Collections & Displays with **Naneve Hawke by February 28, 2026**.

6. Cut specimens should not have foliage below the water line, except for Gladiolus.7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.

8. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy Specimen" class.

DIVISION I - HORTICULTURE
"Big Top in Bloom"
HORTICULTURE RULES CONTINUED

9. The Horticulture Chair and/or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. They are also able to disqualify entries that do not conform to schedule requirements or are of inferior quality.

10. The scales of points for Horticulture are listed on the following page and may also be found in the HANDBOOK FOR FLOWER SHOWS Chapter 14.

11. Clear glass containers will be furnished except where designated. Wedging, provided by the committee, is permitted. Bubble wrap, sticky wrap or plastic wrap only.

a. For large or heavy cut specimens, exhibitors must supply a clear glass container or alternative staging (e.g., kenzan).

b. Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.

c. Double potting is permitted as long as the inner container is not visible.

d. Pots may not weigh more than 30 pounds and may **not** exceed 26 inches in diameter.

12. Exhibitor may submit more than one entry per class or sub-class, if each is of a different genus, species, variety, cultivar, type, form, size or color.

13. Exhibits of self-multiplying and other multiple plants are permitted when specified in the schedule.

14. Containers with distracting patterns, shapes or colors are discouraged.

15. Top dressing with coarse sand, pea gravel etc. is permitted; however, live plant material (e.g., moss) is not permitted except for orchids grown in sphagnum moss.

Horticulture Scale of Points

Combination Plantings and Gardens	
Conformance	05
Plant Identification	05
Labeling	05
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-Worthy size	05
Overall Effect	30
Creative/Distinctive	05
Grooming	10
Staging	05
TOTAL	**100**

Displays	
Conformance	05
Plant Identification	05
Labeling	05
Grooming	05
Peak of Perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
TOTAL	**100**

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED:

Collections, cut and container-grown specimens - are judged by the following scale of points: (HB pg. 129)

Peak of Perfection (form,color,size,and condition)	75 points
Grooming, Staging (clean, no debris)	15 points
Conformance to Schedule	5 points
Plant Identification (correct botanical name)	5 points
TOTAL-	**100 points**

AWARDS BEING OFFERED IN THE FLOWER SHOW

TOP HORTICULTURE DIVISION AWARDS
The following **NATIONAL GARDEN CLUB AWARDS** may be awarded if merited, to blue ribbon winners scoring 95 points or above. All top awards must be correctly named with binomial name or currently accepted scientific designation. No section may be eligible for more than one section TOP EXHIBITOR AWARD. (HB pg. 39-46)

AWARD OF HORTICULTURE EXCELLENCE- (1) Rosette of Green, Orange, and Blue Ribbons- Award for highest scoring blue ribbon winners and correctly named exhibit in the entire Horticulture Division.

ARBOREAL AWARD- Rosette of Green Ribbons - Sections E F

AWARD OF MERIT- Rosette of Orange Ribbons - Sections A B C D G

COLLECTORS SHOWCASE AWARD- Rosette of Brown and Green Ribbons - Sections P Q R S

GROWER'S CHOICE AWARD- Rosette of of Dark Green Ribbons - Sections H I J K L M N O

BRIAN HOLLY AWARD FOR MEMBER CHALLENGE- Section R

AWARD OF APPRECIATION FOR PROFESSIONALS- Rosette of Orchid Ribbons - Section S

HORTICULTURE SECTIONS AND CLASSES 2026

CUT SPECIMENS SECTIONS A-G (HB pp. 55-59)

Displayed in Event Tent

Cut specimens must come from plants acquired by December 12, 2025, Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end. Entry Date is,
Thursday, March 12, 2026, 8 AM to 10:00 AM ONLY

SECTION A- "Parade of Petals"
FLOWERS FROM ANNUALS & PERENNIALS
Eligible for Award of Merit
1 stem, not to exceed 30"

Class

1 Lantana
2 Pelargonium (geranium)
3 Pentas
4 Salvia
5 Any Other Worthy Specimen

SECTION B - "Circus Spotlights"
FLOWERS FROM BULBS, CORMS, RHIZOMES AND TUBERS
Eligible for Award of Merit
1 stem, not to exceed 30"

Class

6 Agapanthus
7 Alpina
8 Begonia
9 Heliconia
10 Hippeastrum
11 Zingiber
12 Any Other Worthy Specimen

SECTION C- "Exotic Extravaganza"
TROPICAL FLOWERS
Eligible for Award of Merit
1 stem, not to exceed 30"

Class

13 *Anthurium* (Measured by flower length)
a) Small less than 6"
b) Large 6" or more
14 *Bromeliad*
15 *Hibiscus*
16 *Pachystachys*
17 *Strelitzia*
a) *Nicolai*
b) *Reginae*
18 Any Other Worthy Specimen

SECTION D- "Tightrope Walkers"
FLOWERS FROM VINE
Eligible for Award of Merit
1 stem, not to exceed 30"

Class

19 Aristolochia
20 Bougainvillea
21 Clerodendrum (vining type)
22 Mandevilla
23 Passiflora
24 Strongylodon
25 Tecomaria
26 Thunbergia
27 Any Other Worthy Specimen

SECTION E- "Big Top Front Row"
FLOWERS FROM SHRUBS AND TREES
Eligible for Arboreal Award
1 branch to include several nodes, not to exceed 30"

Class

28 Allamanda
29 Brugsmansia
30 Callistemon
31 Cassia
32 Clerodendrum (tree/shrub type)
33 Duranta
34 Erythrina
35 Gardenia
36 Ixora
37 Jacaranda
38 Jasminium
39 Jatropha
40 Odotonema
41 Plumbago
42 Tibochina
43 Any Other worthy Specimen

SECTION F- "Tent Flaps"
FOLIAGE FROM SHRUBS AND TREES
Eligible for the Arboreal Award
1 stem with several nodes, not to exceed 30"

Class

44 Arecaceae (Palms)
45 Codiaeum
46 Ficus
47 Podocarpus
48 Polyscias
49 Schefflera
50 Strobilanthes
51 Any Other Worthy Specimen

SECTION G- "Fire Works""
ORNAMENTAL FOLIAGE (NON-WOODY)
Eligible for Award of Merit
1 stem including petiole, not to exceed 30"

Class

52 Alocasia (Elephant Ear)
53 Alternanthera
54 Anthurium
55 Begonia
56 Colocasia
a) Less than 8" 65 Any Other Worthy Specimen
b) Greater than 8"
57 Cordyline
58 Dracaena
a) Song of India
b) Sansevieria trifasciata
c) Other CV
59 Euphorbia
60 Fern
61 Goeppertia (formerly Calathea)
62 Monstera
63 Philodendron
64 Solenostemon

CONTAINER GROWN PLANTINGS (H - S (HB pp. 59-61)
Displayed in the Event Tent except for Section R to be placed outside Kapnick Hall. Container Plants and Combination Plantings must be acquired by December 12, 2025. Entry date on Wednesday March 12, 2025, ONLY1:00 AM to 2:00 PM. Pots may not weigh more than 30 pounds.

SECTION H- "Stars of The Show""
ORCHIDS
Eligible for Grower's Choice Award
1 species per container, support or underlay
Class
66 Cattleya
67 Dendrobium
68 Paphiopedium
69 Phalaenopsis
70 Vanda
71 Any Other worthy Specimen

SECTION I- "Flying Wonders"
BROMELIADS
Eligible for Grower's Choice Award
1 species per container, support or underlay
Class
72 Aechmea
73 Dyckia
74 Tillandsia
75 Vriesa
76 Any Other Worthy Specimen

SECTION J- "Contortionist"
SUCCULENTS (NOT CACTI)
Eligible for Grower's Choice Award
1 species per container or support
Class
77 Agave
78 Aloe
a) Dwarf
b) Standard
79 Crassula
80 Echeveria
81 Euphorbia
82 Haworthia
83 Kalanchoe
a) K. blossfeldiana
b) Any other *Kalanchoe*
84 Any Other worthy Specimen

SECTION K- "Knife Act"
CACTI
Eligible for Grower's Choice Award
1 species per container or supportiner or support
Class
85 Cereus
86 Mammillaria
87 Opuntia (pad cactus)
88 Rhipsalis
89 Any Other Worthy Cactus

SECTION L- "Painted Ladies"
FLOWERING PLANTS IN BLOOM
Eligible for Grower's Choice Award. 1 species per container or support
Class

90 Adenium
91 Anthurium
92 Begonia tuberous
93 Cyclamen
94 Euphorbia
a) milli
b) Any Other *Euphorbia*
95 Gesneriads
96 Pelargonium (geranium)
97 Schlumbergera
98 Any Other Worthy Specimen

SECTION M- "Magician Drapes"
FOLIAGE PLANTS
Eligible for Grower's Choice Award
1 species per container or support
Class

99 Aglaonema
100 Begonia
101 Codiaeum varigatum (Croton)
102 Fern
a. Adiantum nidus
b. Asplenium nidus
c. any Other Worthy Fern
103 Philodendron
104 Solenostemon (Coleus)
105 Any Other Worthy Specimen Except Ferns

SECTION N- "Clown Car"
COMBINATION PLANTINGS (HB pp 41 and 59)
Eligible for Grower's Choice Award
1 container or support with a minimum of 3 different species.
Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and Placement.
Max space 30" D X 36" L
ADVANCED REGISTRATION HIGHLY RECOMMENDED Pre-register with Naneve Hawke by February 28, 2026. naneve@fastmail.fm
Class

106 Foliage plants
107 Edible Herbs
108 Succulents (not Cacti)
109 any other worthy combination planting

Scale of Points for the following Sections O-S, Collections and Displays (HB pp. 129-130)

SECTION O- "Fun House"
COLLECTIONS – Definition: an exhibit of specimens judged for cultural perfection. HB pg. 60 FLOWERING (HB pp. 41, 60, 129, 130)
Eligible for Collector's Showcase Award
All entries must contain a minimum of 5 different but related flowering species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited.
Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and placement. Max space 30" D X 36" L
ADVANCED REGISTRATION IS HIGHLY RECOMMENDED pre-register with Naneve Hawke by February 28,2026, naneve@fastmail.fm

Class

110 Flowering Annuals
111 Geraniums
112 Orchids
113 Any Other Worthy flowering collection

SECTION P- "Confection Stand"
EDIBLES (HB pg. 41 and 60)
Eligible for Collector's Showcase Award
ADVANCED REGISTRATION HIGHLY RECOMMENDED
Pre-register with Naneve Hawke by February 28, 2026.
All entries must contain 3 different specimens cut or container grown. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4" x 6" unlined white index card stating plant relationships and placement.

Class

114 Basil
115 Parsley
116 Lavender
117 any other worthy Collection (must be deemed edible)

SECTION Q- "Acrobats"
DISPLAYS (HB pg. 41 and 60)
Eligible for Collector's Showcase Award
ADVANCED REGISTRATION HIGHLY RECOMMENDED
Pre-Register with Naneve Hawke by February, 28, 2026.
"A collection of specimens exhibited with a strong artistic effect"
All entries must contain a minimum of five (5) different but related species. Each specimen must be in its own container or on its own support or give appearance of being individually exhibited. Exhibitor must provide a 4"x6" unlined white index card stating plant relationships and placement in the display. Max space 30"DX 36"

Class

118 Ferns
119 Bromeliads
120 Succulents including cacti
121 Any Other Worthy Collection

SECTION R- "The Parade of Clowns"
MEMBER CHALLENGE COMBINATION PLANTINGS (HB p. pg. 59) Eligible for the Brian Holly Award, to be judged by a select committee from Naples Botanical Garden. ADVANCED REGISTRATION IS REQUIRED - Register with Judy Perkins (249-434-7509) by February 28, 2026
Class 122
Inspired by the circus theme, create a window box garden in the provided container (inside dimensions: 24" L x 8.5" W x 8.5" D).
Five or more plants are to be grown together in the container for at least 6 weeks prior to the Flower Show. Will be displayed in front of Kapnick Hall. Must be planted together in the container no later than January 28, 2026. Foliage may be colorful, variegated, or green and may have flowers. Accessories permitted.
A container to be provided by the Committee measures
25" L x 10.5 W x 8.5" D
Exhibitor must provide a 5" x 8" unlined white index card with binomial plant names and their placement in the window box garden indicated.
Open to 10 NGC members.
Consultant: Jackie Frodsham jfrodsham@bellsouth.net

SECTION S- "The Greatest Show on Earth"
Eligible for Award of Appreciation
PROFESSIONAL NON-JUDGED SHOWCASE/EXHIBITION—CONTAINER GROWN SPECIMENS ONLY.
Class 123
To be displayed in the Event Tent. Open to all Professionals in Horticulture (Professionals are defined as individuals who pursue a career in a select field, usually for significant financial gain).
ADVANCED REGISTRATION REQUIRED
Pre-register with Lynne Duncan by February 28, 2026,
dogwoodcreekgsp@yahoo.com.
Exhibitors may provide a 4" x 6" card stating their name and the name of the specimen. Height and weight requirements waived. Placement for this class must be done by the entrant at the direction of the placement head. Final determination of entry as Professionals rests with the Horticulture Chairs or the General Chair.

DIVISION II - DESIGN
"The Center Ring"
DESIGN RULES

1. The NGC Exhibit Policies are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDLINES.
   a. The General Rules of the Flower Show Schedule apply.
   b. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
   c. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
   d. The exhibit entered in a competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card/tag.
   e. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
   f. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed.(Permitted only for completed designs.)
   g. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered a floral design.
   h. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division.(NOTE: Refer to the Botanical Arts Division for exhibiting these items).
   i. Religious symbols used in a design must be displayed in a respectful manner.
   j. When design techniques are required, they must be listed on a card.
   k. No actual flags may be used.

2. Only members of National Garden Clubs may enter the Design Division by registering with the Design Entries Chairman - AMY COOKE - amywcooke@gmail.co Registration is required by February 28, 2026.

3. Plant material and non-plant material, permitted and not permitted in the Design Division, are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 7, (pg. 80- 81).

4. All plant material used in the design must be identified on a 3x5 card (2 copies) provided by the exhibitor and included with the entry card. (Botanical and/or common names are acceptable). Plant material need not have been grown by the exhibitor.

5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Rules for Design Types, Advanced Design Types, Table Design and Table Appointments are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 7.

6. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

7. A member of the Classification Committee must initial entry card to signify conformance before the exhibitor leaves the exhibition space.

8. Exhibitors are responsible for keeping their designs in good condition for the duration of the show.

9. Committee-supplied staging may not be altered in a permanent way

10. Designs are STAGED IN FRONT OF WOODEN SLAT WALLS UNLESS OTHERWISE NOTED.

11. Designer has the freedom to choose Traditional or Creative Style with any design unless restricted by the schedule.

12. Rules for Design Types, Advanced Design Types, Table Designs and table appointments are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 7,(pg. 29).

The NATIONAL GARDEN CLUB
TOP AWARDS will be awarded, if merited, to blue ribbon winners scoring 95 or above. See the HANDBOOK FOR FLOWER SHOWS (pg. 42-43)

Award of Design Excellence Division Award - *Rosette of gold ribbons*
For the highest scoring blue ribbon exhibit in the Design Division Classes 1-15

Petite Award - *Rosette of blue and white ribbons*

Designer's Choice Award - *Rosette of purple ribbons*

Tricolor Award - *Rosette of red, blue, and yellow ribbons*

Table Artistry Award - *Rosette of burgundy ribbons*

THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED
Only one first place (blue), one second place (red), and one third place (yellow) may be awarded in each class. Honorable mention (white) may be given to other meritorious exhibits. First Place- score 90 or more- Second Place- score 85 or more- Third Placescore 80 or more- Honorable Mention- score 75 or more

DESIGNS ARE JUDGED BY A SCALE OF POINTS AS FOLLOWS:

Conformance (to schedule requirements)	14 points
Design (principals and elements of design)	48 points
Selection & Organization of materials	16 points
Expression (interpretation of class)	8 points
Distinction (marked superiority in all respects	14 points
TOTAL	100 points

DESIGN SECTIONS AND CLASSES
Sections A-F Displayed in Kapnick Hall
Designs, except Petites are judged from three feet center front.

Section A- "Presenting the Ladies of the Circus"
Eligible for the Tricolor Award (HB pg. 43)
A Creative Design interpreting a circus poster. Posters are 40"H x 30" W. Contact the consultant to see the posters and receive a color copy. All plant material must be fresh. Other components of designer's choice may be included. Staging panels and underlays are not permitted.
Original artwork done by Tucker Aufranc

Class 1- "Jiggy the Juggler" **4 entries**
Staged on a black pedestal 40"H x 16" square pedestal top, in front of a black curtain. Design may exceed the top of the pedestal by 4" on all sides.
Consultant- Sondra Quinn, sondraquinn01@gmail.com

Class 2- "Cleo the Contortionist" **4 entries**
Staged on a black pedestal 38"H x 16" square pedestal top, in front of a black curtain. Design may exceed the top of the pedestal by 4" on all sides.
Consultant- Diane Green, dianegreen26@aol.com

Class 3- "Astra the Aerialist" **4 entries**
Staged on a black pedestal 38"H x 16" square pedestal top in front of a black curtain. Design may exceed the top of the pedestal by 4" on all sides.
Consultant- BJ Gifford, bjgiff@hotmail.com

SECTION B- "The Circus Daredevils"
Eligible for the Designer's Choice Award (HB pg. 75)
A Creative Design. Fresh and/or dried plant material, treated dried plant material and other components of designer's choice may be included. Staging panels and underlays are not permitted.

Class 4- "On the Edge-The Sword Swallower" **4 entries**
Side 1 of a Duo Design (HB pg. 78)
Staged on a black pedestal 35 1/2"H x 18" round pedestal top. Viewed from all sides. Design may exceed top of pedestal by 4" on all sides.
Consultant- Barbara Sampson, barbaras1702@gmail.com

Class 5- "The Breathtaking-Fire Eater" **4 entries**
Side 2 of a Duo Design (HB pg. 78)
Staged on a black pedestal 35 1/2" H x 18" round pedestal top. Viewed from all sides. Design may exceed the top of the pedestal by 4" on all sides.
Consultant- Barbara Sampson, barbaras1702@gmail.com

Class 6- "The Dynamite-Human Cannonball" **4 entries**
A Tubular Design (HB pg. 77)
Staged on a black pedestal 36" H x 16" square pedestal top. Design may exceed the pedestal top by 4" on all sides.
Consultant- Jan Boyce, jan23@rcn.com

SECTION C. "The Most Magnificent Spectacle on Earth"
Eligible for Designer's Choice Award (HB pg. 75)
A Creative Design. Fresh and/or dried plant material, treated dried plant material and other components of designer's choice may be included. Staging panels and underlays are not permitted.

Class 7- "3-Ring Circus" 4 entries
A Multi-Rhythmic Design (HB pg. 75)
Committee will provide 3 - 12" rings, which must be used in the design (rings can be changed in any way except shape). Staged on a black pedestal 36"H x 16" square pedestal top. Design may exceed the top of the pedestal by 4" on all sides.
Consultant- Susan Gascoigne, susangascoigne1430@msn.com

Class 8- "The Flying Trapeze" 4 entries
A Creative Design Implying Motion (HB pg. 74)
Staged on a black pedestal 40" H x 18" square top. Design may exceed the top of the pedestal by 4" on all sides.
Consultant- Catherine Ware, catherinekware@aol.com

Class 9- "The Jester" 4 entries
An Illuminary Design (HB pg. 74)
Staged on a black pedestal 35 1/2"H x 18" round pedestal top. Design may exceed the top of the pedestal by 4" on all sides.
Consultant- Jill Chamberlain, Jillchamberlain85@gmail.com

SECTION D. "Side Show - Showstoppers"

Eligible for the Petite Award (HB pg.43)
A Petite Design, Fresh and/or dried plant material, treated dried plant material and other components of Designer's choice may be used.

Class 10- "Acrobat" 4 entries
A Petite Design not to exceed 5" in H, W and D (HB pg. 73) Designs will be staged on a 6" square underlay and a 6" square staging panel provided by the committee. Additional underlays and/or staging panels of designer's choice are permitted but must not exceed the 6"x 6" x 6" space allotted.
Consultant- Kate Butler, kb2naples@gmail.com

Class 11- "Fortune Teller" 4 entries
A Petite Design not to exceed 8" in H, W and D (HB pg. 73) Designs will be staged on a 9" square underlay and a 9" square staging panel provided by the committee. Additional underlays and/or staging panels of designer's choice are permitted but must not exceed the 9"x 9" x 9" space allotted.
Consultant-Sally Lutz, sml02748@gmail.com

Class 12- "Stilt Walker" 4 entries
A Petite Design not to exceed 10" in H, W and D (HB pg. 73) Designs will be staged on a 11" square underlay and a 11" square staging panel provided by the committee Additional underlays and/or staging panels of designer's choice are permitted but must not exceed the 11"x 11" x 11" space allotted.
Consultant-Colleen Wernig, rwernig@me.com

SECTION E. "The Greatest Food on Earth"
Eligible for the Table Artistry Award (HB pg.43)
Fresh and/or dried plant material, treated dried plant material and other components of designer's choice may be included. Staging panels and underlays are not permitted, unless otherwise stated.

Class 13 "Step Right Up-Tasty Treats" 4 Entries
An Exhibition Table Design (HB pg.76)
Staged on a black pedestal 35 1/2" High x 18" round pedestal top.
Underlay optional, not to exceed the 18" round pedestal top.
Consultant- Mary Pulick, marypulick@gmail.com

Class 14 "Under the Big Top Buffet" 4 Entries
A Buffet Table Design for four or more - Informal (HB pg. 76)
Staged on table 6 ft. L x 25" W x 29"H, draped to floor with black cloth.
Viewed from all sides. Underlay with up to 24" drape is provided by Designer.
Consultant- Suzanne Pindyck, smpindyck@gmail.com

Class 15 "Dinner with the Ringmaster" 4 Entries
A Table for Two - Semi Formal - (HB pg. 76)
Staged on a card table 34" W x 34" D x 29"H, draped to the floor with black cloth.
Viewed from all sides. Underlay with up to 24" drape is provided by Designer.
Consultant- Susan Kinkead, skinkead@aol.com

SECTION F. "Join the Circus"
Open to any member who has not previously received a blue ribbon in Design. Fresh and/or Dried plant material, treated dried plant material and other components of designer's choice may be included. Staging panels and underlays are not permitted.

Class 16 "Everyone Loves a Clown" 4 Entries
A Creative Line Design (HB pd. 74)
Staged on a black 40" High x 24" round high-top table. Design may exceed the tabletop by 4" on all sides.
Consultant- Renee Rosch Lewis, cressex@aol.com

DIVISION III – EDUCATION
"Learning the Ropes"
EDUCATION RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.

2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.

3. Exhibits will be staged on an 8'L x 29"H x 30"D table covered to the floor with black cloth. One exhibit per table.

4. Fresh plant material is not required, although encouraged where appropriate. All plant materials must be kept fresh for the duration of the Flower Show.

5. No artificial plant material is permitted in an educational exhibit.

6. All exhibits must be placed in their designated location on Thursday, March 12, 2026 by 10 AM and removed promptly at 5 PM on Saturday, March 14. All exhibitors must register with the Education Division Chair Martha Phillips mhphillips06759@gmail.com by Monday, February 2, 2026.

7. Posted print material should be large enough to read from a distance of three feet.

8. This is a competitive exhibit judged on the Scale of Points listed below:

EDUCATION TOP EXHIBITOR AWARD

One National Garden Club Top Award for a flower show will be awarded, if merited, to a blue ribbon winner scoring 95 or above provided, two or more education exhibits are entered in the show.

Educational Top Exhibitor Award: Rosette of brown and white ribbons

Educational Value	
Interest to the viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objective	10
Staging	
Craftsmanship	10
Distinction	10
Creativity and Expression	20
Total	**100**

EDUCATION EXHIBITS

Displayed in Event Tent

SECTION A "Learning the Ropes"

Eligible for Educational Top Exhibitor Award

Exhibit 1: A Portable Vertical Community Garden
THEO: The Healthy Earth Organizations
This exhibit showcases The Healthy Earth Organization's Portable Vertical Community Gardens to demonstrate how anyone can grow fresh produce year-round in small spaces. It features a home Tower Garden with living lettuce and a small portable hydroponic basil system, both representing our efforts to bring sustainable, spacesaving food production to communities across Southwest Florida.

Exhibit 2. Native Wildflowers Seen Along the Trails at CREW
CREW: Corkscrew Regional Ecosystem Watershed Land and Water Trust
The *Native Wildflowers of CREW* exhibit is an interactive display designed to test participants' knowledge of the prominent wildflowers found along the four trail systems at the Corkscrew Regional Ecosystem Watershed (CREW), the largest watershed in Southwest Florida. Known as a hotspot for abundant and diverse wildflowers, the CREW trail system includes over 40 miles of free-to-use trails, including CREW Bird Rookery Swamp off Immokalee Road, CREW Flint Pen Strand off Bonita Beach Road, and the CREW Marsh Trails and CREW Cypress Dome Trails off Corkscrew Road. For maps and more information, visit www.CREWtrust.org.

Exhibit 3. Littoral Plants and Protecting Florida Waters
Naples Garden Club Environment Committee
A littoral zone is the transitional area between land and water. Native littoral plants thrive in these shallow areas along shorelines of lakes and ponds and offer a host of benefits, playing a vital role in maintaining healthy aquatic ecosystems by filtering stormwater runoff, preventing erosion, and providing habitat for wildlife. This exhibit features living plants that private homeowners and condominium associations can use around ponds, lagoons and canals on their properties.

DIVISION IV-BOTANICAL ARTS
"The Midway of Marvels"
BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material.

2. No artificial plant material is permitted in any exhibit

3. The Scale of Points for judging Botanical Arts, Horticulture, Design, Artistic Crafts and Photography are listed in CHAPTER 4, (pg.131) of the HANDBOOK FOR FLOWER SHOWS.

4. The rules for **Botanical Arts Horticulture** are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 10, (pg.91-93).
   a. Dried and Preserved Specimens (HB pg.92)
   b. Manipulated Plants (HB pg. 92)
   c. Arboreal—Naturally Large Branch (HB pg. 91)

5. The General Guidelines for all **Botanical Arts Design** apply as printed in CHAPTER 10 (HB pg. 93-94) of the HANDBOOK FOR FLOWER SHOWS, including the card provided by the exhibitor listing all plant material used in the design.
   a. Pot-et-Fleur (HB pg. 94)
   b. Exploration (HB pg. 94)
   c. Bonded Design (HB pg.93)

6. The rules for **Botanical Arts Artistic Crafts** are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 10 (HB pg.94-95) See below.
   a. Wearable Apparel (HB pg.95)
   b. Wooden Manikin (HB pg.95)
   c. Jewelry (HB pg.95)

7. The rules for **Photography** are printed in the HANDBOOK FOR FLOWER SHOWS, CHAPTER 10 (pg. 95-96) and found in this section. Most importantly, all photographs must relate to horticulture, gardening, design or other NGC goals, objectives or initiatives: Landscaping, Conservation, Civic Projects, Ecology and Environment.

TOP BOTANICAL ARTS DIVISION AWARDS

The following National Garden Clubs Top Awards will be awarded, if merited, to blue ribbon winners scoring 95 or above. See Handbook for Flower Shows (pg. 44-45) for specific requirements.

Botanical Arts Horticulture Award - Rosette of light brown ribbons
Botanical Arts Design Award - Rossette of yellow and orange ribbons
Botanical Arts Artistic Crafts Award - Rossette of navy-blue ribbons
Botanical Arts Photography Award - Rosette of black and white ribbons

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

BOTANICAL ARTS ARTISTIC CRAFTS ARE JUDGED BY A SCALE OF POINTS AS FOLLOWS:

Conformance	14
Design	48
Craftsmanship	24 (12 points each)
Distinction	14
Total	**100**

DIVISION IV BOTANICAL ARTS
SECTIONS AND CLASSES

Sections A to D displayed in the Event Tent
Register with - Terry Aufranc terryaufranc2@gmail.com

Section A: Botanical Arts Horticulture "Nature's Dazzling Performance"

Eligible for Horticulture Award

Open to Naples Garden Club members and Naples Botanical Garden Staff. Exhibit must be correctly named by its binomial name accepted scientific designation. No artificial plant material permitted. Provide a 4" x 6" unlined card listing the plant material. Judged by the Combination Scale of Points. (HB pg. 129) Consultant- Terry Aufranc-terryaufranc2@gmail.com

Class 1 Dried and Preserved Specimens "Garden Menagerie" 4 Entries
Dried and/or Preserved foliage, flowers, seed pods/seedheads, gourds, and/or cones used to create a design on an 11"x14" unfinished wood panel. (Provided by the Committee). Staged on an easel on ¼ of an 8'L x 30" W x 29"H table covered to the floor in a black cloth. To be viewed from the front. (HB pg. 92)

Class 2 Manipulated Plant "Nature's Twists and Turns" 4 Entries
A single manipulated plant whose natural growth has been altered by the exhibitor or someone else. Must be owned for 4 months by the exhibitor. Staged on ¼ of an 8'L x 30" W x 29"H table covered to the floor in a black cloth. To be viewed from the front. Note: Bonsai is not included. (HB pg.92)

Class 3 Arboreal – Naturally large branch "Spotlight Stems" 4 Entries
A tropical branch no longer than 36". Displayed on half of a 6'L x 30W x 29"H table covered to the floor in black cloth. To be viewed from all sides (HB pg.91)

Section B: Botanical Arts Design "The Juggling Garden"

Eligible for the Botanical Arts Design Award

General guidelines for the Design Division apply including a card listing all the plant material use in the design. (HB pg.28-29) All exhibits must contain some plant material. Artificial plant material is not permitted. Must also include a statement of intent (25 words or less) and a key card with glued on plant material displayed on a 51/2 x 81/2 unlined card. Judged by the Design Scale of points. (HB pg. 130) Consultant - Terry Aufranc-terryaufranc2@gmail.com

Class 4 Pot-et-Fleur - "Petal Performers" 4 Entries
Design a pot-et-fleur consisting of a combination of two or more rooted plants, growing in soil or other medium, cut plant material and other components in a container. Plants need to be owned at least 6 weeks in advance. Staged on ¼ of an 8 'L x 30" W x 29" H table covered to the floor in a black cloth. Does not need a key card. No height restriction. To be viewed from all sides. (HB p. 94)

Class 5 Exploration – "Carousel of Colors" 4 Entries
Freedom to explore the world of creativity with plant material and design. Some plant material must be used but there is no restriction on what can be done to the plant material. Staged on ¼ of an 8'L x 30" W x 29"H table covered to the floor with a black cloth. Viewed from all sides. (HB pg. 94)

Class 6 Bonded Design-"A Playful Tribute to Circus Fun" 4 Entries
Design a plaque to designate circus fun. 18" x 24" canvas panel (provided by the committee). Staged on an easel. To be viewed from the front. (HB pg.93)

SECTION C: Botanical Arts Artistic Crafts "Pageantry in Flowers"
Eligible for the **Botanical Arts Artistic Crafts Award**
Botanical Arts Artistic Crafts are objects with a function. (HB pg. 94-96) They may be artistically pleasing but are not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a bird house, hat, etc. The definition of embellish is "a manmade object enhanced with fresh and/or dried plant material." Only dried material may be treated. A 51/2" x 81/2" unlined key card with natural plant material attached and a statement of intent (25 words or less) must be included with the artistic design entries. Judged by the Botanical Arts Artistic Crafts scale of points (HB pg.131) Consultant-Terry Aufranc

Class 7 Wearable Apparel - Hat (HB pg.95) 4 Entries
"Symbol of Showmanship"

Top Hat for Ring Master Design a hat worn by a circus ringmaster. Must contain fresh and/or dried plant material. Displayed on a 40" H round high-top table draped with a black stretch cloth and a 12" clear hat stand. Hat and stand (provided by the committee) May use an overlay with no more than a 12 "drop. To be viewed from all sides.

Class 8 Other Artistic Crafts – Wooden Manikin (HB pg.95) 4 Entries
"Clowning Around"

Embellish a 12" Wooden Manikin (provided by the committee) dressed as a circus clown. Must contain fresh and/or dried plant material. Staged on a 1/4 of an 8 'L x 30" W x 29" H table covered to the floor with a black cloth on top of a riser. Viewed from all sides.

Class 9 Cuff Bracelet (HB pg. 95) 4 Entries
"Floral Tribute to Circus Animals"

Design a cuff bracelet with an animal theme. Must contain fresh and/or dried plant material. Displayed on 1/4 of an 8'L x 30" W x 29"H table covered to the floor with black cloth on top of a riser. Viewed from all sides.

BOTANICAL ARTS
PHOTGRAPHY RULES

A. The rules for photography are printed in the Handbook of Flower Shows, revised 2017, HB, pg. 95-96.

B. The Photography Section is intended to stimulate gardening interest, photographic abilities and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives: Landscape, Conservation, Civic Projects, Preservation, Ecology, Environment.

1. Four (4) entries are allowed in each class.

2. Photographs will be staged on a display wall in the Event Tent.

3. Registration is required by February 25, 2026. Entries must be received no later than March 5, 2026, to be eligible. The Photography Chair Chris Wood, cdwood624@gmail.com will accept photos and verify that all specifications have been met.

4. Exhibitors may enter only one photograph per class in the Photography Section and only two photos in total in the Photography Section.

5. Each photograph must have an unlined 3”x 5” index card attached to the backside of the photo labeled with the exhibitor’s name, phone, email and class of entry, with arrows pointing to the top of the photograph. Title and statement of intent as well as identification of any plant material in the photograph must also be submitted on a separate 3”x 5” index card.

6. Each photograph must be the sole work of the exhibitor whose name appears on the entry card.

7. No people or pets are allowed in the photograph.

8. Exhibitors are encouraged to identify the plant material in the photo preferably with the current scientific designation.

9. Photographs must be 11”x 14” and mounted on a 3/16” foam core board. Orientation may be horizontal or vertical. No glass or frames permitted. Mounting and printing may be done professionally. The photography may have a matte or gloss finish.

10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.

11. NGC and NBG are not responsible for damage and/or loss of the photos. It is the exhibitor’s responsibility to remove the photo upon completion of the flower show on March 14, 2026, at 5:00 PM.

12. Photographs will be judged by a panel of three professional photographers. Judging will be based upon the following Photography Sale of Points.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Photography is judged by the following scale of points: (HB pg. 131)

Conformance	5
Interpretation of the Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
Total	100

SECTION D: Photography Classes
"Crowd Pleasers"

Eligible for the **Botanical Arts Photography Award**
Register with- Chris Wood- cdwood624@gmail.com
Consultant- Chris Wood- cdwood624@gmail.com
Create a photo that expresses your interpretation of the titles in one of the classes below. Title and Statement of Intent (25 words or less) must be submitted on a 3"x 5" card. Plant material must be identified in Class 12 and, if possible, in Classes 9,11 and 13. You may enter only one image per class, and only two classes in total, but you may request to be placed on a waitlist for other classes. No people permitted in the photos.

Class 9 "Carnival of Color" 4 Entries
A photograph of a group of vibrant, colorful flowers, either arranged or found in a garden.

Class 10 "The Trapeze Artist" 4 Entries
A photograph of a wild bird in its natural environment, no plant material is required.

Class 11 "Cotton Candy" 4 Entries
A soft, dreamy floral photograph.

Class 12 "The Ring Master" 4 Entries
A portrait of a single spectacular bloom.

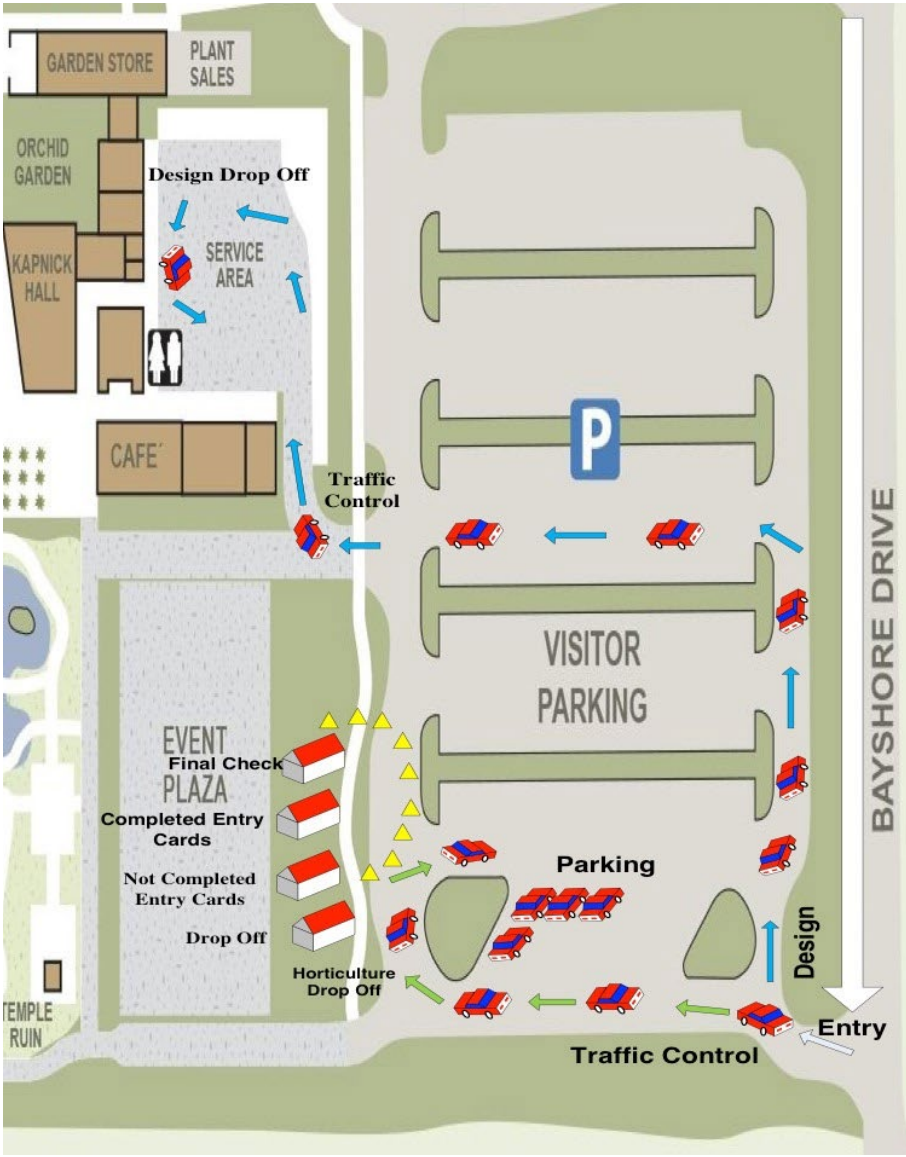
Class 13 "Pure Magic" 4 Entries
A photograph of a beautiful landscape.

Class 14 "Disappearing Act" 4 Entries
A photograph that shows the impact of humans on our natural environment.

NOTES

NOTES

ENTRIES DROP OFF MAP



THE GREATEST SHOW
IN SOUTHWEST FLORIDA